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Great Britain. Theatres

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Theater—Gt. Brit.

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Great Britain. Theatres.

Arliss, George, *1868–* **T.56.355

Up the years from Bloomsbury. An autobiography.

— Boston. Little, Brown, & Co. 1927. (9), 321 pp. Portraits. 22 cm.

Contains reminiscences of theatrical people, mainly English.

Same. New York. Blue Ribbon Books. [1929.]

Z.30b 10al

Same. Little, Brown, & Co. 1932. 4545.222

This card was printed at the Boston [redacted] *Public Library, May 18, 1928.*

N4842 — T.r. — Theatre. — Great Britain. Theatres. — Actors.

Great Britain. Theatres.

Bedford, Arthur. 1668–1745. ****G.3821.18**

A serious remonstrance in behalf of the Christian religion, against the horrid blasphemies and impieties which are still used in the English play-houses, . . .

London: Printed by John Darby, for Henry Hammond, . . . 1719. 383 pp. 19 cm., in 8s.

This card was printed at the Boston Public Library, May 14, 1915.

K4922 — Great Britain. Theatres. — Theatre. In opposition to.



Great Britain. Theatres.

Bedford, Arthur, 1668–1745. **G.3821.18

A serious remonstrance in behalf of the Christian religion, against the horrid blasphemies and impieties which are still used in the English play-houses . . .
London: Printed by John Darby, for Henry Hammond . . . in Bath . . . 1719. xx, 383 pp. 19 cm., in 8s.

This card was printed at the Boston [redacted] *Public Library, January 14, 1920.*

L8497 — T.r. — Theatre. In opposition to. — Drama. English. Hist. and crit. — Great Britain. Theatres.



Great Britain. Theatres.

Blau, Henry. **T.48.11

Some more notes on the stage, and its influence on the education of the masses, players, and playgoers. Read at a meeting of the members of the Society of Science, Letters, and Art, of London. . . .

London. Trübner & Co. [1885.] 32 pp. 17½ cm.

This card was printed at the Boston [redacted] *Public Library, July 22, 1913.*

J62 — Drama. English. Hist. and crit. — Great Britain. Theatres. — Society of Science, Letters and Art, London, Eng. Addresses.



Great Britain. Theatres.

Borsa, Mario. 2556.142=**T.46.14

The English stage of to-day. Translated from the . . . Italian . . . by Selwyn Brinton.

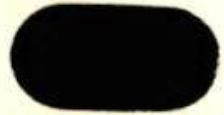
London. Lane. 1908. xi, 317 pp. 22 cm., in 8s.

Contents. — The playgoers. — Realism and the English drama. — The experimental theatre. — G. B. S. — From Stratford-on-Avon to Drury Lane. — The literary drama. — The critics and the players. — The Irish National Theatre.

P. xi is missing in the copy on shelf-number 2556.142.

This card was printed at the Boston [redacted] *Public Library, August 5, 1913.*

J81 — T.r. — Drama. English. Hist. and crit. — Great Britain. Theatres. — Brinton, Selwyn John Curwyn, tr. 1859–



Great Britain. Theatres.

Cibber, Theophilus. 1703–1758. **T.76.134

Cibber's Two dissertations on the theatres. With an appendix . . . The whole containing a general view of the stage, from the earliest times, to the present: with . . . anecdotes relative to the English theatres . . . and remarks on the laws concerning the theatres . . .

London: Printed for the Author, and are to be had of Mr. Griffiths (the publisher) . . . [1756.] (5), 76, (3), 47, 113, (1) pp. 20½ cm., in 8s.

The second dissertation has a title-page reading, Dissertations on theatrical subjects . . .

Another edition, having the title Theophilus Cibber to David Garrick, may be found on shelf-number **G.3933.2.

This card was printed at the Boston Public Library, August 7, 1913.

J96 — Theatre. — Great Britain. Theatres.



Great Britain. Theatres.

Cibber, Theophilus. 1703–1758. ****G.3933.2**

Theophilus Cibber to David Garrick . . . ; with two dissertations on theatrical subjects . . .

London: Printed for W. Reeves . . . MDCCLIX. (1), 76, (3), 47, 112 pp. Portrait. Plates. 20 cm., in 8s.

The second dissertation has a title-page reading Dissertations on theatrical subjects . . .

Another edition, having the title Cibber's Two dissertations on the theatres, may be found on shelf-number **T.76.134.

This card was printed at the Boston Public Library, February 16, 1914.

K1000 — Theatre. — Great Britain. Theatres. — Garrick, David. 1717–1779.



Great Britain. Theatres.

Cochran, Charles Blake, *1872–* ****T.56.391**

I had almost forgotten. With a preface by A. P. Herbert. 4th impression.

— London. Hutchinson & Co., Ltd. [1932.] 304 pp. Portraits. Facsimiles. 21½ cm., in 8s.

Experiences of a theatrical producer, with reminiscences of actors, mainly British.

This card was printed at the Boston [redacted] *Public Library, October 6, 1933.*

D2822 — T.r. — Great Britain. Th[redacted]— Actors. — Herbert, Alan Patrick, pref., 1890–



Great Britain. Theatres.

Corin, pseud. **T.78.19

The truth about the stage. 3d edition.

= London. Wyman. 1885. vi, 180 pp. 17 cm., in 8s.

Clippings are inserted.

This card was printed at the Boston Public Library, September 15, 1913.

J129 — Great Britain. Theatres. — T.r.

Great Britain. Theatres.

Dramaticus, pseud. **6257.59=**T.78.76**

The stage as it is.

London. Newton. 1847. 24 pp. 17½ cm.

The copy on shelf-number 6257.59 has been trimmed.

A criticism of British actors and acting.

This card was printed at the Boston [redacted] *Public Library, February 29, 1916.*

K7377 — T.r. — Actors. — Great Britain. Theatres.

Great Britain. Theatres.

Elliot, W. G., editor. **T.96.141

Amateur clubs & actors. With illustrations by C. M. Newton and from photographs.

= London. Arnold. 1898. xv, 320 pp. Portraits. Plates. 22 cm., in 8s.

Contents. — Prologue. By R. J. Lucas. — Introductory. By the editor. — The Guards' burlesque. By Captain George Nugent. — The Windsor Strollers. By B. C. Stephenson. — The Greek play, Oxford. By Philip Carr. — The A. D. C., Cambridge. By the editor. — The amateur pantomime and burlesque. By W. Yardley. — The Greek play, Cambridge. By

[Continued on the next card.]

This card was printed at the Boston [redacted] Public Library, December 23, 1913.

J198 — Great Britain. Theatres. — Student theatricals. Works about. — T.r. — Amateur theatricals. Works about.

Great Britain. Theatres.

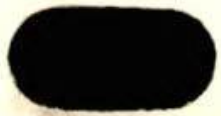
**T.96.141

Elliot, W. G., editor. Amateur clubs & actors. (Continued.)

J. W. Clark. — The O. U. D. S. By Claud Nugent. — Acting at Eton. By F. Tarver. — Amateurs in foreign parts. By Lieut.-Col. Newnham-Davis. — The Westminster play. By M. L. Gwyer. — The Greek plays at Bradfield College. By "Sentinel." — Country house acting. By Leo Trevor. — The Canterbury "Old Stagers." By W. Yardley.

This card was printed at the Boston [redacted] *Public Library, December 23, 1913.*

J198



Great Britain. Theatres.

*2487.62

Englische Studien. Organ für englische Philologie. Gegründet von Eugen Kölbing. Herausgegeben von Johannes Hoops. Band 1–47.

Leipzig [etc.]. Reisland [etc.]. 1877–1914. 47 v. in 39. 22 cm., in 8s.

Contains numerous papers relating to the drama and theatre in Great Britain.

In German and English.

For further additions, see Englische Studien.

This card was printed at the Boston [redacted] Public Library, June 23, 1916.

K8533 — Drama. English. Hist. an[redacted] crit. — English lang. Period. — Great Britain. Theatres. — Hoops, Johannes, ed., 1865–. — Koelbing, Eugen, ed., 1846–. — Periodicals. German and English. — Periodicals. English and German.

Great Britain. Theatres.

No. 4 in **M.104.13=**T.96.199

Fitzgerald, Percy Hetherington, *1834–*

Music-Hall Land. An account of the natives, male and female, pastimes, songs, antics, and general oddities of that strange country. By Percy Fitzgerald. With . . . illustrations by Alfred Bryan.

London. Ward & Downey. [1890.] vi, 90 pp. Illus. Decorated cover. 21 cm., in 8s.

Clippings are inserted in the copy on shelf-number **T.96.199.

This card was printed at the Boston [redacted] *Public Library, July 19, 1923.*

M6592 — T.r. — Great Britain. Theatres. — Bryan, Alfred, illus. — Vaudeville.

[redacted]

Great Britain. Theatres.

Fitzgerald, Percy Hetherington. 1834–

The romance of the English stage. By Percy Fitzgerald. London. Bentley. 1874. 2 v. 21½ cm., in 8s.

2572.55=T.56.213**

Clippings are inserted in the copy on shelf-number **T.56.213.

Same. Philadelphia. Lippincott & Co. 1875. 442 pp. 18½ cm., in 6s. **2572.59**

This card was printed at the Boston [redacted] *Public Library, February 20, 1914.*

J227 — T.r. — Actors. — Great Britain. Theatres.



Great Britain. Theatres.

Gentleman, Francis. 1728–1784. No. 3 in **G.3823.19

The modish wife. A comedy, . . . to which is prefixed a summary view of the stage, . . . [Anon.]

London: Sold by T. Evans, . . [1775.] (3), 80 pp. 20½ cm., in 4s.

The essay relates to the theatre in Great Britain.

[redacted]

This card was printed at the Boston Public Library, May 26, 1915.

K5047 — Anon. ref. — Great Britain. Theatres.



Great Britain. Theatres.

Gentleman, Francis. 1728–1784. No. 3 in **G.3823.19

The modish wife. A comedy, . . . to which is prefixed a summary view of the stage, . . . [Anon.]

London: Sold by T. Evans, . . [1775.] (3), 80 pp. 20½ cm., in 4s.

The essay relates to the theatre in Great Britain.

This card was printed at the Boston [redacted] *Public Library, May 26, 1915.*

K5047 — Anon. ref. — Great Britain. Theatres.



Great Britain. Theatres.

Gilliland, Thomas. **T.77.138=**G.3923.15

The dramatic mirror: containing the history of the stage . . . to the present time . . . a biographical and critical account of all the dramatic writers from 1660; and . . . of the most distinguished performers from the days of Shakspeare to 1807: and a history of the country theatres in England, Ireland, and Scotland. London. Chapple. 1808. 2 v. Portraits. Plates. 18 cm., in 12s.

A clipping is inserted in the copy on shelf-number **G.3923.15.

This card was printed at the Boston [redacted] *Public Library, December 30, 1913.*

J248 — T.r. — Dramatists. Biog. — Actors. Biog. — Great Britain. Theatres.



Great Britain. Theatres.

**G.3830.1

Great Britain. Parliament. Reports. Dramatic literature.
Report from the select committee on dramatic literature: with the minutes of evidence. Ordered, by the House of Commons, to be printed, 2 August 1832.
[London. 1832.] 250 pp. Plans. 34 cm., in 4s.
Relates principally to London theatres.

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston Public Library, November 7, 1910.

H4126 — London, Eng. Theatres. — Great Britain. Theatres. — Theatre.

[redacted]

Great Britain. Theatres.

Hazlitt, William. 1778–1830.

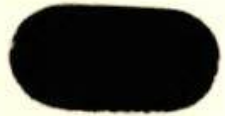
Criticisms and dramatic essays of the English stage. 2d edition. Edited by his son.

= London. Routledge & Co. 1851. xix, 324 pp. 17 cm., in 8s. **T.48.7

Same. 1854. 16½ cm., in 8s. 6578.15

This card was printed at the Boston [redacted] *Public Library, February 25, 1914.*

J281 — Great Britain. Theatres. — Actors. — Hazlitt, William, Jr., ed. 1811–1893.



Great Britain. Theatres.

Hazlitt, William. 1778–1830. **2555.19=**G.3922.14**

A view of the English stage; or, a series of dramatic criticisms. London. Stodart. 1818. xix, 461 pp. 21 cm., in 4s.

A manuscript note is inserted in the volume on shelf-number **G.3922.14.

Other editions of this work bearing the title, Criticisms and dramatic essays of the English stage, may be found on shelf-numbers **T.48.7; 6578.15.

This card was printed at the Boston [redacted] *Public Library, May 14, 1915.*

K4923 — Great Britain. Theatres. — Actors.

Great Britain. Theatres.

Irving, Sir Henry. 1838–1905. 2553.27=**T.77.178

The theatre in its relation to the state.

Boston. Badger & Co. [1898.] 36 pp. Portrait. 18 cm.

Relates in part to Great Britain.

This card was printed at the Boston [redacted] *Public Library, February 25, 1914.*

J302 — Great Britain. Theatres. — Theatre. In favor of.



Great Britain. Theatres.

Jones, Stanley. **T.77.214

The actor and his art. Some considerations of the present condition of the stage.

= London. Downey & Co., Ltd. 1899. (5), 215, (1) pp. 19 cm., in 8s.

Relates largely to the British stage.

Clippings are inserted.

This card was printed at the Boston Public Library, February 27, 1914.

J317 — T.r. — Actors. — Theatre. — Great Britain. Theatres.

[redacted]

Great Britain. Theatres.

Kendal, Madge. 1849– **T.98.57

The drama. By Mrs. Kendal. A paper read at the congress of the National Association for the Promotion of Social Science, Birmingham, September 1884. [4th edition.]

= London. Bogue. [1884.] (4), 24 pp. Portrait. Manuscript facsimiles. 16½ cm., in 6s.

Clippings and a portrait are inserted.

This card was printed at the Boston [redacted] *Public Library, March 5, 1914.*

J320 — Theatre. — Great Britain. Theatres. — National Association for the Promotion of Social Science, Great Britain. Addresses.



Great Britain. Theatres.

Lynn, Neville. **T.97.264

The Thespian papers, being a series of humorous essays on subjects of professional and amateur dramatic interest.

= London. Scott. 1887. 134 pp. Autograph facsimile. 18 cm., in 8s.

Relates largely to British theatres.

This card was printed at the Boston [redacted] *Public Library, March 5, 1914.*

J370 — T.r. — Great Britain. Theatres. — Acting.



Great Britain. Theatres.

Martin, Sir Theodore. 1816– **T.76.53

Essays on the drama.

= London. Printed for private circulation. 1874. (5), 331 pp. 21 cm., in 8s.

Clippings are inserted.

Contents. — Acting as one of the fine arts. — The gladiator of Ravenna. A word about our theatres. — Shakespeare and his latest stage interpreters. — Prometheus. A dramatic fragment. By Goethe. — Plays, players and critics. — A plea for players. — The drama in London. — Artists and amateurs. — The Theatres Bill, 1865. — David Garrick. — The drama in England.

This card was printed at the Boston [redacted] *Public Library, February 27, 1914.*

J392 — Actors. — Drama. Hist. and crit. — Great Britain. Theatres.

[redacted]

Great Britain. Theatres.

No. 11 in **G.3821.5=No. 27 in **G.3822.1=No. 9 in **G.3823.3=
No. 10 in **G.3823.12=**T.77.151

Present state, The, of the stage in Great Britain and Ireland. And the theatrical characters of the principal performers, in both kingdoms, impartially considered.

London: Printed for Paul Vaillant . . . MDCCLIII. 55 pp. 20 cm., in 4s.

The title-page is missing in the copy on shelf-number No. 9 in **G.3823.3.

This card was printed at the Boston [redacted] *Public Library, March 7, 1914.*

J492 — Great Britain. Theatres. — Actors.



Great Britain. Theatres.

Raymond, R. G., compiler. No. 2 in **T.97.304

Sketches from the footlights. 47 pp.

(In Gore, Catherine G. F., alleged author. Richelieu; or, the broken heart. London. 1876.)

Anecdotes and other items about the British stage.

This card was printed at the Bostor [redacted] *Public Library, March 7, 1914.*

J501 — Great Britain. Theatres. — T.r.

Great Britain. Theatres.

No. 10 in **G.3822.3

Records of a stage veteran. Parts 3, 4, 6, January, March, September, 1835.

[London. 1835.] Pp. 84–88, 356–360, 33–37. 22½ cm.

From the New Monthly Magazine [Colburn's], vol. 45, 1835 [Per. Room *5317.1.1835].

Relates to the British stage.



This card was printed at the Boston Public Library, December 27, 1915.

K.6947 — Great Britain. Theatres.



Great Britain. Theatres.

No. 10 in **G.3822.3

Records of a stage veteran. Parts 3, 4, 6, January, March, September, 1835.

[London. 1835.] Pp. 84–88, 356–360, 33–37. 22½ cm.

From the New Monthly Magazine [Colburn's], vol. 45, 1835 [Per. Room *5317.1.1835].

Relates to the British stage.

This card was printed at the Boston Public Library, December 27, 1915.

K.6947 — Great Britain. Theatres.



Great Britain. Theatres.

Rede, Leman Thomas. 1799–1832. **T.79.10

The road to the stage, contains . . . instructions for obtaining theatrical engagements; with a list of the provincial theatres . . . an account of things necessary . . . and a clear elucidation of all the technicalities of the histrionic art. . . . Added, a list of the London theatres . . . an account of the Dramatic Authors' Society . . . New edition, revised . . .

= London. Onwhyn. 1835. viii, 100 pp. Portrait. 14½ cm., in 6s.

This card was printed at the Boston [redacted] *Public Library, March 11, 1914.*

J507 — Great Britain. Theatres. — T.r. — Theatre. — Acting.

[redacted]

Great Britain. Theatres.

No. 8 in **G.3820.11

Review, A, of the present state of the British theatre, on [or] useful hints to Mr. Pitt, on taxation. [Verse.]
London: Printed for the author, . . . [1795?] 12 pp. 26½ cm., in 2s.
A satire.

This card was printed at the Boston [redacted] *Public Library, May 8, 1915.*

K4859 — Pitt, William, the Younger. 1759–1806. — Great Britain. Theatres. — Satires.



Great Britain. Theatres.

No. 8 in **G.3820.11

Review, A, of the present state of the British theatre, on [or] useful hints to Mr. Pitt, on taxation. [Verse.]
London: Printed for the author, . . . [1795?] 12 pp. 26½ cm., in 2s.
A satire.

This card was printed at the Boston [redacted] *Public Library, May 8, 1915.*

K4859 — Pitt, William, the Younger. 1759–1806. — Great Britain. Theatres. — Satires.



Great Britain. Theatres.

Smith, William Henry. G.3933.21
Bacon and Shakespeare. An inquiry touching players, play-houses, and play-writers in the days of Elizabeth.
L. 1857-8°.





Great Britain. Theatres.

Spectator, A, pseud. ****T.96.200**

The music hall.

= London. Smart & Allen. 1880. (1), 93 pp. 20½ cm., in 8s.

Relates to Great Britain.

This card was printed at the Boston Public Library, March 7, 1914.

J564 — T.r. — Vaudeville. — Great Britain. Theatres.

Great Britain. Theatres.

**T.77.212

Stanhope, Philip Dormer, 4th Earl of Chesterfield. 1694–1773.
The E... of C.....f...d's Speech in the H...se of L....ds, against the bill for licencing all dramatic performances . . . Prefixed, some loose thoughts, that were found in the closet of a gentleman lately deceased.
= Dublin: Printed in the year MDCCXLIX. 16 pp. 18 cm.



This card was printed at the Boston Public Library, March 28, 1914.

J568 — Great Britain. Theatres. — Censorship of the stage.

Great Britain. Theatres.

**T.76.84

Stanhope, Philip Dormer, 4th Earl of Chesterfield. 1694–1773.

The Earl of Chesterfield's Speech in the House of Lords, 1743, against the bill for licensing all dramatic performances . . . Prefixed, some loose thoughts, that were found in the closet of a gentleman lately deceased.

= London, Printed: and, Dublin, re-printed for Thomas Walker . . . 1772. 35 pp. 20½ cm., in 4s.



This card was printed at the Boston Public Library, March 28, 1914.

J568 — Censorship of the stage. — Great Britain. Theatres.



Great Britain. Theatres.

State of the British stage. No. 23 in **G.3822.3

[London. 1834.] 151–168 pp. 22½ cm.

Cut from the Westminster Review, January, 1834 [Periodical Room *3146.1.1834].

The running title is used.

This card was printed at the Boston [redacted] *Public Library, June 1, 1915.*

K5046 — Great Britain. Theatres.



Great Britain. Theatres.

Taylor, Tom. 1817–1880. **T.95.36

The theatre in England. Some of its shortcomings and possibilities.
= London. The British & Colonial Publishing Co., Ltd. 1871. 11, (1) pp. 21½ cm.
Reprinted from The Dark Blue, Aug., 1871 [*7317.50.1].

This card was printed at the Boston Public Library, March 28, 1914.

J576 — Great Britain. Theatres.



Great Britain. Theatres.

Tree, Sir Herbert Beerbohm. 1853– **T.47.73

Some interesting fallacies of the modern stage. An address . . . to the Playgoers' Club . . . 6th December 1891.

= London. Heinemann. 1892. 36 pp. 19 cm., in 8s.

This card was printed at the Boston [redacted] *Public Library, March 28, 1914.*

J603 — T.r. — Great Britain. Theatres. — Drama. Hist. and crit. — Playgoers' Club, London.



Great Britain. Theatres.

Tweedie, Ethel Brilliana(Harley) "Mrs. Alec Tweedie."
Behind the footlights. By Mrs. Alec-Tweedie.
= London. Hutchinson & Co. 1904. xi, 356 pp. Portraits. Plate.
Autographs facsimiles. 22 cm., in 8s. **T.76.6
Same. New York. Dodd, Mead & Co. 2576.181

This card was printed at the Boston Public Library, April 7, 1914.

J602 — Theatre. — Great Britain. Theatres. — T.r.

Great Britain. Theatres. Biography.

Aston, Anthony, *fl. 1712–1731.*

A brief supplement to Colley Cibber, Esq.; his lives of the late famous actors and actresses. Printed for the author.
(*In* Cibber, Colley. An apology for the life of Mr. Colley Cibber. Vol. 2, pp. 297–318. London. 1889.) ***4545.106.2=**T.54.7.2**

Same. (*In* Nicholson, Watson. Anthony Aston: stroller and adventurer. Pp. 71–98. South Haven, Mich. 1920.) ****T.57.468**

This card was printed at the Boston [redacted] *Library, June 14, 1921.*

M1745 — Great Britain. Theatres. Biography. — Actors.

[redacted]

Great Britain. Theatres. Biography.

****T.29.19**

Authentic memoirs of the green-room; (for 1801–03:) involving sketches . . . of the performers of the Theatres Royal, Drury-Lane, Covent-Garden, and the Hay-Market.

= London. Roach. 1801–03. 3 v. in 2. Portraits. 14 cm., in 6s.

This card was printed at the Boston [redacted] ***Public Library, July 7, 1913.***

J26 — Drama. Period. — Year-books. — London, Eng. Theatres. Period. — Actors. Biog. — Great Britain. Theatres. Biog.



Great Britain. Theatres. Biography.

Authentic memoirs of the green-room; including sketches . . . of the performers of the Theatres Royal, Drury-Lane, Covent-Garden, and the Haymarket . . .

= London. Roach. [1814?] 252 pp. Portrait. 18 cm., in 6s.

**T. 29. 22

P. 251 is wrongly numbered 151.

Appended is List of theatres and their managers [in England, Wales, Scotland, Ireland and America].

= Same. [1815?] 269, 256–258 pp. 17 cm., in 6s. **T. 29. 23

This edition lacks the portrait.

This card was printed at the Boston [redacted] *Public Library, July 7, 1913.*

J26 — Great Britain. Theatres. Biog. — Theatre. Directories. — London, Eng. Theatres. — Actors. Biog.



Great Britain. Theatres. Biography.

*2175.3=**T.46.7=**G.43.7=**K.34.12

Baker, David Erskine. 1730–1767.

Biographia dramatica; or, a companion to the playhouse: containing historical and critical memoirs, and original anecdotes, of British and Irish dramatic writers . . . Also an . . . account . . . of their works . . . With an introductory view of the rise and progress of the British stage. Originally compiled, to . . . 1764, by David Erskine Baker. Continued . . . to 1782, by Isaac Reed,

[Continued on the next card.]

This card was printed at the Boston [redacted] Public Library, August 11, 1913.

J121 — Dramatists. Dict. — [redacted]r. — Drama. English. Bibl. — Great Britain. Theatres. Biog. — Reed, Isaac, ed. 1742–1807. — Jones, Stephen, ed. 1763–1827. — Ireland. Theatres. Biog.



Great Britain. Theatres. Biography.

*2175.3=**T.46.7=**G.43.7=**K.34.12

Baker, D. E. 1730–1767. Biographia dramatica; . . . (Continued.) and . . . to . . . November 1811 . . . by Stephen Jones. London. Longman, Hurst, Rees, Orme, & Brown. 1812. 3 v. in 4. 22 cm., in 8s.

The copy on shelf-number **G.43.7 is interleaved with blank leaves and contains numerous manuscript notes, principally by William Thomas Lowndes.

The first edition, having the title The companion to the playhouse, may be found on shelf-numbers *2175.6; **G.3923.11.

This card was printed at the Boston [redacted] *Public Library, August 11, 1913.*

J121.



Great Britain. Theatres. Biography.

Baker, David Erskine. 1730–1767. ****T.58.22=**G.3923.11**

The companion to the play-house: or, an historical account of all the dramatic writers (and their works) that have appeared in Great Britain and Ireland . . . Composed in the form of a dictionary . . . [Anon.]

London: Printed for T. Becket and P. A. Dehondt . . . 1764.

2 v. 19½ cm., in 6s.

Later editions, having the title Biographia dramatica, may be found on shelf-numbers *2175.15; **G.43.7; etc.

The copy on shelf-number **G.3923.11 is bound in 4 volumes, is interleaved with blank pages and contains manuscript notes.

This card was printed at the Boston [redacted] *Public Library, July 14, 1913.*

J31 — Anon. ref.— Dramatists. Dict.— Great Britain. Theatres. Biog.— Drama. English. Bibl.

Great Britain. Theatres. Biography.

Baker, Henry Barton. ****T.57.188=2458.68=**K.36.1**

English actors from Shakespeare to Macready.

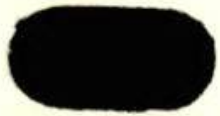
New York. Holt & Co. 1879. 2 v. [Amateur series. Holt.]

18 cm.

Clippings are inserted in the copy on shelf-number **T.57.188.

This card was printed at the Boston Public Library, July 14, 1913.

J35 — Actors. Biog. — Great Britain. Theatres. Biog. — S.r.



Great Britain. Theatres. Biography.

Baker, Henry Barton.
Our old actors.
London. Bentley & Son. 1878. 2 v. Portraits. 21½ cm., in 8s.
2453.53

Portraits are all missing.

Same. Popular edition. 1881. viii, 460 pp. Portrait. 18½ cm., in 8s.
**K.264.17

This card was printed at the Boston Public Library, June 12, 1916.

K8430 — Actors. Biography. — Great Britain. Theatres. Biography.



Great Britain. Theatres. Biography.

**T.97.123

Battle, The, of the players. In imitation of Dean Swift's Battle of the books. In which are introduced the characters of all the actors and actresses on the English stage. With an impartial estimate of their respective merits. By the author. 3d edition.

= London: Printed for R. Richards . . . MDCCLXII. (1), 52 pp. 19 cm., in 4s.

This card was printed at the Boston [redacted] *Public Library, July 14, 1913.*

J41 — Actors. — Great Britain. Theatres. Biog.

Great Britain. Theatres. Biography.

Benjamin, Lewis Saul, *1874–* ****T.55.170**

Stage favourites of the eighteenth century. By Lewis Melville [pseud.]. With a frontispiece in colour by Leslie Blanch.

— London. Hutchinson & Co. (Publishers) Ltd. [1928], 29. 2 v.

Portraits. Colored plates. 23 cm., in 8s.

Contents. — 1. Anne ("Nance") Oldfield, 1683–1730. — Lavinia Fenton (née Beswick), afterwards Duchess of Bolton, 1708–1760. — Catherine ("Kitty") Clive (née Raftor), 1711–1785. — Hannah Pritchard (née Vaughan), 1711–1768. — Charlotte Charke (née Cibber), died 1760. — Margaret ("Peg") Woffington, 1714?–1760. — Susannah Maria Cibber

[Continued on the next card.]

This card was printed at the Boston [redacted] *Public Library, January 26, 1931.*

N8379 — T.r. — Great Britain. Theatres. Biog. — Actors. Biog. — Blanch, Leslie, illus.



Great Britain. Theatres. Biography.

**T.55.170

Benjamin, L. S., *1874–* . Stage favourites of the eighteenth century. (Continued.)

(née Arne), 1714–1766. — George Anne Bellamy, 1731(?)–1788. **2.** Frances Abington (née Barton), 1737–1815. — Sarah Siddons (née Kemble), 1755–1831. — Mary Anne ("Perdita") Robinson (née Darby), 1758–1800. — Dorothy Jordan (née Bland), 1761–1816. — Index.

Vol. 2 has the title: More stage favourites of the eighteenth century.

This card was printed at the Boston [redacted] *Public Library, January 26, 1931.*

N8379



Great Britain. Theatres. Biography.

Brereton, Austin. 1862– **6600b.11=**T.97.96**

Some famous Hamlets from Burbage to Fechter. With an appendix giving extracts from the criticisms on Hamlet . . .
London. Bogue. 1884. viii, (3), 74 pp. 19 cm., in 8s.

Contents. — Richard Burbage, John Lowin, Joseph Taylor, and Thomas Betterton. — David Garrick, John Henderson, George Frederick Cooke. — The three Kembles, and Charles Mayne Young. — Edmund Kean, William Charles Macready, Junius Brutus Booth. — Charles John Kean, Charles Albert Fechter.

Clippings are inserted in the copy on shelf-number **T.97.96.

This card was printed at the Boston [redacted] *Public Library, July 22, 1913.*

J73 — Great Britain. Theatres. Biog. -- Actors. — Shakespeare, William. Hamlet.



Great Britain. Theatres. Biography.

Brewer, James Norris. ****G.3923.17=**T.96.229**

Histrionic topography: or, the birth-places, residences, and funeral monuments of the most distinguished actors. Illustrated by engravings . . . by J. & H. Storer . . . and by historical and descriptive notices . . . J. Norris Brewer.
London. Cole. 1818. iv, 37, (1) pp. Plates. Vignette. Engraved title-page. 22 cm., in 4s.

This card was printed at the Boston [redacted] *Public Library, August 6, 1913.*

J79 — Actors. — Great Britain. Theatres. Biog. — T.r. — Storer, Henry Sargant, illus. 1795–1837. — Storer, James Sargant, illus. 1771–1853.



Great Britain. Theatres. Biography.

Cambridge Garrick Club. **T.58.143

The album of the Cambridge Garrick Club: containing original and select papers on the drama, and the proceedings of that society. Edited by a member of the club.

— Cambridge. Smith. 1836. xvi, (6), 287, (1) pp. Portraits. Facsimiles. 16 cm., in 6s.

Contains some memoirs of actors and a chapter on theatres in and near Cambridge.

This card was printed at the Boston [redacted] *Public Library, February 18, 1914.*

K1247 — Cambridge, England. Theatres. — Actors. — Garrick, David. 1717–1779. — Great Britain. Theatres. Biog.

[redacted]

Great Britain. Theatres. Biography.

Chaulin, N. P. **T.59.10

Biographie dramatique des principaux artistes anglais venus à Paris; précédée de souvenirs historiques du théâtre anglais à Paris, en 1827 et 1828 . . .

= Paris. 1828. vij, 166 pp. 14½ cm., in 18s.

This card was printed at the Boston Public Library, August 7, 1913.

J100 — Actors. Biog.— Great Britain. Theatres. Biog.— Paris, France. Theatres.

[redacted]

Great Britain. Theatres. Biography.

G.3821.28=No. 1 in **G.3823.7=T.78.10

Chetwood, William Rufus. –1766.

A general history of the stage, from its origin in Greece down to the present time. With the memoirs of most of the principal performers that have appeared on the English and Irish stage for these last fifty years. . . . Collected and digested by W. R. Chetwood.

London: Printed for W. Owen . . . M,DCC,XLIX. (10), 256 pp. 16½ cm, in 12s.

Clippings are inserted in the copy on shelf-number No. 1 in **G.3823.7.

This card was printed at the Boston [redacted] *Public Library, August 6, 1913.*

J94 — Actors. Biog.–Great Britain. Theatres. Biog. — Theatre. Hist.



Great Britain. Theatres. Biography.

Clark, G. F. Scotson-. **T.53.18

The "halls." Pictured by G. F. Scotson-Clark.

— London. Unwin. [190–?] 48, (47) pp. Colored portraits. Colored plates. Vignette. 27 cm., in 4s.

Caricatures of actors with introductory matter by George Gamble.

Contents. — Dan Leno. — George Robey. — Eugene Stratton. — Vesta Victoria. — Chirgwin. — R. G. Knowles. — Harry Randall. — Bessie Wentworth. — Marguerite Cornille. — Herbert Campbell. — Marie Lloyd. — Gus Elen. — Albert Chevalier. — Harry Bedford. — Alec Hurley. — Bros. Griffiths. — T. E. Dunville. — Marie Loftus. — Vesta Tilley. — G. H. Macdermott. — Paul Martinetti. — Ada Reeve. — Harriet Vernon. — Lockhart's elephants.

This card was printed at the Boston [redacted] *Public Library, August 6, 1913.*

J91 — Vaudeville. — Great Britain. Theatres. Biog. — Gamble, George, pref. — Actors. Portraits. — Caricatures.



Great Britain. Theatres. Biography.

Coleman, John. –1904. 4541.106=**T.56.232

Players and playwrights I have known.

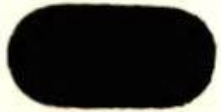
London. Chatto & Windus. 1888. 2 v. 22 cm., in 8s.

Contents. 1. First person singular. — The victors: Macready; The Keans; Phelps; Charles Mathews; Madame Vestris; The Wigans; Benjamin Webster; William Woolgar; Ryder, an autobiographical sketch. 2. The victors: Charles Reade; Tom Taylor; Tom Robertson; Palgrave Simpson. — Intermezzo: The social status of the actor. — The vanquished: Væ victis; The Garrick of the north; G. V. Brooke; Charles Dillon; Fechter; F. B. Chatterton. — L'envoi.

Clippings are inserted in the copy on shelf-number **T.56.232.

This card was printed at the Boston [redacted] *Public Library, August 18, 1913.*

J144 — Great Britain. Theatres. Biog. — Actors. Biog.



Great Britain. Theatres. Biography.

Derrick, Samuel. 1724–1769. **T.47.95=**G.3923.10

A general view of the stage. By Mr. Wilkes [pseud.].
London: Printed for J. Coote . . . MDCCLIX. (1), viii, 335 pp.
Vignette. 20½ cm., in 8s.

This card was printed at the Boston [redacted] *Public Library, October 27, 1913.*

J164 — Great Britain. Theatres. Biog.— Drama. Hist. and crit.— T.r.— Theatre.



Great Britain. Theatres. Biography.

Donaldson, Walter. Alexander. 1793-1877. **T.58.34

Theatrical portraits; or, the days of Shakespeare, Betterton, Garrick, and Kemble.

London. Varnham & Co. 1870. 296 pp. Portrait. Autograph facsimile. 16½ cm., in 8s.

This card was printed at the Boston [redacted] *Public Library, August 11, 1914.*

J170 — Great Britain. Theatres. Biog. — Actors.



Great Britain. Theatres. Biography.

Downman, Hugh. 1740–1809. No. 1 in **G.3820.11

The drama, a poem. [Anon.]

London: Printed by J. Chapman, . . . M.DCC.LXXV. (1), iv, 25 pp. 26½ cm., in 2s.

Relates to contemporary English actors.

This card was printed at the Boston Public Library, May 4, 1915.

K4863 — Anon, ref. — Actors. — Great Britain. Theatres. Biog.



Great Britain. Theatres. Biography.

Downman, Hugh. 1740–1809. No. 1 in **G.3820.11

The drama, a poem. [Anon.]

London: Printed by J. Chapman, . . . M.DCC.LXXV. (1), iv, 25 pp. 26½ cm., in 2s.

Relates to contemporary English actors.

This card was printed at the Boston [redacted] *Public Library, May 4, 1915.*

K4863 — Anon, ref. — Actors. — Great Britain. Theatres. Biog.



Great Britain. Theatres. Biography.

Dramatic memoirs and criticisms. **T.15.6

= *Scrap-book.* [N.p. N.d.] (52) pp. 25 cm.

Composed of articles cut from various magazines. The volume is indexed.

This card was printed at the Boston [redacted] *Public Library, December 23, 1913.*

J180 — Great Britain. Theatres. Biog. — Theatre. Scrap-books. — Drama. English. Hist. and crit. — Actors. Biog.

Great Britain. Theatres. Biography.

Fleay, Frederick Gard. **2542.108=**T.45.4**

A biographical chronicle of the English drama, 1559–1642. London. Reeves & Turner. 1891. 2 v. 23 cm., in 8s.

This card was printed at the Boston [redacted] *Public Library, February 20, 1914.*

J224 — Drama. English. Hist. and crit. — Dramatists. Dict. — Drama. English. Bibl. — Great Britain. Theatres. Biog.



Great Britain. Theatres. Biography.

**T 46.38=No. 13 in **G.3824.15=No. 5 in **G.3925.3

Foote, Samuel. 1720–1777.

The Roman and English comedy consider'd and compar'd. With remarks on The suspicious husband. And an examen into the merit of the present comic actors. By S. Foote.
London: Prnted for T. Waller . . . 1747. 45 pp. 20½ cm., in 4s.

Hoadly's The suspicious husband may be found on shelf-numbers No. 38 in 6571.4.1; **G.4076.58; etc.

This card was printed at the Boston [redacted] *Public Library, February 4, 1914.*

J237 — Great Britain. Theatres. Biog. — Comedians. — Comedy. — Drama. English. Hist. and crit. — Drama. Latin. Hist. and crit.

[redacted]

Great Britain. Theatres. Biography.

Fyvie, John.

Comedy queens of the Georgian era.

= London. Archibald Constable & Co., Ltd. 1906. xi, 445 pp. Portraits. Plate 22 cm., in 8s. **T.55.85

Contents. — Introduction. — Lavinia Fenton, Duchess of Bolton (1708–1760). — Charlotte Charke (1710–1760). — Catherine Clive (1711–1785). — Margaret Woffington (1720–1760). — George Anne Bellamy (1731–1788). — Frances Abington (1737–1815). — Sophia Baddeley (1742–1780). — Elizabeth Farren, Countess of Derby (1759?–1829). — Mary Robinson. — 'Perdita' – (1758–1800). — Mary Sumbel – 'Becky' Wells – (1759–1826?). — Dora Jordan (1762–1816). — Harriot Mellon, Duchess of St. Albans (1777?–1837). — Index.

Same. New York. Dutton & Co. 1907. 4545.187

This card was printed at the Boston [redacted] *Public Library, January 7, 1914.*

J236 — T.r. — Women. As actors. — Actors. Biog. — Great Britain. Theatres. Biog.



Great Britain. Theatres. Biography.

Galt, John. 1778–1839.
The lives of the players.
= London. Colburn & Bentley. 1831. 2 v. 20 cm., in 12s.
4579 a. 219 = **T.56.300

Clippings are inserted in the copy on shelf-number **T.56.300.

Contents. — 1. Introduction. — Charles Hart. — Thomas Betterton. — Edward Kynaston. — Joseph Haynes. — Robert Wilks. — Nell Gwinn. — William Mountfort. — Samuel Sandford. — Mrs. Elizabeth Barry. — Mrs. Anne Oldfield. — Richard Savage. — Susanna Centlivre. — Colley Cibber. — Thomas Dogget. — Barton Booth. — George Farqu-

[Continued on the next card.]

Boston

This card was printed at the Boston [redacted] *Public Library, December 23, 1913.*

J244 — T.r. — Great Britain. Theatres. Biog. — Actors. Biog.

[redacted]

Great Britain. Theatres. Biography.

Galt, J. 1779–1839. The lives of the players. (Continued.)
har. — James Quin. — Lacy Ryan. — Mrs. Woffington. — Thomas Weston. — David Garrick. — Samuel Foote. **2.** Charles Macklin. — John Henderson. — Mrs. Charlotte Charke. — Mrs. George Anne Bellamy. — Arthur Murphy. — Thomas King. — Thomas Holcroft. — George Frederick Cooke. — Mrs. Baddeley. — Miss Farren. — Mrs. Jordan. — John Philip Kemble. — John Emery. — Mrs. Siddons.
Same. Boston. Hill. 20 cm., in 6s. **K.35.10

This card was printed at the Boston Public Library, December 23, 1913.

J244

[redacted]

Great Britain. Theatres. Biography.

Goddard, Arthur. 1853– **2546.114=**T.56.16**

Players of the period. A series of anecdotal, biographical, and critical monographs of the leading English actors of the day . . . London. Dean. 1891. 2 v. Portraits. Manuscript facsimiles. 20 cm., in 8s.

Contents. — 1. Henry Irving. — Wilson Barrett. — H. Beerbohm Tree. — E. S. Willard. — S. B. Bancroft. — John Lawrence Toole. 2. John Hare. — Charles Wyndham. — Edward Terry. — W. H. Kendal. — Charles Warner. — Arthur Cecil. — Thomas Thorne. — William Terris. — George Grossmith. — Henry G. Neville. — Lionel Brough. — Rutland Barrington.

The copy on shelf-number 2546.114 is bound in one volume.
Clippings are inserted in the copy on shelf-number **T.56.16.

[redacted]

This card was printed at the Boston Public Library, December 23, 1913.

J249 — T.r. — Great Britain. Theatres. Biog. — Actors. Biog.

Great Britain. Theatres. Biography.

Graves, Henry Mercer. ****T.57.138=**G.3926.16**

An essay on the genius of Shakespeare, with critical remarks on the characters of Romeo, Hamlet, Juliet, and Ophelia . . . With some observations on the writings of Sir Walter Scott . . . Annexed, a letter to Lord ——, containing a critique on taste, judgment and rhetorical expression, and remarks on the leading actors of the day.

London. Bigg. 1826. viii, 206 pp. 19 cm., in 8s.

This card was printed at the Boston [redacted] *Public Library, December 23, 1913.*

J256 — Actors. — Acting. —Scott, Sir Walter, Baronet. 1771–1832. — Shakespeare, William. Biog. and crit. — Great Britain. Theatres. Biog.



Great Britain. Theatres. Biography.

**T.56.299=No. 12 in **G.3823.3

Green-room mirror, The. Clearly delineating our present theatrical performers, by a genuine reflection.
London: Printed for the Author, and sold by E. Macklew . . . MDCCLXXXVI. xv, 63 pp. 20 cm., in 4s.
The bastard title is missing in the copy on shelf-number **T.56.299.



This card was printed at the Boston Public Library, December 23, 1913.

J260 — Actors. — Great Britain. Theatres. Biog.



Great Britain. Theatres. Biography.

Hammerton, John Alexander. 1871– **2576.155=**T.77.63**

The actor's art. Theatrical reminiscences, methods of study and advice to aspirants. Specially contributed by leading actors of the day. Edited by J. A. Hammerton. Prefatory note by Sir Henry Irving.

London. Redway. 1897. vi, (1), 267, (1) pp. Autograph facsimiles. 19 cm., in 8s.

This card was printed at the Boston Public Library, December 23, 1913.

J266 — Great Britain. Theatres. Biog. — T.r. — Acting. — Actors. Biog.



Great Britain. Theatres. Biography.

Haslewood, Joseph, compiler. 1769–1833. **T.58.11

Green room gossip; or, gravity gallinipt: a gallimanfry; consisting of theatrical anecdotes — bon-mots . . . With an appendix of grave subjects. Gathered and garnished by Gridiron Gabble, Gent., godson to Mother Goose [pseud.].

= [London.] Barker. 1809. 184 pp. 17 cm., in 6s.

Principally anecdotes of English actors.

This card was printed at the Boston [redacted] *Public Library, December 30, 1913.*

J276 — T.r. — Actors. — Anecdotes. — Great Britain. Theatres. Biog.



Great Britain. Theatres. Biography.

Irving, Sir Henry. 1838–1905. 4557.79 =**K.49.1=**T.98.3

English actors: their characteristics and their methods. A discourse . . . in the University schools, at Oxford . . . June 26, 1886.

Oxford. The Clarendon Press. 1886. (3), 60 pp. 17 cm., in 8s.

This card was printed at the Boston [redacted] Public Library, February 25, 1914.

J306 — Actors. — Great Britain. Theatres. Biog. — University of Oxford. Addresses.



Great Britain. Theatres. Biography.

Lawrence, Boyle. 1873– **T.51.13

Celebrities of the stage. Edited by Boyle Lawrence.

= London. George Newnes, Ltd. [190–?] (106) pp. Colored portraits. 35 cm.

This card was printed at the Boston [redacted] *Public Library, February 25, 1914.*

J338 — T.r. — Great Britain. Theatres. Biog. — Actors. Biog.

Great Britain. Theatres. Biography.

Lights of the old English stage.

New York. Appleton & Co. 1878. 225 pp. [Appletons' New handy-volume series.] 16 cm., in 8s. **K.36.20=4549.33

Contents. — Richard Burbage and other originals of Shakespeare's characters. — The Cibbers. — The modern Roscius. — Charles Macklin. — "Peg" Woffington and George Anne Bellamy. — John Kemble and Sarah Siddons. — George Frederick Cooke. — Edmund Kean. — Charles Young. — Mrs. Dora Jordan. — The story of "Perdita."

=Same. 1881. **T.58.102

This card was printed at the Boston [redacted] *Public Library, March 3, 1914.*

J364 — S.r. — Great Britain. Theatres. Biog. — Actors. Biog.



Great Britain. Theatres. Biography.

Mackintosh, Matthew.

Stage reminiscences: . . . Recollections, chiefly personal of . . . performers during the last forty years. By An old stager, [pseud.].

Glasgow. Hedderwick. 1866. (4), 236 pp. 17 cm., in 8s.

**T.58.5

Contents. — An escapade with Edmund Kean. — Braham in America. — Gustavus V. Brooke. — The manager's duel. — An episode in the early life of Miss Aitken. — Madame Vestris. — Two theatres under one roof. — The rival managers. — Harry Johnstone. — Charles Mathews' debut. —

[Continued on the next card.]

This card was printed at the Boston [redacted] *Public Library, January 10, 1919.*

L5878 — T.r. — Great Britain. Theatres. Biography. — Glasgow, Scotland. Theatres. — Actors. — Pseud. ref.



Great Britain. Theatres. Biography.

Mackintosh, M. Stage reminiscences. (Continued.) **T.58.5

Andrew Ducrow.— A fete at Hamilton Palace.— The Glasgow "Thespian Club." — Destruction of the Theatre-Royal, Queen-Street. — The late James Aitken. — Glasgow Fair in the olden time. — Sire and son. — John Henry Alexander.

These articles originally appeared in The Glasgow Weekly Citizen.

Same. 2d edition. 1870. 15½ cm., in 8s. **T.58.6

This card was printed at the Boston [redacted] *Public Library, January 10, 1919.*

L5878



Great Britain. Theatres. Biography.

Manager's note-book. No. 1–14, November, 1837 – December, 1838.
[London. 1837, 38.] 14 numbers in 1 v. 23½ cm. **G.3822.7
Same. No. 2–7, 9, 10. **G.3930.13
A collection of biographies of the leading actors on the English stage, extracted from the New Monthly Magazine [Colburn's], which may be found on shelf-number Period.Room.*5317.1.
There is no title-page.

This card was printed at the Boston Public Library, March 31, 1915

K4668 — Great Britain. Theatres. Biog. — Actors. Biog.



Great Britain. Theatres. Biography.

Marshall, Thomas, dramatic writer. **T.57.78

Lives of the most celebrated actors and actresses . . .

= London. Appleyard. [1848?] (1), 232 pp. Portraits. 19½ cm., in 12s.

The running title is National dramatic biography.



This card was printed at the Boston Public Library, February 27, 1914.

J389 — Actors. Biog. — Great Britain. Theatres. Biog.

Great Britain. Theatres. Biography.

Marston, John Westland. 1819–1890. 4547.119=**T.57.292

Our recent actors: being recollections critical, and in many cases, personal, of late distinguished performers of both sexes. With some incidental notices of living actors. By Westland Marston. London. Sampson Low, Marston, Searle, & Rivington, Ltd. 1888. 2 v. 19 cm., in 8s.

Clippings are inserted in the copy on shelf-number **T.57.292.

Same. Boston. Roberts. 2 v. in 1. 18 1/2 cm.

4547.130

This card was printed at the Boston [redacted] *Public Library, February 27, 1914.*

J387 — T.r. — Great Britain. Theatres. Biog. — Actors.



Great Britain. Theatres. Biography.

Mathews, Anne. –1869. **4543.66=**T.55.64**

Anecdotes of actors: with other desultory recollections, etc. By Mrs. Mathews.

London. Newby. 1844. vii, 430 pp. 22 cm., in 8s.

Relates principally to British actors.

This card was printed at the Boston Public Library, February 27, 1914.

J392 — Great Britain. Theatres. Biog. — Anecdotes. — Actors.



Great Britain. Theatres. Biography.

Mathews, Anne. –1869. 2578.52 =**T.56.316

Tea-table talk, ennobled actresses, and other miscellanies. By Mrs. Mathews.

London. Newby. 1857. 2 v. 20 cm., in 12s.

Clippings are inserted.

This card was printed at the Boston [redacted] *Public Library, February 27, 1914.*

J392 — T.r. — Actors. — Great Britain. Theatres. Biog.



Great Britain. Theatres. Biography.

Mundus dramaticus. (The new Rosciad.) A satire. **T.99.5
= London. Lacy. 1852. 44 pp. 14 cm., in 10s.
Verses about English actors.



This card was printed at the Boston Public Library, March 7, 1914.

J443 — Great Britain. Theatres. Biog. — Actors.



Great Britain. Theatres. Biography.

New Monthly Belle Assemblée, The. **T.15.10

Biographical sketches of illustrious and distinguished ladies.

= *Scrap-book.* [N. p. N. d.] (62) pp. 23½ cm.

Composed of articles about actresses cut from La Belle Assemblée (later The New Monthly Belle Assemblée), 1812–1818.

The volume is indexed.

This card was printed at the Boston [redacted] *Public Library, March 5, 1914.*

J448 — Great Britain. Theatres. Biog. — Actors. Biog. — Theatre. Scrap-books.

Great Britain. Theatres. Biography.

Oldys, William. 1696–1761. No. 5 in **G.3823.11=**T.56.314

The history of the English stage, from the Restauration to the present time. Including the lives, characters and amours, of the most eminent actors . . . With instructions for public speaking . . . By Mr. Thomas Betterton . . .

London: Printed for E. Curll . . . M.DCCXLI. (6), 167 pp. Portraits. 20½ cm., in 8s.

Manuscript notes and portraits are inserted in the copy on shelf-number No. 5 in **G.3823.11.

Wrongly attributed to Thomas Betterton on the title-page.

This card was printed at the Boston Public Library, March 7, 1914.

J457 — Great Britain. Theatres. Biog. — Acting. — Actors. Biog.

[redacted]

Great Britain. Theatres. Biography.

No. 1 in 2553.21=No. 1 in **K.45.19=**T.55.111

Oldys, William. 1696–1761.

The history of the English stage. Including the lives, characters and amours of the most eminent actors and actresses. With instructions for public speaking . . . By Thomas Betterton. Revised, with additional notes, by Charles L. Coles.
Boston. Spear. 1814. 148 pp. 22½ cm., in 4s.
Wrongly attributed to Thomas Betterton on the title-page.

This card was printed at the Boston [redacted] *Public Library, March 7, 1914.*

J476 — Great Britain. Theatres. Biog. — Acting. — Actors. Biog. — Coles, Charles L., ed.



Great Britain. Theatres. Biography.

Oxberry, William. 1784–1824. **T.57.278

Oxberry's Anecdotes of the stage, &c., &c.

= London. Virtue. 1827. (1), 96 pp. Portrait. 18½ cm., in 2s.

This card was printed at the Boston [redacted] *Public Library, March 5, 1914.*

J462 — Great Britain. Theatres. Biog. — Actors. — Anecdotes.



Great Britain. Theatres. Biography.

Oxberry's Dramatic biography, or the green-room spy. Vol. 1–6. New series, vol. 1, 2.
London. Virtue. 1825–27. 8 v. in 7. Portraits. Engraved title-pages. 14–15 cm., in 18s. **T.59.54
Projected by William Oxberry. Edited by Mrs. Oxberry.
The first series has the title: Oxberry's Dramatic biography, and histrionic anecdotes. The engraved title-pages to the new series read: New series of Oxberry's Dramatic biography and green room spy.
Vol. 1 of the first series was issued in weekly parts.
Vols. 4 and 6 of the first series lack the printed title-page. Vol. 2 of the

[Continued on the next card.]

This card was printed at the Boston [redacted] *Public Library, April 3, 1914.*

J640 — Oxberry, Catherine [redacted]izabeth Hewitt, ed. — Actors. Biog. — Periodicals. — Drama. Periodicals. — Oxberry, William. 1784–1824. — Great Britain. Theatres. Biog.

Great Britain. Theatres. Biography.

Oxberry's Dramatic biography. (Continued.) **T.59.54
new series lacks the printed title-page, the table of contents and all but pp. 1–54, 73–90.

Same. Vol. 1–5. New series. Vol. 1. 6 v. **G.3821.30
Vols. 1 and 2 of the first series lack the printed title-page and the table of contents.

Same. New series. Vol. 1. 1827. **K.37.17
The engraved title-page and the portraits are lacking.

This card was printed at the Boston Public Library, April 3, 1914.

J640



Great Britain. Theatres. Biography.

**T.57.430

Oxberry's Dramatic mirror; containing the biography, . . . of . . . eminent performers . . .

= London. Virtue & Co. 1827. (1), 476 pp. Portraits. 18 cm., in 6s and 4s.

Projected by William Oxberry and edited after his death by his widow. The running title is, Dramatic biography.

This card was printed at the Boston [redacted] *Public Library, March 7, 1914.*

J476 — Great Britain. Theatres. Biog. — Actors. Biog. — Oxberry, Catherine Elizabeth Hewitt, ed. — Oxberry, William. 1784–1824.



Great Britain. Theatres. Biography.

Pascoe, Charles Eyre.

The dramatic list: a record of the principal performances of living actors . . . of the British stage. With criticisms from contemporary journals. Compiled and edited by Charles Eyre Pascoe.

= London. Hardwicke & Bogue. 1879. (1), v, 358 pp. 18 cm., in 8s. ****T.57.307**

Clippings are inserted.

The 2d edition, having the title Our actors and actresses, may be found on shelf-number **T.57.308.

Same. Boston. Roberts. ***2459.72**



This card was printed at the Boston Public Library, March 5, 1914.

J466 — T.r. — Actors. Dict. — Great Britain. Theatres. Biog.



Great Britain. Theatres. Biography.

Pascoe, Charles Eyre. ****T.57.308**

Our actors and actresses. The dramatic list. A record of the performances of living actors . . . of the British stage. Edited by Charles E. Pascoe. 2d edition . . . enlarged.

= London. Bogue. 1880. iv, 432 pp. 18 cm., in 8s.

The 1st edition, having the title The dramatic list, may be found on shelf-numbers 2459.72; **T.57.307.

Contains manuscript notes.

Clippings are inserted.

This card was printed at the Boston [redacted] *Public Library, March 5, 1914.*

J466 — T.r. — Great Britain. Theatres. Biog. — Actors. Dictionaries.



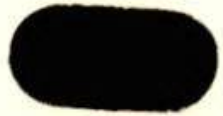
Great Britain. Theatres. Biography.

**T.51.3

Paul, G. Henry Howard, 1835–1905, and George **Gebbie,** editors.
The stage and its stars, past and present. A gallery of dramatic illustration and critical biographies of distinguished English and American actors from the time of Shakespeare till to-day. Edited by Howard Paul and George Gebbie.
Philadelphia. Gebbie & Co. [1895?] 2 v. Illus. Portraits. Plates. 53½ cm.

This card was printed at the Boston [redacted] *Public Library, March 7, 1914.*

J486 — T.r. — Actors. Biog. — Jt. ed. — Great Britain. Theatres. Biog. — United States. Theatres. Biog.



Great Britain. Theatres. Biography.

Portraits of actors and actresses. **T.14.10

= *Scrap-book* [Boston. 1912.] 2 v. Portraits. Plates. 27½ cm.

Contents. — 1. Actors. 2. Actresses.

A collection of engraved portraits of English actors. Each volume is arranged alphabetically.

This card was printed at the Boston [redacted] *Public Library, March 7, 1914.*

J489 — Great Britain. Theatres. Biog. — Actors. Portraits. — Theatre. Scrapbooks.



Great Britain. Theatres. Biography.

Reed, Isaac. 1742–1807. **T.57.73

Theatrical obituary.

= *Manuscript.* [London?] 1799. Unpaged. 16½ cm.

An autograph letter is inserted.

This card was printed at the Boston [redacted] *Public Library, March 7, 1914.*

J509 — Actors. Biog. — Great Britain. Theatres.. Biog. — Manuscripts in this Library.



Great Britain. Theatres. Biography.

Russell, William Clark. 1844–1911. 4546.50 = **K.36.2=**T.57.374
Representative actors . . . Criticisms, anecdotes, personal descriptions, etc., referring to . . . British actors from the sixteenth to the present century; with notes . . . and a short account of English acting. By W. Clark Russell.
London. Warne & Co. [1872.] xv, 496 pp. Portraits. [The Chandos library.] 17½ cm., in 8s.

This card was printed at the Boston [redacted] *Public Library, March 26, 1914.*

J526 — S.r. — Actors. Biog. — T.r. — Great Britain. Theatres. Biog.



Great Britain. Theatres. Biography.

Sadler, L. R. 2554.61=**T.58.80

Theatrical anecdotes; or, fun and curiosities of the play, the play-house, and the players. By Jacob Larwood [pseud.].
London. Chatto & Windus. 1882. (5), 328 pp. [The Mayfair library.] 17 cm., in 8s.
Relates to Great Britain.



This card was printed at the Boston Public Library, March 23, 1914.

J559 — Great Britain. Theatres. Biog. — T.r. — S.r. — Anecdotes. — Actors.



Great Britain. Theatres. Biography.

Skewball, Peter, pseud. No. 11 in **G.3824.16=**T.57.141

A catalogue of curiosities, chiefly theatrical, which are to be sold by auction; being part of the effects of a virtuoso, lately deceas'd. London: Printed for M. Cooper . . . 1748. 22 pp. 19 cm., in 4s.

The bastard title is missing in the copy on shelf-number **T.57.141.

The dedication is signed, Peter Skewball [pseud.].

A list of imaginary articles satirizing the leading actors of the day.

This card was printed at the Boston [redacted] *Public Library, March 23, 1914.*

J554 — T.r. — Great Britain. Theatres. Biog. — Actors.



Great Britain. Theatres. Biography.

Skinner, Otis, *1858–* ****T.56.357= 4544.270**

Mad folk of the theatre. Ten studies in temperament.

— Indianapolis. The Bobbs-Merrill Co. 1928. 297 pp. Portraits. Facsimile. 20½ cm.

Contents. — "His Majestie's Servant."— Mistress Nelly.— Bath and James Quin.— The varied adventures of Bellamy the Beautiful.— An eighteenth-century barnstormer. — The delectable Dora Jordan. — Three madmen of the theatre: George Frederick Cooke; Edmund Kean; The elder Booth.— Will-of-Avon's-Night.

This card was printed at the Boston [redacted] *Public Library, December 12, 1928.*

N5606 — T.r. — Great Britain. Theatres. Biog. — Actors. Biog.



Great Britain. Theatres. Biography.

Terry, Daniel. 1780?–1829.

British theatrical gallery, a collection of whole length portraits, with biographical notices, by D. Terry.

= [London.] Berthoud. 1825. (77) pp. Portraits. 34½ cm. ****T.52.1**

Same. Colored portraits. ****K.83.7**

This card was printed at the Boston [redacted] *Public Library, March 11, 1914.*

J579 — T.r. — Great Britain. Theatres. Biog. — Actors. Biog.



Great Britain. Theatres. Biography.

**T.58.18

Theatrical jester, The: or green-room witticisms. Being a collection of entertaining and original anecdotes, bon mots, repartees, &c. relating to the stage.

= London: Printed by J. Hammond . . . [1795.] 32 pp. 17½ cm., in 6s.

This card was printed at the Boston [redacted] *Public Library, March 11, 1914.*

J584 — Actors. — Anecdotes. — Great Britain. Theatres. Biog.



Great Britain. Theatres. Biography.

Thespiad, The. **T.96.319

= London. Stockdale. 1809. 50 pp. 20½ cm., in 4s.
Criticisms in verse of English actors.

This card was printed at the Boston Public Library, March 28, 1914.

J589 — Great Britain. Theatres. Biog. — Actors.



Great Britain. Theatres. Biography.

Thespian dictionary, The; or, dramatic biography of the eighteenth century . . . forming a concise history of the English stage. London. Hurst. 1802. (275) pp. Portraits. 16 cm., in 4s.
T.58.125=G.3821.29

=Same. 2d edition, with . . . additions. [London.] Cundee. 1805. (382) pp. Engraved title-page. 18½ cm., in 6s. **T.57.253

[redacted]

This card was printed at the Boston Public Library, March 28, 1914.

J589 — Actors. Dict. — Great Britain. Theatres. Biog.

Great Britain. Theatres. Biography.

Van Dyk, Harry Stoe. ****T.58.55**

Theatrical portraits; with other poems.

London. Miller. 1822. (2), vi, 151 pp. Portraits. Autograph facsimiles. 17 cm., in 8s.

The "Theatrical portraits" relate to British actors.

This card was printed at the Boston Public Library, April 7, 1914.

J602 — T.r. — Great Britain. Theatres. Biog. — Actors.



Great Britain. Theatres. Biography.

Various actors — newspaper clippings. No. 23 in **G.3930.13.2

Scrap-book. [N. p. 1850?] 20 ff. 22 cm.

These clippings relate only to English actors.

This card was printed at the Boston [redacted] *Public Library, December 30, 1915.*

K6944 — No main card. — Actors. — Great Britain. Theatres. Biog. — Theatre. Scrap-books.



Great Britain. Theatres. **Biography.**

**G.3821.22=No. 1 in **G.3821.23=No. 3 in **G.3823.7=

Wewitzer, Ralph. 1748–1825. **T.78.26

A brief dramatic chronology of actors, &c. on the London stage, from the introduction of theatrical entertainments into England, to the present time. New edition . . . Added, a miscellaneous appendix. By R. Wewitzer.

= London. Miller. 1817. 8, 115, (1) pp. 17 cm., in 6s.

The copies on shelf-numbers No. 3 in **G.3823.7 and No. 1 in **G.3821.23 are interleaved with blank pages which contain manuscript notes. Pp. 99–115 are missing in the copy on shelf-number **T.78.26. Pp. 100–115 are lacking in the copy on shelf-number No. 3 in **G.3823.7. The copy on shelf-number **T.78.26 contains manuscript notes.

This card was printed at the Boston Public Library, April 3, 1914.

J615 — Great Britain. Theatres. —London. Theatres. —Theatre. Hist. —Actors.

Great Britain. Theatres. Biography.

Wewitzer, Ralph. 1748–1825.

Dramatic reminiscences, anecdotes, comical sayings and doings. Collected by . . . Ralph Wewitzer.
London. Lacy. [185–?] 3–108 pp. Portrait. 13½ cm., in 4s.
**T.59.33

Principally composed of anecdotes of British actors.

Same. Added, his Dramatic chronology. London. 3–112, 68 pp. Portraits. 14 cm., in 4s.
2579.50=**T.59.34

The chronology relates to the London stage.

This card was printed at the Boston [redacted] *Public Library, November 9, 1914.*

K3531 — London. Theatres. — Theatre. Hist. — Great Britain. Theatres. Biog. — Actors. — Anecdotes.

Great Britain. Theatres. Biography.

**T.56.254

Wilson, Margaret (Harries) Baron-"Mrs. Cornwell Baron-Wilson", 1797-1846.

Our actresses; or, glances at stage favourites, past and present. By Mrs. C. Baron Wilson.

= London. Smith, Elder & Co. 1844. 2 v. in 1. Portraits. Autograph facsimiles. 20 cm., in 12s.

Clippings are inserted.

This card was printed at the Boston Public Library, April 7, 1914.

J627 — T.r. — Great Britain. Theatres. Biog. — Actors. Biog.

[redacted]

Great Britain. Theatres. Directories.

**T.77.155

Guide, The, to the stage: or, how to enter the theatrical profession, obtain an engagement, and become an actor. Founded on, and partly taken from Leman Rede's book; with modern list of theatres, &c. Corrected to August, 1871.

— London. Lacy. [1871.] 43 pp. Diagram. 18½ cm., in 6s.

Rede's The guide to the stage may be found on shelf-number **T.97.307.

This card was printed at the Boston [redacted] *Public Library, December 30, 1913.*

J263 — Acting. — Great Britain. Theatres. Directories. — Rede, Leman Thomas. 1799–1832.



Great Britain. Theatres. Directories.

Rede, Leman Thomas. 1799–1832. **T.97.307

The guide to the stage, containing . . . instructions for obtaining theatrical engagements, with a list of Provincial theaters . . . and a clear elucidation of all the technicalities of the histrionic art . . . Added, a list of the London theaters. . . . With additional information, making it applicable to the American stage . . . also, a list of the American theaters . . . Edited by Francis C. Wemyss.

= New York. French. 1864. 58 pp. 17½ cm.

This card was printed at the Boston [redacted] *Public Library, March 23, 1914.*

J559 — Great Britain. Theatres. Direct. — United States. Theatres. Direct. — T.r. — Acting. — Wemyss, Francis Courtney, ed. 1797–1859.



Great Britain. Theatres. History.

Barker, J., dramatic publisher. No. 10 in **G.3823.4=**T.67.2

The drama recorded; or, Barker's List of plays, . . . from the earliest period, to 1814 . . . Added, Notitia dramatica, or, a chronological account of events relative to the English stage.
London. Barker. 1814. (4), 212 pp. 19 cm., in 6s.



This card was printed at the Boston Public Library, July 14, 1913.

J35 — T.r. — Drama. English. Bibl. — Great Britain. Theatres. Hist.



Great Britain. Theatres. History.

Boaden, James. 1762–1839.

Memoirs of the life of John Philip Kemble. Including a history of the stage from the time of Garrick to the present period.
London. Longman, Hurst, Rees, Orme, Brown, & Green. 1825.
2 v. Portrait. 21½ cm., in 8s. **6540a.62=**G.3765.9=**T.56.242**
The portrait is missing in the copy on shelf-number 6540a.62.
Clippings are inserted in the copy on shelf-number **T.56.242.

Same. Philadelphia. Small. xxvii, 607 pp. 22 cm., in 4s.
****K.33.13**

[redacted]

This card was printed at the Boston Public Library, December 16, 1914.

K3869 — Kemble, John Philip. 1757–1823. — Great Britain. Theatres. Hist.

Greece. Theatres. History.

Bodensteiner, Ernst. No. 12, 13 in ***Cab.29.32.1**

Das antike Theater.

Leipzig. Koehler. 1902. 1 v. and 2 colored plates. Text: 39, (1) pp. Illus. Plates. Plans. 26 cm., in 8s; Colored plates: size each, 30 × 23 inches. Illus. Plans. [Tabulae quibus antiquitates Graecae et Romanae illustrantur. Tafel 12, 13.].

The plates are of the 2d edition.

This card was printed at the Boston [redacted] *Public Library, March 28, 1914.*

K1493 — Greece. Theatres. Hist. — Rome. Theatres. Hist. — Theatre. Hist.



Gr. Britain. Theatres. History.

Cibber, Colley. 1671–1757. 2455.35=**G.3933.3

An apology for the life of Colley Cibber . . . written by himself; and interspersed with characters and anecdotes . . . the whole forming a complete history of the stage . . . A new edition with critical and explanatory notices by Edmund Bellchambers.
London. Simpkin & Marshall. 1822. xxiii, 514, vii pp. Portrait. 8°.

[The second copy is kept on the Special Libraries Floor.]



Sept. 18, 1903

F1169 — Bellchambers, Edmund, ed. — English drama. Hist.

Great Britain. Theatres. History.

Cohn, Albert, 1827– **G.4071.22=**G.4071.23=*4591.3

Shakespeare in Germany in the sixteenth and seventeenth centuries: an account of English actors in Germany and the Netherlands and of the plays performed by them during the same period. London. Asher & Co. 1865. (1), iii, (3), cxxxvii, (3) pp. 422 columns. (1) p. Facsimiles. 25 cm., in 4s.

Contents. — **Part 1.** Historical account. **Part 2.** Texts: The beautiful Sidea, by Jacob Ayrer; The beautiful Phaenicia, by Jacob Ayrer; Julius and

[Continued on the next card.]

This card was printed at the Boston [redacted] *Public Library, August 6, 1917.*

L2134 — Shakespeare, William. Shakespeare in Germany. — Drama. German. Hist. and crit.— Great Britain. Theatres. Hist.— Shakespeare, William. Sources. — Germany. Theatres. Hist. — Netherlands. Theatres. Hist.



Great Britain. Theatres. History.

G.4071.22=G.4071.23=*4591.3

Cohn, A, 1827– . Shakespeare in Germany in the sixteenth and seventeenth centuries. (Continued.)

Hyppolita; Titus Andronicus; Prince Hamlet of Denmark; Romeo and Juliet.

It is believed by the author that some of these plays are imitations of Shakespeare and that others are based upon old English plays, now lost, which occupied an intermediate position between Shakespeare's dramas and their ultimate sources.

German and English texts are given in parallel columns, and each play is catalogued separately.

This card was printed at the Boston [redacted] *Public Library, August 6, 1917.*

L2134

Great Britain. Theatres. History.

Cole, John William. 6543.30=**T.56.281

The life and theatrical times of Charles Kean. Including a summary of the English stage for the last fifty years, and a detailed account of the management of the Princess's Theatre, from 1850–1859.

London. Bentley. 1859. 2 v. 19½ cm., in 8s.

Clippings, a portrait, a plate and an autograph letter from Cole are inserted in the copy on shelf-number **T.56.281.

This card was printed at the Boston [redacted] *Public Library, August 18, 1913.*

J144 — Great Britain. Theatres. Hist. — Kean, Charles John. 1811?–1868.



Great Britain. Theatres. History.

Cook, Edward Dutton. 1829–1883. 2476.56=**T.77.81

A book of the play: studies and illustrations of histrionic story, life, and character. By Dutton Cook.
London. Sampson Low, Marston, Searle, & Rivington. 1876. 2 v. 18½ cm., in 8s.
Clippings are inserted in the copy on shelf-number **T.77.81.

This card was printed at the Boston [redacted] *Public Library, August 19, 1913.*

J134 — T.r. — Great Britain. Theatres. Hist.



Great Britain. Theatres. History.

Cook, Edward Dutton. 1829–1883. 2476.67=**T.77.84

On the stage. Studies of theatrical history and the actor's art. By Dutton Cook.

London. Sampson Low, Marston, Searle, & Rivington. 1883. 2 v. Portrait. 18½ cm., in 8s.

Clippings are inserted in the copy on shelf-number **T.77.84.

This card was printed at the Boston [redacted] *Public Library, August 20, 1913.*

J131 — T.r. — Great Britain. Theatres. Hist. — Acting.

Great Britain. Theatres. History.

4596.56=No. 1 in *4596.3=**G.3927.13=**K.69.6

Cunningham, Peter, editor. 1816–1869.

Extracts from the accounts of the Revels at court, in the reigns of Queen Elizabeth and King James I., . . . With an introduction and notes, by Peter Cunningham.

London. The Shakespeare Society. 1842. li, 228 pp. 22 cm., in 8s.

Clippings are inserted in the copy on shelf-number **G.3927.13.

This card was printed at the Boston [redacted] *Public Library, May 18, 1915.*

K4927 — Household books. — Great Britain. Theatres. Hist. — Shakespeare Society, London. Pubs. — Revels at court.



Great Britain. Theatres. History.

T.56.3=G.224.2.4

Desprès, Jean Baptiste Denis, editor. 1752–1832.

Mémoires sur Garrick et sur Macklin, traduits de l'anglais par le traducteur des œuvres de Walter Scott; précédés d'une histoire abrégée du théâtre anglais, par M. Després.

Paris. Ponthieu. 1822. (3), xxx, (1), 387 pp. [Collection des mémoires sur l'art dramatique.] 21 cm., in 8s.

This work contains Arthur Murphy's Vie de Garrick and James T. Kirkman's Mémoires de Charles Macklin which are catalogued separately. Portraits are inserted in the copy on shelf-number **T.56.3. The bastard-title, containing the name of the series, is missing from this copy.

This card was printed at the Boston Public Library, December 23, 1913.

J167 — Great Britain. Theatres. Hist. — S.r. — T.r.



Great Britain. Theatres. History.

Dibdin, Charles. 1745–1814. **T.76.132

A complete history of the stage . . .

London: Printed for the Author . . . [1800.] 5 v 20½ cm., in 4s.

The title of vol. 1 is A complete history of the English stage . . .

Clippings are inserted.

This card was printed at the Boston [redacted] *Public Library, December 23, 1913.*

J167 — Great Britain. Theatres. Hist.—Drama. English. Hist. and crit.—Drama. Hist. and crit.

Great Britain. Theatres. History.

Dodsley, Robert. 1703–1764. No. 3 in **G.3823.11

The rise and progress of the English theatre, from its earliest beginning, to the death of King Charles the First.

[London. Prowett. 1825.] 109–138 pp. 15½ cm.

Extracted from the preface of Dodsley's select collection of old plays, volume 1 of *2588.1; **G.3961.2; etc.

Interleaved with blank leaves.

This card was printed at the Boston [redacted] *Public Library, March 31, 1915.*

K4665 — Great Britain. Theatres. History.



Great Britain. Theatres. History.

Doran, John. 1807–1878.

"Their Majesties' servants." Annals of the English stage from Thomas Betterton to Edmund Kean. Actors — authors — audiences. By Dr. Doran.

London. Allen & Co. 1864. 2 v. Portraits. 22 cm., in 8s. 4572.97=**K.217.3

Same. New York. Widdleton. 1865. 19½ cm., in 12s. 4572.97R

This edition lacks the portraits.

Two copies.

=Same. Portraits. 27 cm., in 12s, l. p. **T.73.7

No. 45 of an edition of 161 copies.

Clippings are inserted.

This card was printed at the Boston [redacted] *Public Library, August 11, 1914.*

J170 — Great Britain. Theatres. Hist. — T.r.



Great Britain. Theatres. History.

Dramaticus, pseud. *4596.11.1=**G.3927.37.1

The profits of old actors.

(In Shakespeare Society, London. Papers. Vol. 1, pp. 21–23. London. 1844.)



This card was printed at the Boston Public Library, June 23, 1916.

K8540 — Actors. — Great Britain. Theatres. Hist.



Great Britain. Theatres. History.

Fitzgerald, Percy Hetherington. 1834– **2450.54=**T.76.15**

A new history of the English stage from the Restoration to the liberty of the theatres, in connection with the patent houses . . . By Percy Fitzgerald.

London. Tinsley. 1882. 2 v. 21½ cm., in 8s.

Clippings are inserted in the copy on shelf-number **T.76.15.

[redacted]

This card was printed at the Boston Public Library, February 20, 1914.

J221 — London, Eng. Theatres. — Great Britain. Theatres. Hist.

Great Britain. Theatres. History.

Foote, Horace.

A companion to the theatres; and manual of the British drama.

= London. Sanger. 1829. vi, 148 pp. Plate. 14½ cm., in 6s.

**T.79.30

Relates principally to the London theatres.

Same. 2d edition. Marsh & Miller. **T.79.12

This card was printed at the Boston [redacted] *Public Library, April 10, 1914.*

K1881 — T.r. — Drama. English. Hist. and crit. — London. Theatres. — Great Britain. Theatres. Hist.



Gr. Britain. Theatres. History.

Gilliland, Thomas. *2553.29=**G.3923.15

The dramatic mirror: containing the history of the stage, from the earliest period to the present time; including a biographical account of all dramatic writers, from 1660; and also of distinguished performers, from Shakspeare to 1807: and a history of the country theatres, in England, Ireland, and Scotland.
London. Chapple. 1808. 2 v. Portraits. Plates. Sm. 8°.

[The second copy is kept on the Special Libraries Floor.]

[redacted]

Mar. 19. 1901

D9280 — T.r. — English drama. Hist. — Actors.

Great Britain. Theatres. History.

Lansdowne Manuscripts. **G.4077.15.Part 2

Dramatic records from the Lansdowne Manuscripts. Manuscript facsimile.

(In Malone Society. Collections. Vol. 1, part 2, pp. 143–215. [Oxford.] 1908.)

Edited by E. K. Chambers and W. W. Greg.

This card was printed at the Boston  *Public Library, June 29, 1916.*

K8645 — Chambers, Edmund Ker d., 1866–. — Great Britain. Theatres. Hist. — Greg, Walter Wilson, e



Gr. Britain. Theatres. History.

Malone, Edmond. 1741–1812.

An historical account of the rise and progress of the English stage, and of the economy and usages of our ancient theatres. [With additions by G. Steevens.]
(In Shakespeare, William. Works. The plays of William Shakspeare. Vol. 3. Basil. M.DCC.IC.) 6602.18

Same. Basil: Printed and sold by J. J. Tourneisen. M.DCCC. (1), 420 pp. Folded sheets. 8°. **G.3936.35

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston [redacted] *Public Library, May 14, 1909.*

G9260 — English drama. Hist. — Theatre. Hist. — Steevens, George, cont. 1736–1800.



Great Britain. Theatres. History.

Malone Society. **G.4077.15

Collections. Vol. 1, 2 (pt. 2).

[Oxford.] 1911, 23. 2 v. in 5. Facsimiles. 22 cm., in 4s.

☞ *For additions, see:* **Malone Society.** Collections.

Edited by W. W. Greg.

Most of the articles are catalogued separately.

Relates to the drama and the theatre in England.

This card was printed at the Boston [redacted] *Public Library, January 29, 1924.*

M7931 — Drama. English. — Great Britain. Theatres. Hist. — Greg, Walter Wilson, ed.

[redacted]

Great Britain. Theatres. History.

Murphy, Arthur. 1727–1805. ****T.58.90**

Vie de David Garrick, suivie de deux lettres de Noverre à Voltaire sur ce célèbre acteur, et de l'histoire abrégée du théâtre anglais, depuis son origine jusqu'à la fin du XVIII[e] siècle. [Anon.]

= Paris. Riche & Michel. An IX. [1800/01.] (3), 324 pp. Portrait. 16 cm., in 12s.

Translated and altered from Murphy's Life of Garrick [**G.3765.7; **K.33.6; **T.56.143] by J. E. F. de Marignié.

This card was printed at the Boston [redacted] *Public Library, February 25, 1914.*

J403 — Great Britain. Theatres. Hist. — Garrick, David. 1717–1779. — Marignié, Jean Étienne François de, tr. 1755?–1832?



Great Britain. Theatres. History.

**T.68.1

New theatrical dictionary, A, containing an account of all the dramatic pieces . . . Added, an alphabetical catalogue of dramatic writers, with . . . the pieces they have written . . . and a short sketch of . . . the English stage.
London: Printed for S. Bladon . . . M.DCC.XCII. (8), 400 pp. 17 cm., in 8s.



This card was printed at the Boston Public Library, March 5, 1914.

J449 — Great Britain. Theatres. Hist. — Drama. English. Bibl.



Great Britain. Theatres. History.

Roach, John, bookseller. **T.78.70

Roach's New and complete history of the stage, from its origin to its present state . . .

— London. Printed for & by J. Roach . . . 1796. 144 pp. Plate. Engraved title-page. 15 cm., in 6s.

Intended as a companion to Roach's Authentic memoirs of the green room.



This card was printed at the Boston Public Library, March 28, 1914.

J600 — Great Britain. Theatres. Hist.



Great Britain. Theatres. History.

Robins, Edward. 1862– 4575.157=**T.57.81

Echoes of the playhouse. Reminiscences of some past glories of the English stage.

New York. Putnam. 1895. vi, (1), 331 pp. Portraits. Plate. Facsimile. 19½ cm., in 8s.

Contents. — By way of prologue. — "Le roi s'amuse." — "The English Roscius." — Lights long since extinguished. — The old régime and the new. — Cibber and his Apology. — New masks and faces. — Looking in at the opera. — An actor of the old school. — An Irish Shylock. — "A very good mimic." — The palmy days of Garrick. — A great light goes out. — The sparkling Sheridan. — Exeunt omnes.

Clippings are inserted in the copy on shelf-number **T.57.81.

[redacted]

This card was printed at the Boston Public Library, March 7, 1914.

J516 — T.r. — Actors. — Great Britain. Theatres. Hist.



Great Britain. Theatres. History.

Scott, Clement William. 1841–1904. 4557.164=**T.76.12

The drama of yesterday & today. By Clement Scott.

London. Macmillan & Co., Ltd. 1899. 2 v. Portraits. Autograph facsimiles. 22 cm., in 8s.

Clippings are inserted in the copy on shelf-number **T.76.12.

Vol.1 of the copy on **T.76.12 contains a presentation inscription from the author to George Edwardes.

This card was printed at the Boston [redacted] *Public Library, March 7, 1914.*

J531 — Great Britain. Theatres. Hist. — T.r.

Great Britain. Theatres. History.

No. 1 in **G.3930.13.1

Their Majesty's Servants. [A review of the book, Their Majesty's Servants: annals of the English stage, from Thomas Betterton to Edmund Kean. By Dr. Doran.]
[Dublin. 1864.] 155–160 pp. 22½ cm.
Cut from the University Magazine for February 1864 [Per. Room *3188.1].
Doran's Their Majesty's Servants, etc., may be found on shelf-numbers 2545.5; **K.217.3; etc.

This card was printed at the Boston Public Library, December 30, 1915.

K6944 — Doran, John, 1807–1878. — Great Britain. Theatres. Hist.

[redacted]

Gt. Britain. Theatres. History.

Tomlins, Thomas Edlyne, Sir. 1762-1841. ***4596.11.3=**G.3927.37.3**

The original patent for the Nursery of actors and actresses in the reign of Charles II.

(In Shakespeare Society, London. Papers. Vol. 3, pp. 162–169. London, 1847.)

[The second copy is kept on the Special Libraries Floor.]

June 5, [redacted] 1902

E4708 — English drama. Hist.

[redacted]

Great Britain. Theatres. History.

Whyte, Frederic. B.H.Ref.710.4
Actors of the century.
London. 1898. Portrs. Pls. 8°.





Great Britain. Theatres. History.

Whyte, Frederic. *2570.45=**T.53.8

Actors of the century. A play-lover's gleanings from theatrical annals.

London. Bell. 1898. xii, 204 pp. Portraits. 28½ cm., in 4s.

Contents. — A coup d'œil of the century. — The days of the Kembles: The critics and the theatres; The tragedians; The comedians. — Kean and Booth. — Macready. — Macready's contemporaries. — The stage in the 'fifties. — The stage in the 'sixties. — The era of Irving. — Appendix 1. Some recollections of the 'sixties, by Adolphe Beau. — Appendix 2. "The bill of the play" for the year 1800. — Appendix 3. Some additional illustrations.

Clippings are inserted in the copy on shelf-number **T.53.8.



This card was printed at the Boston Public Library, December 9, 1913.

J622 — T.r. — Actors. — Great Britain. Theatres. Hist.



Great Britain. Theatres. Periodicals.

**T.28.9

Opera Glass, The; a series of criticisms on the performances of the Glasgow stage; notices of musical and rhetorical exhibitions; and . . . a record of those occurrences of interest, which have taken place on the London and provincial boards. [Weekly.] No. 1–27 and Appendix. Dec. 19, 1829 – June 5, 1830.

= Glasgow. Mitchell. 1830. iv, iii–vi, 208, 16 pp. 16 cm.

This card was printed at the Boston [redacted] *Public Library, March 7, 1914.*

J457 — Periodicals. — Great Britain. Theatres. Period. — Glasgow, Scotland. Theatres. Period.



Great Britain. Theatres. Periodicals.

**T.29.11

Oxberry's Theatrical Inquisitor, or monthly mirror of the drama. By the editors of "Oxberry's Dramatic Biography."

= London. Virtue. 1828. 216 pp. Portrait. Plate. 14½ cm., in 6s.

This card was printed at the Boston [redacted] *Public Library, March 7, 1914.*

J476 — Great Britain. Theatres. Period. — Drama. Period. — Periodicals. — Oxberry. Catherine Elizabeth Hewitt, ed.



Great Britain. Zoology.

Millais, John Guille. *Cab.38.19.10
The mammals of Great Britain & Ireland.
London. Longmans, Green & Co. 1904-06. 3v.
Plates. 4°.



[redacted]

Great Britain illustrated.

Great Britain illustrated.

Jones & Company, London, England, publishers.

Jones' Views of the seats, mansions, castles, &c., of noblemen and gentlemen in England, Wales, Scotland and Ireland, and other picturesque scenery accompanied with historical descriptions of the mansions, . . . Series [1], 2, 4–6.

London. 1829–30. 5 v. Plates. Engraved title-pages. [Great Britain illustrated.] 26½ and 27½ cm. ***L.41.11**

Contents. — [1,] **2.** [England.] **4.** Scottish seats.
5, 6. Wales.

Same. [Series 1.] ****K.182.4**

The illustrations of vols. 5, 6, are by Henry Gastineau.

This card was printed at the Boston [redacted] *Public Library, August 7, 1915.*

K5793 — S.r. — Gastineau, Henry, illus. 1791–1876. — Great Britain. F. a. Arch. — Castles. — Country and seashore houses.



*Reserve
6519a
.76

Great-Britain's complaints against Spain.
London, J. Roberts, 1740.
LC; NUC xxx.

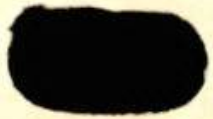
Great Britain's Diary: or, the Union-Almanack for the year of Our Lord, 1719.
London. Printed by J. Roberts, for the Company of Stationers.
[1718.] (18), 29 pp. Illus. Coat of arms. 15½ cm., in 8s.
No. 2 in **H.99a.260.1719

Same. 1723. London. [1722.] No. 12 in **H.99a.260.1723

Same. 1727. London. [1726.] No. 11 in **H.99a.260.1727

This card was printed at the Boston [redacted] *Public Library, June 6, 1928.*

L4387 — Almanacs.



R-B
Ms.
2385
(313
-323)

Great Britain's foreign relations with China at the beginning of the 20th cent. : [11 items (monthly printed) concerning chiefly the foreign relations.] -- [London? : v.p.], ca.1883-1912.
11 items in folders ; 24 cm.
1..Great Britain--Foreign relations--China.

RG90-535100
BPL RB

AACR2 MRG90-535100

30541



*H.86
.28

Great Britain's just complaint.

[Montgomery, Sir James, bart.] d. 1694.

Great Britain's just complaint for her late measures, present sufferings, and the future miseries she is exposed to. Fully and clearly discovered, in answer to two late pamphlets, concerning the present French invasion. [London] Printed in the year 1692.

61 p. 20cm.

Wing M2504.

1. Gt. Brit.--Hist.--William and Mary, 1689-1702. I. Title.

*Defoe
30
.727
.A10G

Great Britain's speediest sinking fund is a powerful maritime war, rightly manag'd, and especially in the West Indies. London, Printed for J. Roberts, 1727.
30 p. 19cm.

1. Gt. Brit.--Pol. & govt.--1714-1727.

Great Captain, The.
See
Gonzalo Fernandez de Córdova.

Great case, The, of liberty of conscience once more briefly debated & defended.

Penn, William. 1644–1718. ****H.94.215**

The great case of liberty of conscience once more briefly debated & defended, by the authority of reason, Scripture, and antiquity: which may serve the place of a general reply to such late discourses, as have oppos'd a tolleration. The author W. P.

— [London.] Printed in the year, 1670. (4), 55 pp. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston Public Library, January 17, 1908.

G6413 — Conscience, Liberty of. — T.r. — Friends, Society of.

Great Catherine. **A.8171D.17

Shaw, George Bernard, 1856–

Heartbreak house, Great Catherine, and playlets of the war. By Bernard Shaw. London, Constable & co., 1919.
1, 266 p. 18 cm.

CONTENTS.—Heartbreak house.—Great Catherine.—O'Flaherty, v. c.—The Inca of Perusalem.—Augustus does his bit.—Annajanska, the Bolshevik empress.

1. Title.

19—15115

Library of Congress PR5363.A23 1919

[42v2]

*Reserve
4458
.57
no.16

Great celebration in Dorchester, July 4th, 1855.

[Dorchester? 1855]

broadside.

*Q.54
.86

Great chronicle of London.

The Great chronicle of London, edited by A. H. Thomas ... and I. D. Thornley ... London, Printed by G. W. Jones at the sign of the Dolphin, 1938.

lxxvi, 502 p. facsims. 31cm.

Half-title: The Great chronicle of London (Guildhall library. Ms. 3313)

Attributed to Robert Fabyan.

"This edition of the Great chronicle of London has been prepared under the direction of the Library committee of the Corporation of the city of London for presentation only. 500 copies have been printed at the sign of the Dolphin, of which this is number 213."

1. London—Hist.—To 1600. I. Fabyan, Robert, d. 1513, supposed author. II. Thomas, Arthur Hermann, 1877– ed. III. Thornley, Isobel Dorothy, joint ed. IV. London. Guildhall library. Ms. 3313.

40—7720

Library of Congress [redacted] DA680.G7
[42e2]
942.1



Great Cockney tragedy, The. Verse.

Rhys, Ernest. 1859– *4570a.113=*A.7432

The great Cockney tragedy, or the new Simple Simon. [Verse.]
The sketches by Jack B. Yeats.
London. Unwin. 1891. (9) ff. Plates. 8°.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston [redacted] *Public Library, May 12, 1909.*

H165 — T.r. (2). — Yeats, John Butler, illus.



Great contest, The.

Humphrey, Willis C. *"20th".21.53

The great contest: a history of military and naval operations during the Civil War in the United States of America, 1861–1865.

— Detroit. Smith & Co. 1886. 691 pp. Portraits. Map. 8°.

[This work is kept on the Special Libraries Floor.]

June 19, [redacted] 1903

E9340 — United S'ates. Hist. Civil War. 1861–1865. — T.r.



Great Central Fair for the Benefit of the United States Sanitary Commission, Philadelphia, 1864.

*"20th".62.32

Haversack, The. Published by the Committee on Hospitals for the Great Central Fair for the U. S. Sanitary Commission. Philadelphia. Ashmead. 1864. 60 pp. 22 cm., in 8s.
Consists of original contributions in prose and poetry by Union soldiers.

This card was printed at the Boston Public Library, June 11, 1935.

D7376 — Great Central Fair for the Benefit of the United States Sanitary Commission, Phila., 1864 [redacted]ited States. Hist. Civil War. Pers. narr. — United States. Sanitary Comm[redacted]airs. — United States. Hist. Civil War. Poetry and song.



Great Central Fair for the Benefit of the United States Sanitary Commission, Philadelphia, 1864.

4350a.15=*"20th".107.9

Our Daily Fare. No. 1–12. June 8–21, 1864.
Philadelphia. [Printed by Ringwalt & Brown.] 1864. 96 pp. Illus. Plan. 30½ cm.

Published for the Great Central Fair at Philadelphia in aid of the United States Sanitary Commission.

Three plates and two broadsides are inserted in the copy on shelf-number *"20th".107.9.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston [redacted] *Public Library, October 4, 1911.*

H6073 — Great Central Fair for the Benefit of the United States Sanitary Commission, Philadelphia, 1864.—Periodicals.—United States Sanitary Commission.



RARE BOOK DEPT.

XH
.B758
.Ed9G

Also available in micro-text

The great Christian doctrine of original sin defended.

Edwards, Jonathan, 1703-1758.

The great Christian doctrine of original sin defended; evidences of it's [sic] truth produced, and arguments to the contrary answered. Containing, in particular, a reply to the objections and arguings of Dr. John Taylor, in his book, intitled, "The Scripture-doctrine of original sin ... ["] By the late Reverend and learned Jonathan Edwards ...

Boston, New-England: Printed and sold by S. Kneeland,opposite to the Probate Office in Queeen Street. 1758.

(See next card)

MB-Rev.



RARE BOOK
DEPT.

XH
.B758
.Ed9G

Edwards, Jonathan, 1703-1758. The great Scripture doctrine of original sin ... 1758. (Card 2)

1p.l.,xviii,386,[7]p. 19.5cm.(8to)
Pages 145-152 & 343 misnumbered 153-160 & 334.
"Errata": p.386.
"A list of subscribers ...": [7]p. at end.
Evans 8118.



DC91
.G8

Great Christians of France.

Guizot, Francois Pierre Guillaume, 1787-1874.

Great Christians of France; Saint Louis and Calvin, by M. Guizot ... Philadelphia, J. B. Lippincott & co. [1878?]

vi, 362, [2] p. front., plates. 19 1/2cm. (On cover: Sunday library for household reading. [v.5])

Title vignette.

"List of the most important of the works referred to in this volume": last page.

KEPT IN RARE BOOK DEPT.
*K.243.6

—— —— [Another copy]

1. Louis IX, Saint, king of France, 1214-1270. 2. France—Hist.—Louis IX, 1226-1270. 3. Calvin, Jean, 1509-1564. 4. Protestants in France. I. Title.



KEPT IN
RARE BOOK
DEPT.

**Q.54.86

Great chronicle of London.

The Great chronicle of London, edited by A. H. Thomas ... and I. D. Thornley ... London, Printed by G. W. Jones at the sign of the Dolphin, 1938.

lxxvi, 502 p. facsims. 31cm.

Half-title: The Great chronicle of London (Guildhall library. Ms. 3313)

Attributed to Robert Fabyan.

"This edition of the Great chronicle of London has been prepared under the direction of the Library committee of the Corporation of the city of London for presentation only. 500 copies have been printed at the sign of the Dolphin, of which this is number 213."

1. London—Hist.—To 1600. I. Fabyan, Robert, d. 1513, supposed author. II. Thomas, Arthur Hermann, 1877– ed. III. Thornley, Isobel Dorothy, joint ed. IV. London. Guildhall library. Ms. 3313.

40—7720

Library of Congress [redacted] DA680.G7
[42e2]
942.1



Great circle.

*A.73.8

Aiken, Conrad Potter, 1889–

Great circle, by Conrad Aiken. New York, C. Scribner's sons, 1933.

5 p. l., 335 p. 19½cm.

1. Title.

33—12047

Library of Congress PZ3.A2912Gr

——— Copy 2.

Copyright A 62592 [39d1]



Great circle sailing.

Coit, Samuel T. ****E.5145.30**

Great circle sailing: being a specific application of spherical trigonometry to practical navigation. With a new great circle table . . .

— New York. The author. 1846. 58 pp. Diagrams. Tables. 23 cm., in 4s.

Bound with the original paper covers.

This card was printed at the Boston [redacted] *Public Library November 21, 1935.*

D9231 — T.r. — Navigation.



RARE BOOK DEPT.

XfE
.573
.N92D

Nunes, Pedro, 1502-1579.

Petri Nonii salaciensis De arte atqve ratione navigandi libri dvo. Eivsdem in theoricas planetarum Georgij Purbachij annotationes, & in problema mechanicum Aristotelis de motu nauigij ex remis annotatio vna. Eivsdem de erratis Orontij Finoei liber vnus. Eivsdem de crepusculis lib.i. cum libello Allacen de causis crepusculorum.

Conimbricæ, in ædibus Antonij à Marijs, Vniuersitatis typographi. Anno 1573. Cum facultate In-

(See next card)

MB

RARE BOOK
DEPT.
XfE
.573
.N92D

Nunes, Pedro, 1502-1579. ... De arte atqve ratione navigandi ... 1573. (Card 2)
quisitoris.

3 pts.in 1v.(6p.ℓ.,201p.,1ℓ.,56p.,1ℓ.,p.1, [2],3-63p.,1ℓ.) illus. 29.5cm (fol.)

Title vignette: coat of arms

Pages 3-63 (3rd count) numbered with even nos. on recto of leaf.

Errors in paging.

"De erratis Orontii Finaei ... Secunda editio"

(See next card)

MB

RARE BOOK
DEPT.
XfE
.573
.N92D

Nunes, Pedro, 1502-1579. ... De arte atqve ratione navigandi ... 1573. (Card 3)

and "De crepusculis ... Secunda editio" with special title pages, separate paging and signatures; in each the imprint date has been altered in ms. from 1571 to 1573.

Imperfect: 2nd-6th prelim. leaves wanting.



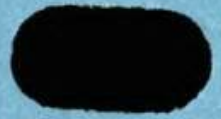
Great commanders.

This series is edited by James Grant Wilson.

Cards for the separate volumes follow.

This card was printed at the Boston [redacted] *Public Library, June 20, 1934.*

D4986



Great commanders.

Coppée, Henry, *1821–1895.*

General Thomas.

New York. Appleton. 1893. x, (3), 332 pp. Portrait. Maps. Autograph facsimile. [Great commanders.] 19 cm., in 8s.

4347.239

List of authorities consulted, p. (4) is missing.

Same. 1895. x, (4), 332 pp. ***"20th".50A.11**

List of authorities consulted, p. (4).

This card was printed at the Boston [redacted] *Public Library, March 6, 1934.*

D4144 — S.r. — Thomas, George Henry, 1816–1870.

Great commanders.

Davies, Henry Eugene, *1805–1881.*

General Sheridan.

New York. Appleton & Co. 1895. viii, (1), 332 pp. Portrait. Maps. Autograph facsimile. [Great commanders.] 18.5 cm., in 8s.

4347.244

Same. 1897. ***"20th".50A.9**

This card was printed at the Boston [redacted] *Public Library, July 9, 1935.*

D8444 — S.r. — Sheridan, Philip Henry, 1831–1888.



Great commanders.

Greene, Francis Vinton, *1850–* *4347.237=**"20th"50A.3

General Greene.

New York. Appleton & Co. 1893. (8), 332 pp. Portrait. Maps. Autograph facsimile. [Great commanders.] 19 cm., in 8s.

List of authorities consulted, p. (6).

Two copies on 4347.237.

This card was printed at the Boston [redacted] *Public Library, April 16, 1934.*

D4553 — S.r. — Greene, Maj.-Gen. Nathanael, 1742–1786.



Great commanders.

Howard, Oliver Otis, *1830–1909.* **4347.236=*"20th".50A.10**

General Taylor.

New York. Appleton & Co. 1892. xii, (1), 386 pp. Portrait. Maps. Autograph facsimile. [Great commanders.] 18.5 cm., in 8s.

Two copies on call-number 4347.236; the portrait is missing from the original copy.

This card was printed at the Boston [redacted] *Public Library, May 21, 1934*

D4741 — S.r. — Taylor, Zachary, 12th President of the United States, 1806–1862.



Great commanders.

Hughes, Robert Morton, *1855–*

General Johnston.

New York. Appleton & Co. 1893. ix, (3), 353 pp. Portrait. Maps. Autograph facsimile. [Great commanders.] 18.5 cm., in 8s.

Two copies. **4347.238**

Same. 1895. ***"20th".50A.6**

This card was printed at the Boston [redacted] *Public Library, May 21, 1934.*

D47 ;1 — S.r. — Johnston, Joseph Eggleston, 1807–1891.



Great commanders.

Johnson, Bradley Tyler, *1829–*

General Washington.

New York. Appleton & Co. 1894. x, (3), 338 pp. Portrait. Maps. Autograph facsimile. [Great commanders.] 18 cm., in 8s. **4347.241**

Two copies.

The portrait is missing from the original copy.

Same. 1897. ***"20th".50A.12**

FOR OTHER EDITIONS see AUTHOR

This card was printed at the Boston [redacted] *Public Library, May 8, 1934.*

D4709 — S.r. — Washington, George. Biog. General.



Great commanders.

Walker, Francis Amasa, *1840–1897.*

General Hancock.

— New York. Appleton & Co. 1894. vi, (3), 332 pp. Portrait. Autograph facsimile. Maps. [Great commanders.] 18.5 cm., in 8s.

4347.243

Two copies.

Same. 1895. ***"20th".50A.4**

This card was printed at the Boston [redacted] *Public Library, March 27, 1935.*

D6719 — S.r. — Hancock, Winfield Scott, 1824–1886.



Great commanders.

E672
.W743 Wilson, James Grant, 1832-1914.
... General Grant, by James Grant Wilson. New York, D. Appleton and company, 1897.
vi p., 2 l., 390 p. front. (port.) plates, maps, facsims. 19 1/2 cm. (Half-title: Great commanders, ed. by J. G. Wilson)
Series title also at head of t. p.

KEPT IN
RARE BOOK
DEPT.

*20th".50A.2 — — [Another copy]

1. Grant, Ulysses Simpson, pres. U. S., 1822-1885. I. Series.

RB



Great commanders.

Wright, Marcus Joseph, *1831–1922*?

General Scott.

New York. Appleton & Co. 1894. xii, (1), 349 pp. Portrait. Maps. Autograph facsimile. [Great commanders.] 19 cm., in 8s.

4347.240

Two copies.

Same. 1897. ***"20th".50A.8**

This card was printed at the Boston [redacted] *Public Library, February 9, 1935.*

D6634 — S.r. — Scott, Winfield, 1786–1866.



Great concern, The, of Christ for the salvation of sinners.

Ashley, Jonathan, *1713–1780.* **G.377.283

The great concern of Christ for the salvation of sinners, and the duty of his ministers earnestly to perswade men into his kingdom: considered in a sermon preach'd at New-Salem, December 15. 1742. on occasion of the gathering a church there, and the ordination of the Rev. Mr. Samuel Kendall to be their pastor. . . .

— Boston, Printed by Rogers and Fowle for S. Eliot in Cornhill. 1743. 36 pp. 16.5 cm., in 4s.

The half title-page is lacking.

This card was printed at the Boston [redacted] *Public Library August 9, 1938.*

E2829 — T.r. — Salvation. — Kendall, Samuel, 1708–1792. — New Salem, Mass. Churches. First Church.

Bark



*"20th".50.525.87

Great conspiracy, The. A book of absorbing interest! Startling developments. Eminent persons implicated. Full secret of the assassination plot. John H. Surratt and his mother. With biographical sketches of J. B. Booth and John Wilkes, and the life and extraordinary adventures of John H. Surratt, the conspirator.

Philadelphia. Barclay & Co. [1866.] 17–201 pp. Portraits. Plates. 22½ cm.

The pagination is wrong in various parts of the book, but the text is continuous.

This card was printed at the Boston [redacted] *Public Library, June 4, 1935.*

D7788 — Lincoln, Abraham. Assas[redacted] — Surratt, John Harrison. — Booth, John Wilkes, 1835–1865. — Booth, Junius Brutus, 1796–1852.



*"20th".50.525.87

Great conspiracy, The. A book of absorbing interest! Startling developments. Eminent persons implicated. Full secret of the assassination plot. John H. Surratt and his mother. With biographical sketches of J. B. Booth and John Wilkes, and the life and extraordinary adventures of John H. Surratt, the conspirator.
— Philadelphia. Barclay & Co. [1866.] 17–201 pp. Portraits. Plates. 22½ cm.

The pagination is wrong in various parts of the book, but the text is continuous.

20 A

This card was printed at the Boston [redacted] *Public Library, January 8, 1917.*

L258 — Lincoln, Abraham. — S[redacted]ohn Harrison. — Booth, John Wilkes, 1835–1865. — Booth, Junius Br[redacted]1852.



The great conspiracy.

E459
.L83

Logan, John Alexander, 1826-1886.
The great conspiracy; its origin and history. New York, A. R. Hart, 1886.
xxviii, 810 p. illus., ports. 23cm.

Rare Book Dept

*"20th"
.21.108

—— —— [Another copy]

LCS

1. U. S.—Pol. & govt.—Civil War.
2. Slavery in the U. S. I. Title.

Great contest, The.

Humphrey, Willis C. *"20th".21.53

The great contest: a history of military and naval operations during the Civil War in the United States of America, 1861–1865. Detroit. Smith & Co. 1886. 691 pp. Portraits. Map. Autograph facsimiles. 23 cm., in 8s.

This card was printed at the Boston [redacted] *Public Library, May 8, 1935.*

D7295 — T.r. — United States. Hist. Civil War. Battles, campaigns, and sieges.



Great crusade, The. A chronicle of the late war. Fiction.

Wise, Jennings Cropper, *1881–* *"20th".309.14

The great crusade. A chronicle of the late war. [Fiction.]

— New York. The Dial Press. 1930. vi, (1), 319 pp. 19 cm.

This card was printed at the Boston [redacted] *Public Library, July 21, 1931.*

N9064 — T.r. — European War, 1914–1919. History. Fict. United States.



KEPT IN RARE BOOK DEPT.

The great cryptogram.

*T.55.9

Donnelly, Ignatius, 1831-1901.

The great cryptogram: Francis Bacon's cipher in the so-called Shakespeare plays. By Ignatius Donnelly ... London, Sampson Low, Marston, Searle & Rivington, ltd., 1888.

2 v. 24 1/2^{cm}.

Paged continuously.

Clippings and portraits are inserted.

(Continued on next card)

KEPT IN
RARE BOOK
DEPT.

The great cryptogram.

*T.55.9 Donnelly, Ignatius, 1831-1901. The great cryptogram ... 1888. (Card 2)

1. Shakespeare, William—Authorship—Baconian theory (Pro) 2. Bacon, Francis, viscount St. Albans—Cipher. I. Title.

Great difficulty, The, and distinguishing reward, of the faithful discharge of the ministeral [sic] office.

March, Edmund. 1703–1791. ****H.17.238**

The great difficulty and distinguishing reward, of the faithful discharge of the ministeral [sic] office: a discourse on 2 Cor. II. 15, 16. Delivered . . . at an association-meeting, by one of the reverend members [Edmund March] . . .
Boston. Fowle & Draper. 1762. 12 pp. 12°.
The half-title is A discourse delivered to gentlemen of the ministerial order.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston [redacted] *Public Library, March 3, 1905.*

F6659 — Ministry of the Gospel. — T.r.



*A.7098
.8
PL2997
.T22P6
1951

The great digest.

Ta hsüeh.

Confucius: The great digest & Unwobbling pivot. Stone text from rubbings supplied by William Hawley; a note on the stone editions by Achilles Fang. Translation & commentary by Ezra Pound. [New York. 1951]

187 p. illus. 25 cm.

"A New Directions book."

---- ---- [Another copy]

The great dream.

PS3545
.I 4G7
1923

Wilkinson, Mrs. Marguerite Ogden (Bigelow)
1883-1928.
The freat dream, by Marguerite Wilkinson.
New York, The Macmillan company, 1923.
5 p. l., 42 p. 22 1/2cm.
Poems.

KEPT IN
RARE BOOK
DEPT.

*A.9701.1 —— —— [Another copy]

I. Title.

PS3545.I 4G7 1923

Great Duke of Florence, The. Comedy.

Massinger, Philip, 1583–1640. **G.3974.18

The great Duke of Florence. A comicall historie. As it hath beene often presented . . . at the Phœnix in Drurie Lane.
London: Printed for John Marriot. 1636. (40) ff. Printers' devices. 18½ cm., in 4s.

This card was printed at the Boston Public Library, March 26, 1918.

L3841 — T.r.

GREAT ELM, BOSTON.

RARE BOOK DEPT.
*XbH
.876
.P88G

Prang, Louis and Co., firm, publishers, Boston.
[The G]reat Elm on [Boston] Comm[on] destroyed February, 15th 1876.
[Boston] L.Prang & Co [1876]

lithograph. 28.5x16.5cm.
Printed on veneer from wood of the Great Elm.
With facsimile of manuscript attesting accuracy of view and authenticity of wood, signed: Samuel C. Cobb, Mayor of Boston. March 31, 1876.
Imperfect: caption title slightly damaged.

MB



Acc. 77-840

The great elm on Boston Common destroyed Februry 15th 1876 ...
Boston, 1876.
Lithograph by Louis Prang on wood from the elm.

Wales Fd

Great elm, The, on Boston Common. Destroyed, February 15th 1876.
[A strip of veneer from the wood of the tree, bearing a reproduction of a photograph, and a facsimile of a manuscript note signed by Samuel C. Cobb, Mayor of Boston, attesting the genuineness of the photograph and the wood.]
Broadside. [Boston, Mass. 1876.] Size, 14 × 9⅞ inches.
No. 1 in ***Cab.23.20.9**

Two Copies

Same. [Reduced copy.] Size, 8¼ × 5⅜ inches.
No. 2 in ***Cab.23.20.9**

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston Public Library, July 5, 1912.

H7870 — Boston, Mass. Common. Old Elm. — Broadsides.

DAR

RARE BOOK DEPT.
*XbH
.876
.P88G

[The G]reat Elm on [Boston] Comm[on] ...

Prang, Louis and Co., firm, publishers, Boston.

[The G]reat Elm on [Boston] Comm[on] destroyed February, 15th 1876.

[Boston] L.Prang & Co [1876]

lithograph. 28.5x16.5cm.

Printed on veneer from wood of the Great Elm.

With facsimile of manuscript attesting accuracy of view and authenticity of wood, signed: Samuel C. Cobb, Mayor of Boston. March 31, 1876.

Imperfect: caption title slightly damaged.

MB



Rare Book Dept.
A great emergency, and other tales.

*A.2780
.3

Ewing, Juliana Horatia (Gatty) 1841-1885.

A great emergency, and other tales. London, G. Bell, 1886.

128 p. illus. 21cm.

CONTENTS.—A great emergency.--A very ill-tempered family.—Our field.—Madam Liberality.

I. Title.

LCA

Great epigram campaign, The, of Kansas.

Train, George Francis. P.63.900=7576.35

The great epigram campaign of Kansas. Championship of women by George Francis Train. The revolution. Thirty speeches on two weeks in all parts of Kansas. [2d edition.]

Leavenworth. Prescott & Hume. 1867. 80 pp. 8°.





The great exemplar of sanctity and holy life.

Taylor, Jeremy, Bp. of Down and Connor, 1613-1667.

*XfG .382 .81

The great exemplar of sanctity and holy life according to the Christian institution; described in the history of the life and death of the ever-blessed Jesus Christ ... In three parts. The fourth edition. By Jer. Taylor ...

London, Printed by J. Flesher, for Richard Royston, at the sign of the Angel in S. Bartholomew's Hospital. MDCLXVII. [1667]

6 p.ℓ., xl, ix p., 1ℓ., 542, [12] p. front. (port.), illus., plates (part fold.) 32cm.

(See next card) MB

Revised



*XfG
.382
.81

Taylor, Jeremy, Bp. of Down and Connor, 1613-1667. The great exemplar of sanctity ... 1667. (Card 2)

Title in red and black.

Added engraved t.p. has imprint: London Printed for R. Royston at the Angell in Juie lane. 1657.

Each part has special t.p.

Wing T345.

Ex libris: "Ex dono Rogeri Williams stirpis generosae, animi gemerosioris" (ms. inscription); White Kennet (signature); Sarah Kennett, 1755 (signature); El- bert Hubbard (bookplate)

MB

Great Exhibition.

see

London, Great Exhibition of the Work of Industry of All Nations, 1851.



R-B
Acc.
88-
196

The Great Exhibition of 1851 : its importance to the working classes...
London : John Cassell, 1851.
24 p. ; 21 cm.
I.London. Great Exhibition of 1851. II.T.

RG88-531236

MRG88-531236

26574



R-B

T
690
.D82

Great Exhibition (1851 : London, England)

Reports by the juries on the subjects in the thirty classes into which the exhibition was divided. -- London: : Spicer Brothers..., MDCCCLII [1852]. (William Clowes and Son.)

[8], cxx, 867, [1] p. ill., 3 col. pl. ; 26 cm.

At head of title: Exhibition of the Works of Industry of All Nations.

I. Title.

MRGRRBK
T690 .D82

05036680

008336



SPECIAL COLLECTIONS

The Great Exhibition, 1851.

SCH
.F851
.22

Langdon-Davies, John, 1897- comp.
The Great Exhibition, 1851; a collection of contemporary documents. London, Cape, 1968.
1v. illus.(incl.3 col.),facsims. 23x35cm.
(History Jackdaws, 43)
Includes bibliographies.

1. London. Great Exhibition of the Works of Industry of All Nations, 1851. I. Title.

MB

Great Falls, N. H. Description, etc. Views.

Stoner, J. J., publisher. ~~No. 39 in *Map 98.1~~

Bird's eye view of Great Falls, Strafford Co., New Hampshire, & Berwick, York Co., Maine, from position north west, looking south. Madison, Wis., 1877. Size, 20½ × 24 inches. Lithograph.

*Map 89.4.G57.1877

[This work is kept on the Special Libraries Floor.]

Oct. 2, [redacted] 1903

F1330 — Berwick, Maine. Descr. Views. — Bird's-eye views.—Great Falls, N. H. Descr. Views.

Great favourite, The, or, the Duke of Lerma. Tragedy.

Howard, *Sir* Robert, 1626–1698. No. 1 in **G.3962.12

The great favourite, or, the Duke of Lerma. [Tragedy.] As it was acted at the Theatre-Royal by His Majesties Servants. In the Savoy: Printed for Henry Herringman, . . . 1668. (14), 68 pp. 21 cm., in 4s.

The scene is laid in Spain during the reign of Philip III.

This card was printed at the Boston Public Library, December 10, 1918.

L5562 — T.r. — Spain. Hist. Fict. Philip III., 1598–1621.



Great fight, The.

Shaw, George Bernard, *1856–* ***A.8171D.4**

The great fight. By the author of "Cashel Byron's profession."

— [London? Kennerley. 1921.] 16 pp. 22 cm.

Relates to the Carpentier-Beckett fight.

Inserted are a photograph and a clipping.

This card was printed at the Boston [redacted] *Public Library, March 1, 1932.*

N9899 — T.r. — Carpentier, Georges, 1894–. — Beckett, Joseph.



*Reserve
4373
.187

... The great flood. Rev. ed.
[Yankton, Dak., Herald Office, 1881]
LC o.

RARE BOOK DEPT.
XpfL
.956
.Si8G

Sitwell, Sir Sacheverell, bart., 1897-
Great flower books, 1700-1900; a bibliographical record of two centuries of finely-illustrated flower books by Sacheverell Sitwell & Wilfred Blunt, the bibliography edited by Patrick M. Synge.
London, Collins, 1956.

x,94p. 36 plates (part col.) 51cm.
"Sources of bibliographical information": p.87-88.

(See next card)
MB-Rev.



RARE BOOK
DEPT.
XpfL
.956
.Si8G

Sitwell, Sir Sacheverell, bart., 1897-
Great flower books ... 1956. (Card 2)
No.189 of 259 copies on "Amstel" paper, signed by authors.
Half green morocco, marbled boards, gilt stamped on spine, by Wigmore Bindery.





RARE BOOK DEPT.

*XG
.H727
.R39G

The great folly, superstition, and idolatry, of pilgrimages in Ireland.

Richardson, John, 1664-1747.

The great folly, superstition, and idolatry, of pilgrimages in Ireland; especially of that to St. Patrick's Purgatory. Together, with an account of the loss that the publick sustaineth thereby; truly and impartially represented. By John Richardson ...

Dublin: Printed by J.Hyde,and sold by J.Leathley,bookseller in Dame-Street, 1727.

9p.l.,viii,[7],163p. 20.5cm.

"The names of the subscribers": 5th-8th prelim. leaves.



MB

The great frontier.

RARE BOOK DEPT.

XfH
.962
.B81G

Brown University. John Carter Brown Library.
The great frontier; an exhibition illustrating the impact made by the discovery of America. Opened by Walter Prescott Webb at the annual meeting of the Associates of the John Carter Brown Library, Brown University, April 13, 1962. Providence, 1962.
[20]ℓ. 28cm.
Cover title.

MB-Rev.



Great frost of 1683–4.
See **Frosts.**

Nov. 3, [redacted] 1902

E6040

RARE BOOK
DEPT.
XH
.A854
.D51G

The great future of America and Africa.

Dewees, Jacob.

The great future of America and Africa; an essay showing our whole duty to the black man, consistent with our own safety and glory. By Jacob Dewees, M.D. ... Philadelphia, Printed for the author by H. Orr, 1854.

2p.ℓ.,[vii]-x,[11]-236p. 23.5cm.

Black ribbed cloth, blind & gilt stamped.

MB



RARE BOOK
DEPT.
XpbH
.850
.W35G

Great, glorious, and magnificent triumph of art, or Wonders of the 19th century! Will open at Boylston Hall ... on Monday evening Nov. 18, 1850 ... Waugh's grand tour through Italy!!!

[Boston, 1850]

2p. illus. 48x18.5cm.

MB-Rev.

255.866--1878--tr.fr.
T.96.410
(6262.61) no.16



1 Waugh, Samuel Bell, 1814-1885
2 Panoramas
I Boston. Boylston Hall.
3 Broadsides--U.S.
di2s

RARE BOOK DEPT.

The great God has magnified his word.

Colman, Benjamin, 1673-1747.

XH .16 .28

The great God has magnified his word to the children of men. : A sermon preach'd at the lecture in Boston, April 29. 1742. / By Benjamin Colman, D.D. ...

Boston : Printed by T. Fleet, for D. Henchman, and sold at his shop in Cornhill, 1742.

32p. ; 20cm.(8vo)

Signatures: A-D^4.

References: Evans 4916.

Also available in microtext

RARE BOOK DEPT.

XH .27

Another copy. 19cm.

.31

Imperfect: [redacted] half-title and t.p. missing.

MB-Rev.



*T.56
.422

The great god Pan.

Payne, Pierre Stephen Robert, 1911–

The great god Pan; a biography of the tramp played by Charles Chaplin. New York, Hermitage House [1952]

301 p. illus. 22 cm.

PN2287
.C5P3

— — [Another copy]

1. Chaplin, Charles, 1889– I. Title.

PN2287.C5P3 927.92 52–9130 ‡

Library of Congress [25]

Great Governing families of England.

John L. Sandford & Meredith Townsend. K.185.3
Great governing families of England.
Edinb. 1865. 2 vols. 11 portrs. & 4 pls.
inserted.





*Cab.23.56.8

[**Great historical documents,** The, of America. Reproduced by official authority from the originals in the Department of State and the Library of Congress, Washington, D. C., and the Lenox Library, New York.] Reg. no. 1–15, 17, 25, 26, 29, 31, 36. [Facsimiles, with explanatory text, cut from the volume and mounted on cards.]

[New York. P. F. Collier & Son. 1910.] 44 cards, in portfolio. Portraits. Facsimiles. 51 cm.

Appended are facsimiles of manuscripts and broadsides, relating to the American Colonies, in the Boston Public Library. The whole is extra-illustrated with portraits and plates, cut from various works.

The volume is on shelf-number *2320.1.

Rare

This card was printed at the Bosto[redacted] Public Library, October 17, 1918.

L4939 — Manuscripts. Facsimiles. English.— United States. Pol. hist.— Collier, P. F., & Son, publishers.

*H.88
.183

The great hurricane and tidal wave, Rhode Island, September 21, 1938.

Providence journal company.

The great hurricane and tidal wave, Rhode Island, September 21, 1938 ... [Providence] Providence journal company [°1938]

cover-title, 128 p. illus. (incl. map) 28cm.

Includes 118 pages of illustrations.

1. New England—Hurricane, 1938—Rhode Island. I. Title.

38-34759

Library of Congress F84.P78

——— Copy 2.

Copyright A 122712 [5] 974.5



**T.57.340

Great illegitimate!!, The. Public and private life of that celebrated actress Miss Bland, otherwise Mrs. Ford, or, Mrs. Jordan; late mistress of H. R. H. the D. of Clarence; now King William IV. founder of the Fitzclarence family . . . By a confidential friend of the departed.

= London. Duncombe. [183–?] 266 pp. Portraits. 18 cm., in 12s.
Clippings are inserted.
A later edition, having the title Public and private life of . . . Mrs. Jordan, may be found on shelf-numbers 4549a.107; **K.263.8.

This card was printed at the Boston [redacted] *Public Library, December 23, 1913.*

J258 — Jordan, Dorothy. 1762–1816. — Confidential friend, A, of the departed, pseud.



**H.84.77

Great importance, The, of Cape Breton, demonstrated and exemplified, by extracts from the best writers, French and English, who have treated of that Colony. . . .
London: Printed for John Brindley . . . and sold by C. Corbett . . . M DCC XLVI. viii, 72 pp. Map. 20 cm., in 4s.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston [redacted] *Public Library, February 28, 1912.*

H7208 — Cape Breton Island. Geog. — Cape Breton Island. Hist. — Louisburg, Cape Breton Island. Hist. Siege, 1745.

BA

RARE BOOK DEPT.

*XH
.99B
.144

Also available in micro-text.

The great importance of speaking.

Daggett, Naphtali, 1727-1780.

The great importance of speaking in the most intelligible manner in the Christian church. A sermon, preached at the installation of the Rev. Nathaniel Sherman, over the Church of Christ in Mount-Carmel, New-Haven, May, 18th, 1768. by the Rev. Naphtali Daggett ...

New-Haven: Printed by Thomas and Samuel Green. [1768]

44p. 19cm.(8vo)

Evans 10873.



MB

R-B
Folio
Acc.
88-
396
no.8
bdsd

Great inducements for subscribers to renew their subscription to Vickery's Fireside Visitor : [Advertisement]... [Augusta, ME. : Vickery's Fireside Visitor, 185-?] 1 sheet ([1] p.) : ill. ; 33.5 cm. Broadside.

RG88-531494

MRG88-531494

14336



RARE BOOK
DEPT.
XxbA
.2290B
.12

The Great International Walking-match of February 29, 1868 [Photolithographic facsimile] ...
[Boston, 1912]

broadside. 51x68.5cm.

Comprises articles of agreement, etc., for walking match between George Dolby and J.R. Osgood, sponsored by Charles Dickens and James T. Fields.

Reproduced from original with autograph signature of the four individuals concerned.

MB

no source--1912--tr.
fr. Cab.24.32.2

1 Broadsides--U.S.
2 Boston--Hist--Visit of Charles Dickens, 1868
I Dolby, George, d.1900
II Osgood, James Ripley, 1836-1892
III Dickens, Charles, 1812-1870
IV Fields, James Thomas, 1817-1881

13

di2s

Great K. & A. robbery, The.

Ford, Paul Leicester, *1865–1902.* ***A.3048.5**

The great K. & A. robbery. [Fiction.]

— New York. Dodd Mead & Co. 1897. viii, 200 pp. Plate. 18 cm., in 8s.

This card was printed at the Boston [redacted] *Public Library, November 9, 1933.*

D2985 — T.r.



Great Kanawha Navigation Company.

*Reserve 4401 .65 no.2 Prospectus for improving the navigation of the great Kanawha River...
New York, Perris & Browne, 1867.
LCx.

GREAT LAKES.

*A.3392D
.2

[Gilman, Chandler Robbins] 1802-1865.
Life on the lakes: being tales and sketches collected during a trip to the pictured rocks of Lake Superior. By the author of "Legends of a log cabin." New York, George Dearborn, 1836.
2 v. fronts. 20 cm.
Illustrated by J. Burford.

GREAT LAKES--DESCRIPTION & TRAVEL.

RARE BOOK DEPT.
X XH .821 .Sch6N

Schoolcraft, Henry Rowe, 1793-1864.

Narrative journal of travels, through the northwestern regions of the United States extending from Detroit through the great chain of American lakes, to the sources of the Mississippi River. Performed as a member of the expedition under Governor Cass. In the year 1820. By Henry R. Schoolcraft ...

Albany: Printed and published by E.&E.Hosford, No.100,State-Street. 1821.

xiv p.,1ℓ.,[17]-419,[5]p. viii pl.(1 col.)

(See next card)

MB



RARE BOOK DEPT.

XH
.821
.Sch6N

Schoolcraft, Henry Rowe, 1793-1864. Narrative journal of travels ... 1821. (Card 2)

incl.added t.p.,fold.col.map. 23.5cm.('vo)

"Errata" slip inserted at p.[17]

Plates engraved by Ralph Rawdon and Vistus Balch from designs by author and Henry Inman.

Shaw/Shoemaker 6729.

Ex libris: C.G. Adams (signature); James Means (bookplate)

GREAT LAKES—DESCRIPTION AND TRAVEL.

E164
.S39 Schultz, Christian.

Travels on an inland voyage through the states of New-York, Pennsylvania, Virginia, Ohio, Kentucky and Tennessee, and through the territories of Indiana, Louisiana, Mississippi, and New-Orleans; performed in the years 1807 and 1808; including a tour of nearly six thousand miles ... By Christian Schultz, jun., esq. ... New York:

(Continued on next card)

E164.S39

GREAT LAKES—DESCRIPTION AND TRAVEL.

E164
.S39 Schultz, Christian. Travels on an inland voyage ... (Card 2)
Printed by Isaac Riley. 1810.
2 v. fronts. (v. 1, port.) plates, fold. maps, fold. plan. 22cm.

KEPT IN RARE BOOK

*G.309 —— ——[Another copy] 2 v. in 1.
.254

1. U. S.—Descr. & trav. 2. Ontario—Descr. & trav. 3. Great lakes—Descr. & trav. 4. Ohio river—Descr. & trav. 5. Mississippi river—Descr. & trav.

E164.S39

Great Lakes Exposition.

see

Cleveland, Great Lakes Exposition, 1936-37.

The great law of subordination consider'd.

*Defoe
21
.G71
1724

[Defoe, Daniel] 1660-1731.

The great law of subordination consider'd; or, The insolence and unsufferable behaviour of servants in England duly enquir'd into ... London: Sold by S. Harding, at the Post-House, in St. Martin's-lane; W. Lewis, in Covent-Garden; T. Worrall, at the Judge's-Head, against St. Dunstan's-church, Fleet-street; A. Bettesworth, in Pater-Noster-row; W. Meadows, in Cornhill; and T. Edlin, at the Prince's-arms, against Exeter-exchange, in the Str[redacted], 1724.

(Continued on next card)



The great law of subordination consider'd.

*Defoe
21
.G71
1724

[Defoe, Daniel, 1660-1731] The great law of subordination consider'd ... 1724. (Card 2)
[1] l., ii, 302, [1] p. 20cm.
Also published under title: The behaviour of servants in England inquired into.

*Defoe
27.46

----- ----- [Another copy]

1. Servants. 2. Gt. Brit.--Moral cond.--18th cent. I. Title.

FOR OTHER EDITIONS see AUTHOR

Great man, A, fallen.

Brakeman, *Rev.* Nelson L. *"20th".50.525.20

A great man fallen. A sermon preached in the Methodist Church, Baton Rouge, La., April 23, 1865, on the death of Abraham Lincoln.

— [New Orleans.] New Orleans Times Book and Job Office. 1865. 32 pp. 23 cm., in 4s.

This card was printed at the Boston [redacted] *Public Library, December 11, 1915.*

K6804 — T.r. — Lincoln, Abraham. — Baton Rouge, La. Churches. Methodist Church.



Great maze, The Poem.

Hagedorn, Hermann, Jr., 1882– **2399a.261=*A.3726.2**

The great maze and The heart of youth. A poem and a play.

— New York. The Macmillan Co. 1916. (5), 171 pp. 19 cm., in 8s.

Two copies on 2399A.261

This card was printed at the Boston [redacted] *Public Library, May 8, 1916.*

K8123 — T.r. (2)

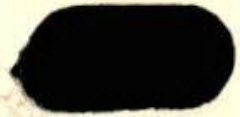


**K.180.2

Great men and great women of history; their portraits, from the rare and authentic collection in the Munich Pinakothek, with biographical sketches. Authorized edition.
New York. Kirchner & Co. [1885.] (5), 50 pp. 50 portraits. 35 cm.

This card was printed at the Boston [redacted] *Public Library, April 8, 1918.*

L3896 — Portraits. Colls. — Biography. Colls. — Pinakothek, Munich, Germany.



Great mistake, A. Prologue.

Crane, Stephen, 1870–1900. ***A.7651h.1**

Seven poems. A great mistake. A prologue.
(In Roycroft Quarterly, The. No. 1. Pp. 27–38. East Aurora, N. Y. 1896.)

This card was printed at the Boston Public Library, November 18, 1919.

L8194 — T.r.



Great mistery, The, of the great whore unfolded.

Fox, George, Quaker. 1624–1690. ****H.60a.12**

The great mistery of the great whore unfolded; and Antichrist's kingdom revealed unto destrvction. In answer to many false doctrines and principles which Babylons merchants have traded with . . . sent forth . . . against the despised people of the Lord called Quakers . . .

London. Printed for Tho. Simmons . . . 1659. (32), 375 pp. F°.

[This work is kept on the Special Libraries Floor.]

[redacted]

July 29, 1903

E9818 — T.r. — Friends, Society of.



Great news. By this morning's mail.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Information Card

Library of Congress



Great news from New-York.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Information Card

Library of Congress



No. 1 in **H.99a.260.1727

Great News from the Stars: or, an ephemeris for the year 1727. By William Andrews, student in astrology.
London. Printed by A. Wilde for the Company of Stationers. 1727. (46) pp. Diagrams. 15½ cm., in 8s.

This card was printed at the Boston [redacted] *Public Library, June 6, 1928.*

L4387 — Almanacs. — Andrews, William, astrologer.



*Defoe
30
.705
.A10G

A great noise about nothing: or The church's danger. A satyr. [[London] Printed in the year 1705.]

4 p. 21cm.

Caption title; imprint from p.4.

Verse.

1. Church of England—Poetry.

*"20th".22.54

Great Northern conspiracy, The, of the "O[rder of the] S[ons of] L[iberty]."

— [New York. 1864.] 15 pp. 21 cm.
There is no title-page.

This card was printed at the Boston [redacted] Public Library, May 11, 1917.

L1553 — Order of American Knights.



Great novelists.

Watt, James Crabb.

Great novelists. Scott, Thackeray, Dickens, Lytton.
Edinburgh. Macniven & Wallace. 1880. (7), 260 pp. 17 cm., in 8s. **6549.100**

Same. With the biographies of Scott, Thackeray and Lytton cut out. [1879.] (5), (1), 164–218 pp. ***A.2290.71**

This card was printed at the Boston [redacted] *Public Library, May 3, 1922.*

M3972 — T.r. — Dickens, Charles, 1812–1870. — Scott, Sir Walter, Baronet, 1771–1832. — Thackeray, William Makepeace, 1811–1863. — Bulwer-Lytton, Sir Edward George Earle Lytton, 1st Baron Lytton.



"Great occasions."

4349A.466=*"20th".50.525.313

Leacock, Stephen Butler, *1869–*

Lincoln frees the slaves.

— New York. Putnam. 1934. 178 pp. Illus. Portraits. ["Great occasions."] 19 cm.

This card was printed at the Boston [redacted] *Public Library, July 23, 1934.*

D5199 — T.r. — S.r. — Lincoln, Abraham. Political life and statesmanship. — Emancipation. — United States. Slavery.



The great O'Neill.

SPECIAL
COLLECTIONS

SCA
.6524
.7

O'Faoláin, Seán, 1900-

The great O'Neill, a biography of Hugh O'Neill, earl of Tyrone, 1550-1616, by Sean O'Faolain.

London,New York [etc.] Longmans,Green and co. [1942]

FOR OTHER EDITIONS see AUTHOR

xii,284p. front.(port.) 22.5cm.

Map on lining-papers.

"First published 1942."

Bibliography: p.284.

MB

Great Oyer, The, of poisoning.

Amos, Andrew, 1791-1866. **G.3753.12=5685.3
The great oyer of poisoning: the trial of the earl of Somerset for the poisoning of Sir Thomas Overbury.
London. R. Bentley. 1846. 551 pp. 2 portraits. 8°.



*A.1317
.8

The great Panjandrum himself.

Caldecott, Randolph, 1846–1886.

The great Panjandrum himself ... [London] G. Routledge & sons [1885]

cover-title, 22, [2] p. illus. (part col.) 20½ x 23½ cm. (R. Caldecott's picture books)

1. Title.

15-2191

Library of Congress PZ8.3.C127Gr

Great parliamentary battle, The.

Martin, Thomas Ricaud. *"20th".23.49
The great parliamentary battle and farewell addresses of the Southern Senators on the eve of the Civil War.
— New York. The Neale Publishing Co. 1905. 255 pp. 8°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston [redacted] *Public Library, December 21, 1905.*

G25 — United States. Congress. Works about. Senate. — T.r. — United States. Hist. Civil War, 1861–1865. Disc. of prin.

Great part, A.

Payne, George Henry. **T.87.95

A great part and other stories of the stage.

= New York. Continental Publishing Co. 1902. 17½ cm., in 8s.

Contents. — A great part. — Filby's boy. — Love letters of an actor. — A romance à la russe. — Peter's fortune. — The horse that starred. — An eloping party.



This card was printed at the Boston Public Library, March 5, 1914.

J468 — T.r. — Theatre. Fiction.

The great Plantagenet.

Buck, Sir George, d.1623.

*XG
.3845
.11

The great Plantagenet. Or A continved svccession of that royall name, from Henry the Second, to our sacred soveraigne King Charles. By Geo. Bvck, gent ...

London: Printed by Nicholas and Iohn Okes. Anno Domini 1635.

[54] p. 18.5cm. (4to)
Signatures: A-G^4 (G4, blank?, wanting)
Verse.

(Continued on next card)

MB

*XG
.3845
.11

Buck, Sir George, d. 1623. The great Plantagenet ... 1635. (Card 2)

The poem has special t.p. with title: An eclog betweene Damaetas a woodman, and Silenus a prophet of the shepheards.

STC 3997.

Imperfect: t.p. trimmed and mounted.

Ex libris (armorial bookplates): Bibliotheca domestica Joannis Towneley, de Towneley; The Hon.ble Baron Bolland; George Chalmers.

MB

R-B

E
738
.G7

Great political issues and leaders of the campaign of 1900 : a history of our parties ... together with a record of national conventions and platforms. The biographies and portraits of all the candidates for president and vice-president and other eminent statesmen ... Expansion / by Hon. Albert J. Beveridge ... and Senator George F. Hoar ... Trusts, by Hon. William J. Bryan and Hon. Bourke Cockran, and other topics by noted political authorities ...

(Continued on next card)

ocm02114901

MRGRRBK
E738 .G7

004506

R-B

E
738
.G7

Great political issues and leaders of the campaign of 1900 ... 1900. (Card 2)

-- Chicago : W. B. Conkey Company. , 1900.
659, [1] p. : front., ill., (map), plates, ports. ; 22 cm.
Errors in paging: nos. 215-216, 225-226, 255-256, 265-266, 295-296, 305-306, 335-336, 345-346, omitted.
Illustrated and stamped red cloth publisher's binding.

(Continued on next card)

MRGRRBK
E738 .G7

ocm02114901

004507



R-B

E
738
.G7

Great political issues and leaders of the campaign of 1900 ... 1900. (Card 3)

1. United States--Politics and government--1897-1901. 2. Political parties--United States. I. Beveridge, Albert Jeremiah, 1862-1927. II. Hoar, George Frisbie, 1826-1904. III. Bryan, William Jennings, 1860-1925. IV. Cockran, William Bourke, 1854-1923.

MRGRRBK
E738 .G7

ocm02114901

004508

R-B
XFel.
71

The great prisoners : the first anthology of literature written in prison / selected and edited by Isidore Abramowitz with analytical introductions to the time and place and circumstances of each prisoner and imprisonment, a general preface to the whole, and a selected bibliography. First edition. New York : E.P. Dutton & Co.,Inc., 1946.
xxxvii, 879p. ; 23.5 cm.
First edition.
Dust jacket preserved.
I.Abramowitz, Isidore, editor. II.T.

RG87-533071

MRG87-533071

23499



RARE BOOK DEPT.

*XH
.920
.H83G

A great private citizen.

Howe, Mark Antony DeWolfe, 1864-1960.
A great private citizen, Henry Lee Higginson, by M.A. DeWolfe Howe
The Atlantic Monthly Press, Boston [1920]

40,[1]p. front.(port.) 20cm.
Printed gray wrappers.

MB



RARE BOOK DEPT.

XG
.352
.22

The great probability of a northwest passage.

[Dragge,]

The great probability of a northwest passage: deduced from observations on the letter of Admiral de Fonte, who sailed from the Callao of Lima on the discovery of a communication between the South Sea and the Atlantic Ocean ... : Proving the authenticity of the Admiral's letter. : With three explanatory maps ... / By Thomas Jefferys ... ; With an appendix. Containing the account of a discovery of part of the coast and inland country of Labrador, made in 1753 ...

(See next card)

MB-Rev.



XG
.352
.22
RARE BOOK
DEPT.

[Dragge,] The great probability of a northwest passage ... (Card 2)

London : Printed for Thomas Jefferys, at Charing Cross. MDCCLXVIII. [1768]

[2],[v]-xxiv,153,[3]p.,3 folded leaves of plates : maps ; 26cm.

Letter of de Fonte is included as first published in the Monthly miscellany, or Memoirs of the curious in April and June, 1708.

Also attributed to Jefferys and Theodore Swindrage. Cf. Sabin 28460 and 1st note after 94082.

Ex libris: Samuel Latham Mitchill Barlow (sale label 1209)

I. Title.



Great procession, The, and other verses for and about children.

2409a.187=*P.85.845.2=*Artz.Cab.13.30=*A.8441.3

Spofford, Harriet Elizabeth Prescott.

The great procession, and other verses for and about children. Boston. The Gorham Press. 1902. 108 pp. [The Arcadian library. 2.] 24°.

The copy on shelf-number *Artz Cab.13.30 contains an autograph inscription and letter from the author to Elizabeth Porter Gould.

[The lettered copies are kept on the Special Libraries Floor.]

This card was printed at the Boston [redacted] *Public Library, July 12, 1909.*

H537 —T.r. — S.r. — Children's poems.

Great push, The. Fiction.

MacGill, Patrick, *1891–* *A.5418M.2

The great push. An episode of the great war.
New York. George H. Doran Co. [1916.] 286 pp. 18½ cm.

This card was printed at the Boston [redacted] *Public Library, May 10, 1927.*

N2083 — T.r. — European War, 1914–1919. Hist. Fict. Great Britain.

Great rail road meeting. **H.90.333

— Boston. 1830. Broadside, 21¾ × 15½ inches.

[This work is kept on the Special Libraries Floor.]

Price

This card was printed at the Boston [redacted] *Public Library, April 20, 1906.*

G1338 — Massachusetts. R.Rs. — Railroads. History. — Broadsides. — Boston, Mass. R.Rs.

RARE BOOK
DEPT.
*X.20
.863
.M81G

The Great Rebellion.

Morford, Henry, 1823-1881.

The Great Rebellion: grand national allegory and tableaux, written expressly for J.M. Hager's concerts, by Henry Morford, New York ...

Chicago: Tribune printing establishment, 51 Clark St. 1863.

cover-title, 32p. 14cm.
Verse.
Without the music.
Printed pink wrappers.



MB



The great remembrance and other poems.

*A.3381
.5

Gilder, Richard Watson, 1844-1909.
The great remembrance and other poems. N[ew] Y[ork] The Century Co., 1893.
87 p. 18cm.
Bound in white cloth, gilt stamped, t.e.g.
Inscribed: To Louise Chandler Moulton from R. W. Gilder. Xmas 1893.

PS1742
.G7
1893

---- ---- [Another copy]

I. Title.

Great republic judged, but not destroyed.

Hodgman, Stephen Alexander. **5573.9=*"20th".23.39**

The nation's sin and punishment; or, the hand of God visible in the overthrow of slavery. By a chaplain of the U. S. army . . . New York. American News Co. 1864. 274 pp. 18½ cm.

The New York edition, printed by Craighead, 1865, has the title Great republic judged, but not destroyed.

Two copies on shelf-number 5573.9.

This card was printed at the Boston [redacted] *Public Library, May 12, 1922.*

M4002 — T.r. (2) — United States. Slavery. — Slavery.

[redacted]

*G.302
.121

Great river.

Horgan, Paul, 1903-

Great river: the Rio Grande in North American history. New York, Rinehart, 1954.

2 v. (1020 p.) col. illus. 4 maps (3 fold.) 24 cm.

FOR OTHER EDITIONS see PUBLIC CATALOG

Bibliography: v. 2, p. 957-977.

CONTENTS.—v.1. Indians and Spain.—v. 2. Mexico and the United States.

"Limited edition of one thousand copies."

1. Rio Grande. 2. Rio Grande Valley--Hist. I. Title.

LCA



Great Salt Lake City

see

Salt Lake City. Ordinances, etc.

Great Salt Lake, Utah.

Stansbury, Howard. 1806–1888.

An expedition to the Valley of the Great Salt Lake of Utah: including a description of its geography, natural history, and minerals, and an analysis of its waters: with an authentic account of the Mormon settlement.

Philadelphia, Lippincott, Grambo & Co. 1852. 487 pp. Plates. 8°. 2375.85

This edition lacks the atlas.

Same. 1855. Maps. 2 v. *2375.85R = **G.3637.9

[The second and third copies are kept on the Special Libraries Floor.]

4

Sept. 28, [redacted] 1903

F798 — Great Salt Lake, Utah.

The great scourge and how to end it.

SPECIAL
COLLECTIONS

SCP
.913
.P19G

Pankhurst, Dame Christable, 1880-1958.
The great scourge and how to end it ...
London, E.Pankhurst, 1913.
xi,155p.
The leaf containing p.155 is a cancel.

1. Venereal disease--Prevention. 2. Sexual ethics. 3. Woman--Diseases. I. Title.

MB



Great "She" Bible. ***Cab.34.22.3**

See **BIBLE.** ENGLISH. King James Version of 1611.

The Holy Bible . . .

Imprinted at London . . . 1611.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston Public Library, January 8, 1907.

G2232

[redacted]

... The great siege of Paris: 1870-71 ...

x Acc 69-348 On exhibition daily.

[Boston, I. G. Gates, 1875?]

City fds - Sept 1968

*A.2898
.3

Great son.

Ferber, Edna, 1887–

Great son, by Edna Ferber. Garden City, N. Y., Doubleday, Doran & company, inc., 1945.

281 p. 20½cm.

"First edition."

1. Title.

45-35008

Library of Congress ° PZ3.F380Gr

[18]

The great stone of Sardis.

*A.8565
.26

Stockton, Frank Richard, 1834-1902.

The great stone of Sardis, a novel. Illus. by Peter Newell. New York and London, Harper & Brothers, 1898.

vii, 230 p. front., plates. 19cm.



RARE BOOK DEPT.
XG .Z37

Great storms and famous shipwrecks.

Snow, Edward Rowe.

Great storms and famous shipwrecks of the New England coast ... Boston, Yankee Publishing Co. [1943]

6p.ℓ.,[21]-365p. illus. 24cm.

"First edition"

"Special enlarged first edition" with addendum (p.[339]-365), 3 fold maps in pocket inside back cover, and "fragment from door of steamer Portland"

Copy no.102, signed by author.

MB

The great task assumed by Abraham Lincoln and the burden he had to bear....

X20
.50
.525
.489

Oakleaf, Joseph Benjamin, 1858-1930.

The great task assumed by Abraham Lincoln and the burden he had to bear / by Brother Joseph Benjamin Oakleaf...

Cedar Rapids, Iowa : Iowa Masonic Library, 1925.

14, [2] : port. ; 25 cm.

Publisher's ad : p. [16]

MOnaghan 2800.

.P



Great theatre, The, of the world.

Calderon de la Barca, Pedro. **D.140b.2

Life's a dream: The great theatre of the world. From the Spanish of Calderon. With an essay on his life and genius, by Richard Chenevix Trench.

London. Parker. 1856. vi, 229 pp. Sm. 8°.

These plays also appear in Trench's Calderon: his life and genius, which is on shelf-number **D.140b.43=5099.18.

[This work is kept on the Special Libraries Floor.]

[redacted]

Aug. 24, 1903

E8609 — T.r. (2). — Trench, Richard Chenevix, ed. & tr.



Great theatre, The, of the world.

**D.140b.2

Trench, Richard Chenevix, Archbishop of Dublin. 1807–1886.

Life's a dream: The great theatre of the world. [Parts of these dramas.] From the Spanish of Calderon. With an essay on his life and genius.

London. Parker. 1856. vi, (1), 229 pp. Sm. 8°.

Other editions are entitled Calderon: his life and genius [**D.140b.43=5099.18]; An essay on the life and genius of Calderon [3099a.67].

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston [redacted] *Public Library, May 22, 1905.*

F7689 — T.r. (2). — Calderon de la Barca, Pedro.

Great thinkers and workers.

Cochrane, Robert, *editor.*

Great thinkers and workers.

New York. Ward & Drummond. [1891.] 288 pp. Illus. Portraits. Plates. 17½ cm., in 8s. ***R.9.180**

Contents. — Carlyle. — Lord Armstrong. — Tennyson. — James Nasmyth. — Dickens. — Sir Titus Salt. — Thackeray. — Sir Henry Bessemer. — Ruskin. — Darwin. — Charles Kingsley. — Builders of the Forth bridge. — Browning. — Millais. — George Moore.

Same. [Dickens part only; others cut out.] London. Chambers. 1888. 6, (3), 94–128 pp. Engraved title-page. ***A.2290.73**

This card was printed at the Boston [redacted] *Public Library. April 24, 1922.*

M3961 — T.r. — Dickens, Charles, 1812–1870.



The great thousand years.

*A.2025
.2

Cram, Ralph Adams, 1863–1942.

The great thousand years, written in the year 1908, and first printed in Pax, the magazine of the Benedictines of Caldey, in December, 1910. To which is added a brief commentary written in January, 1918, and called Ten years after, by Ralph Adams Cram ... Boston, Marshall Jones company, 1918.

CB151
.C7

4 p. l., 3–67, [1] p. 20½ cm.

---- ---- [Another copy]

1. Middle ages—Hist. 2. History, Modern. 3. Monasticism and religious orders. I. Title.

CB151.C7 18—10954

Library of Congress [62n¼]



Great tradition, The.

*R.2.53

Greenlaw, Edwin Almiron, 1874– , and James Holly **Hanford,** compilers and editors.

The great tradition: a book of selections from English and American prose and poetry, illustrating the national ideals of freedom, faith, and conduct.

= Chicago. Scott, Foresman & Co. [1919.] xxii, 679 pp. 23½ cm.

Contains poems by Robert Browning.

This card was printed at the Boston [redacted] *Public Library, July 1, 1919.*

L7181 — T.r. — English literature. Colls. — Hanford, James Holly, compiler and editor.



Great tragic revival, The. Dramatic absurdity.

Brougham, John. 1810–1880. 6259b.259=**T.37.65

The great tragic revival. A new and undoubtedly original contemporaneous dramatic absurdity in one act and several tableaux. Added, . . . the costume . . . and . . . the stage business . . . New York. French. 1858. 10 pp. [The minor drama. The acting edition. No. 154.] 18 cm.

A programme is inserted in the copy on shelf-number **T.37.65.

This card was printed at the Boston [redacted] *Public Library, July 22, 1913.*

J78 — T.r. — S.r.

Great trans-continental railroad guide ...

Res.
4489
.30

Chicago: Crofutt & Eaton, 1870.

LCxx; Mansellxxx.

Great truths by great authors. A dictionary of aids to reflection, quotations of maxims, metaphors, counsels, cautions, aphorisms, proverbs, &c., &c. From writers of all ages and both hemispheres. Philadelphia. Lippincott, Grambo & Co. 1853. viii, 564 pp. 21 cm., in 8s. **K.119.7

Same. 1862. *6248.33
Same. Claxton, Remsen & Haffelfinger. 1874. *6248.8

Bk.

This card was printed at the Boston [redacted] *Public Library, September 22, 1910.*

L7860 — Quotations.



Great Unmentionable, pseud. ***A.3568.1**

The poetical march of humbug! Being burlesque imitations of the principal poets of the day . . . the Honourable Mrs. Norton, L. E. L. and Jerdan, the Baileys (Old and new), Robert Montgomery, Campbell, and the Lake Poets (Wordsworth, Coleridge, Southey and Wilson). By the Great Unmentionable.

= London. Gilbert. 1832. 32 pp. Portraits. Autograph facsimiles. 15 cm., in 8s.

This card was printed at the Boston [redacted] *Public Library, July 6, 1915.*

K5313 — T.r. — Parodies and burlesques.



The great valley.

PS3525
.A83G7 Masters, Edgar Lee, 1868-
1916 The great valley, by Edgar Lee Masters ...
New York, The Macmillan company, 1916.
ix, 280 p. 19 1/2cm.
Poems.

KEPT IN
RARE BOOK
DEPT.

*A.5702.4 —— —— [Another copy]

I. Title.



PS3525.A83G7 1916

The greatest thing in the world.

*Artz

Cab.18.5 Drummond, Henry, 1851-1897.
The greatest thing in the world. New York, J. Pott, 1900.
32 p. illus., 19cm.
Inserted is an autographed port. of the author.

1. Love (Theology) I. Title.

LC

Greatness & goodness elegized.

Danforth, John. 1660–1730. **H.90.113
Greatness & goodness elegized, in a poem, upon the much lamented decease of the Honourable & vertuous Madam Hannah Sewall, late consort of the Honourable Judge Sewall . . . October 19th, 1717.
— [Boston, 1717.] Broadside, 8½ × 12¼ inches. Illus.

[This work is kept on the Special Libraries Floor.]

[redacted]

This card was printed at the Boston Public Library, June 11, 1904.

F4086 — Sewall, Hannah. 1658?–1717. — Broadsides. — T.r.



Greatness the result of goodness.

RARE BOOK DEPT.

XW .800 .W52G

Also available in microtext

West, Samuel, 1737–1808.

Greatness the result of goodness. A sermon, occasioned by the death of George Washington, late commander in chief of the armies, and first president, of the United States of America ... By Samuel West, D. D., pastor of the church in Hollis street, Boston. Boston, From the printing-office of Manning & Loring [1800]

40 p. 23cm. (8vo.)

Title within mourning border. Evans 39070.

"The legacy of the father of his country. Address of George Washington, on declining being considered a candidate for the presidency of the United States": p. [19]–40.

17-39[illegible]

Library of Congress E312.63.W52

The Walter Updike Lewisson Collection of Washingtoniana

Great War, The.

Simonds, Frank Herbert. 2309.118
The Great War. The 2d phase.
New York. Kennerley. 1915. v. Maps. 18 1/2 cm.
Contents.-
2. From the fall of Antwerp to the second battle of Ypres.
Same. 1st phase. Rare Book Dept. *"20th".252.23

RB



Great war relic, The.

Reed, George E., *of Harrisburg, Pa.*

The great war relic. A poetical description of the 6th Army Corps campaign during the year 1863. By George E. Reed, while a private in Co. A, 95th Penn'a Vols. Together with a sketch of my life and service in the army . . . Compiled by Chas. L. Cummings, late private Co. E., 28th Mich. Infantry, 2d Brig., 1st Div., 23d Corps.
[Harrisburg, Pa. 1885.] 36 pp. Illus. Portrait. 22 cm.

4426.175

The title is on the cover.

(Continued on the next card.)

This card was printed at the Boston [redacted] *Public Library, May 26, 1922.*

M4179 — T.r. — Cummings, Charles L., comp. — United States. Hist. 19th century. Civil War, 1861–1865. Pers. narr. — Potomac, Army of the. Sixth Corps.

Great war relic, The.

Reed, G. E., *of Harrisburg, Pa.* The great war relic. (Continued.)
Same. [3d edition. 20th thousand. 1886.]

4426 166=*"20th".101.17

The title, The great war relic, is on the cover; the title-page reads: A poetical description . . .

Same. [188–?] 88 pp. Portraits. 22½ cm. *"20th".101.18

The title is on the cover.

This card was printed at the Boston [redacted] *Public Library, May 26, 1922*

M4179



Great War Syndicate, The. Fiction.

Stockton, Francis Richard, *1834–1902.* ***A.8565.14**

The Great War Syndicate. [Fiction. 1st edition.]

— New York. Collier. 1889. 111 pp. Illus. Portrait. Plans. 18 cm.

The story of an imaginary war between the United States and Great Britain in the latter part of the 19th century.

This card was printed at the Boston [redacted] *Public Library, May 2, 1933.*

D1960 — T.r. — Great Britain. Hist. Fict. — United States. Hist. Fict.—Imaginary history.



Great Western Magazine, The, and Anglo-American journal of literature, science, art, commercial and political economy, statistics, &c. Edited by Isaac Clarke Pray. Vol.1 (no.1-5); 2(no. 6,7). [April-Oct.,1842.]
London. Simpkin, Marshall & Co. [1842.] 2 v. in 1. Plates. Map. 8°. **H.88.154

[redacted]

-Periodicals. English. -Pray, Isaac Clark, ed.



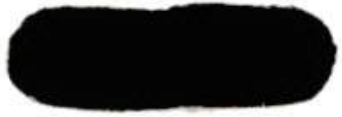
Great Western, man-of-war.

Barker, Josiah. **G.31.21

[27 letters, etc.] Washington, June 14-September 1, 1838.

Manuscript. 4°.

These letters and papers (in part originals) contain a correspondence between Mr. Barker and the Department of the navy relating to a steam war vessel, the "Great Western," with estimates, reports, orders, etc.





Great Western Sanitary Fair, Cincinnati, 1863, 1864.

4322.85=*"20th".62.30

History of the Great Western Sanitary Fair [held in Cincinnati, 1863–64].

Cincinnati. Vent & Co. [1864.] 578 pp. Portrait. Engraved title-page. Autograph facsimile. 23 cm., in 8s.

Two copies on shelf-number 4322.85.

This card was printed at the Boston [redacted] *Public Library, April 14, 1919.*

L6698 — Great Western Sanitary Fair, Cincinnati, 1863, 1864.



Great western series, The.

Adams, William T., *1822–1897.* ***A.48.32**

Down South; or, yacht adventures in Florida. [Fiction.] By Oliver Optic [pseud.].

— Boston. Lee & Shepard. 1881. 319 pp. Plates. Illustrated title-page. [The great western series. 5.] 17 cm., in 8s.

This card was printed at the Boston [redacted] *Public Library, September 14, 1932.*

D907 — T.r. — S.r. — Yachts and yachting.



Great western series, The.

Adams, William T., *1822–1897.* ***A.48.41**

Lake breezes; or, the cruise of the Sylvania. [Fiction.] By Oliver Optic [pseud.].

— Boston. Lee & Shepard. 1879. 325 pp. Plates. Extra engraved title-page. [The great western series. 3.] 17 cm.

This card was printed at the Boston [redacted] *Public Library November 5, 1935.*

D2161 — T.r. — S.r.



Great Western series, The.

Adams, William T., *1822–1897.* ***A.48.48**

Up the river; or, yachting on the Mississippi. [Fiction.] By Oliver Optic [pseud.].

— Boston. Lee & Shepard. 1882. 364 pp. Plates. Decorated title-page. [The great Western series, 6.] 17 cm.

This card was printed at the Boston [redacted] *Public Library, July 16, 1935.*

D8360 — T.r. Fiction. — S.r. — Yachts and yachting. — Mississippi River.



SPECIAL
COLLECTIONS
SCH
.W47

The great White Hills of New Hampshire.

Poole, Ernest, 1880-

The great White Hills of New Hampshire; illus. by Garth Williams. Garden City, Doubleday, 1946.

4p.ℓ.,472p. illus. 22cm.

"Source list": p.460-464.

1. White Mountains. I. Title.

MB



Great white wall, The. Poem.

Benét, William Rose, 1886– *A.734.2

The great white wall. A poem. Illustrated by Douglas Duer.
— New Haven. Yale University Press. 1916. (7), 53, (1) pp. Illus.
22 cm.

This card was printed at the Boston Public Library, January 29, 1917.

L410 — T.r. — Duer, Douglas, illus.



"Great Writers."

Namely:

Bettany, G. T. Life of Charles Darwin.
4540a.105

Birrell, A. Life of Charlotte Bronte.
P.11.1178=4540a.100

Two copies.

Blackie, J. Life of Robert Burns.
4540a.113

(Continued)

"Great Writers."

(Continued 1)

Browning, O. Life of George Eliot.
P.ll.2588=4540a.121

Caine, T.H.H. Life of Samuel Taylor Coleridge.
4550.13

Conway, M.D. Life of Nathaniel Hawthorne.
4345.130

Courtney, W.L. Life of John Stuart Mill.
4540a.117

(Continued)

"Great Writers."

Dobson, H.A. Life of Oliver Goldsmith. 4540a.111

Espinasse, F. Life of Ernest Renan. 4650.34
Two copies.

Espinasse, F. Life of Voltaire. 4650.33

Garnett, R. Life of John Milton. 4540a.119

Garnett, R. Life of Thomas Carlyle. 4540a.101

(Continued)

"Great Writers." (Continued 3)

Garnett, R. Life of Ralph Waldo Emerson. 4349a.116

Two or more copies.

Gosse, E.W. Life of William Congreve. 4540a.116

Grant, F. Life of Samuel Johnson. 4540a.106

Haldane, R.B. Life of Adam Smith. 4540a.103
(Continued)

"Great Writers." (Continued 4)

Hannay, D. Life of Frederick Marryat.
4540a.118

Hannay, D. Life of Tobias George Smollett
4540a.107

Kebbel, T.E. Life of George Crabbe. 4540a.

Knight, J. Life of Dante Gabriel Rossetti
4540a.104

Linton, W.J. Life of John Greenleaf Whittie
4345.132

(Continued)

"Great Writers." (Continued 5)

Marzials, F.T. Life of Charles Dickens. 4549.103

Marzials, F.T. Life of Victor Hugo. 4650.27

Merivale, H.C., and Marzials, F.T. Life of Thackeray. 4540a.129

Monkhouse, W.C. Life of Leigh Hunt. 4540a.108
Two copies.

Nevinson, H.W. Life of Friedrich Schiller. 2840.58

(Continued)

"Great Writers."

Noel, R.B.W.
Two copies.

Robertson, E.S.
fellow.

Rolleston, T.W.
Lessing.

Rossetti, W.M.

Salt, H.S.

(Continued 6)

Life of Lord Byron. 4540a.1

Life of Henry Wadsworth Long-
4252.61

Life of Gotthold Ephraim
2840.62

Life of John Keats. 4540a.1

Life of Henry David Thoreau.
4343.18

(Continued)

"Great Writers."

Sanders, L.C.
Sheridan.

Sharp, W.

Sharp, W.

Two copies.

Sharp, W.

(Continued 7)

Life of Richard Brinsley.
4540a.128

Life of Heinrich Heine.
2856.64

Life of Percy Bysshe Shelley.
4540a.115

Life of Robert Browning.
4540a.123=**R.9.822

(Continued)

"Great Writers." (Continued 8)

Sime, J. Life of Johann Wolfgang Goethe. 2840.54

Same. [188-?] 18 cm., in 8s. 2840.54R

Venables, E. Life of John Bunyan. 4540a.110

Two copies.

Wallace, W. Life of Arthur Schopenhauer. 2852.60

Watts, H.E. Cervantes. 3093.108

(Continued)

"Great Writers."

(Continued 9)

Wedmore, F. Life of Honore de Balzac.
2641.104

Yonge, C.D. Life of Sir Walter Scott.
4540a.109

Great writers.

Birrell, Augustine. 1850- 4540a.100 = P.11.1178
Life of Charlotte Brontë.
London. Scott. 1887. 186, vii pp. ["Great writers."] 8°.
Bibliography, pp. 1-7, by John P. Anderson.





"Great writers."

Browning, Oscar. 4540a.121=P.11.2588
Life of George Eliot.
London. Scott. 1890. 174, xiv pp. ["Great writers."] 8°.
Bibliography, by John P. Anderson, pp. i-xiii.
Chronological list of works, page xiv.





"Great writers."

Gosse, Edmund William. 1849–

Life of William Congreve. By Edmund Gosse.

London. Scott. 1888. 192, ix pp. ["Great writers."] 21 cm., in 8s. **4540a.116**

Bibliography, pp. i–ix.

=Same. 17 cm., in 8s. ****T.57.398**

Clippings are inserted.

This card was printed at the Boston Public Library, December 23, 1913.

J255 — Congreve, William. 1670–1729. — S.r.



Great writers.

Sharp, William. 4540a.123=*R.9.822

Life of Robert Browning.

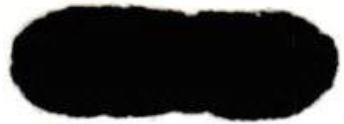
London. Scott. 1890. 219, xxii pp. [Great writers.] 8°.

Appended is a bibliography of Browning, by John P. Anderson, xxii pp.

Two copies on 4540a.123.

Two copies on call number *R.9.822.





Acc.
90-
220
fol.

The great writers/ Their lives, works and inspiration. / Anthony Trollope, Barchester Towers.

London : Marshall Cavendish Partworks Ltd...1986-1987. (Tonbridge : Cold Composition Ltd.)

[384]-408, [1] p. : ill.(col,) ; 30 cm.

At head of title: A Marshall Cavendish Fortnightly Collection, Part 17 Volume 2.

Contains 3 photos from BPL-RB collection --see p. 388-390.



Greater Boston Business Directory and Register.

See

Boston Register and Business Directory.

BAR

This card was printed at the Boston [redacted] *Public Library, March 14, 1918.*

L3734

The greater inclination.

*A.9617d
.1

Wharton, Edith Newbold (Jones) 1862–1937.

The greater inclination, by Edith Wharton. New York, Charles Scribner's sons, 1899.

4 p. l., 254 p. 19½ cm.

CONTENTS.—The muse's tragedy.—A journey.—The pelican.—Souls belated.—A coward.—The twilight of the god.—A cup of cold water.—The portrait.

PS3545
.H16G7
1899

—— —— [Another copy]

1. Title.

PZ3.W555Gr -813.5 99—1383

Library of Congress [52n½]

The greatest book in the world.

*Q.59
.120

Newton, Alfred Edward, 1863-1940.

The greatest book in the world, and other papers. [4th ed.] Boston, Little, Brown, 1925.

xvii, 451 p. illus., ports., facsims. 21 cm.

CONTENTS.—"The greatest book in the world."—The ghosts of Gough Square.—Shakespeare and the "Old Vic."—Dialogue between father and son.—"Change cars at Paoli."—A royal book-collector.—A "divine" and his works.—London in the

(Continued on next card)

The greatest book in the world.

*Q.59
.120 Newton, Alfred Edward, 1863-1940. The greatest book in the world... 1925. (Card 2)

CONTENTS—Continued.

eighteen-eighties.—Are comparisons odious?—Colored-plate books.—Sporting-books.—Skinner Street news.—The greatest little book in the world.—The last of his raœ.

*T.95
.168

Greater magic.

Hilliard, John Northern, 1872-1935.

Greater magic, a practical treatise on modern magic. His manuscript and notes edited by Carl W. Jones and Jean Hugard; 1150 illustrations by Harlan Tarbell. Minneapolis, Carl W. Jones [1947]

xxvii, 1006 p. illus. 24 cm.

Revised edition, 8th impression.

1. Conjuring. 2. Card tricks. I. Jones, Carl Waring, 1887- ed. II. Hugard, Jean, jt. ed. III. Title.



The greatest of all the Plantagenets.

DA225
.S45

[Seeley, Robert Benton] 1798-1886.
The greatest of all the Plantagenets; an historical sketch ... London, R. Bentley, 1860.
xvii, 457 p., 1 l. incl. geneal. tab.
22 1/2cm.
Wrongly ascribed by Halkett and Laing to Edmund Clifford.

(Continued on next card)

DA225.S45

The greatest of all the Plantagenets.

DA225
.S45

[Seeley, Robert Benton] 1798-1886. The greatest of all the Plantagenets ... 1860.
(Card 2)

KEPT IN RARE BOOK DEPT.

*K.157.10 —— —— [Another copy]

1. Gt. Brit.—Hist.—Edward I, 1272-1307.
2. Edward I, king of England, 1239-1307.
I. Title.

DA225.S45

The greatest of literary problems.

PR2944
.B25 Baxter, James Phinney, 1831-1921.

The greatest of literary problems, the authorship of the Shakespeare works; an exposition of all points at issue, from their inception to the present moment, by James Phinney Baxter ... Boston and New York, Houghton Mifflin company, 1915.

xxviii, [1], 685, [1] p. front., illus., plates, ports., facsims. 25cm.

(Continued on next card)

PR2944.B25

The greatest of literary problems.

PR2944
.B25 Baxter, James Phinney, 1831-1921. The greatest of literary problems ... 1915.
(Card 2)

"My endeavor has been to meet all worthy arguments which have been urged against Bacon's authorship of the 'Shakespeare' works."—Prologue.

Bibliography: p. [633]-[664]

(Continued on next card)

PR2944.B25

The greatest of literary problems.

PR2944
.B25 Baxter, James Phinney, 1831-1921. The greatest of literary problems ... 1915.
(Card 3)

KEPT IN RARE BOOK DEPT.

*G.3933.25 —— —— [Another copy]

1. Shakespeare, William—Authorship—Baconian theory (Pro) 2. Shakespeare, William—Authorship—Baconian theory (Pro)—Bibl. 3. Bacon, Francis, viscount St. Albans, 1561-1626. I. Title.

PR2944.B25

Greatnesse, The, of the mystery of godlinesse.

Sidenham, Cuthbert, 1622–1654.

The greatnesse of the mystery of godlinesse. Together with hypocrisie discovered in its nature & workings. Delivered in seventeen sermons.

London, Printed for Rich. Tomlins . . . 1657. 216 pp. Portrait. 14½ cm., in 8s. No. 1 in **H.98.165

The title given above is followed by the title for No. 1, individually reading, The greatnes of the mysterie of godlines, opened in several sermons . . . London, . . . 1656.

Hypocrisie discovered is catalogued separately.

Same. [1672?] 266 pp. 14 cm., in 8s. **H.98.166

This copy lacks the title-page and the introductory signature A.

This card was printed at the Boston [redacted] *Public Library, October 7, 1915.*

K6219 — T.r. — Godliness.

Greatorex, Eliza. 1819– ***Cab.23.54.6**

Souvenir of 1876. [Reproductions from pen and ink drawings.]

— [Philadelphia? 1876.] 7 plates.

Contents. — Through the trees of Independence Square, Philadelphia.—Old Swedes' Church, Swanson Street, Philadelphia.—Mount Vernon, the home of Washington. — Christ Church, Alexandria. — Arlington Heights, near Washington. — Last of the Old Witch House, Salem, Mass. — The House of Davie Burns, Goose Creek, Washington.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston Public Library, February 14, 1907.

G3701 — Historic buildings. — Pen drawings.



Greaves, George.

*Acc The seance.

68-309 [Port-of-Spain] University of the West Indies, Extra-Mural Dept. [1966] (Caribbean Plays: One-act play9)

Morris Gest fd - 15 Mar 1968

GREAVES, JOHN, 1602-1652.

Smith, Thomas, 1638-1710.

*XE
.699
.Sm6C

Clarissimi ac doctissimi viri, Joannis Gravii, olim astronomiæ in Academia Oxoniensi professoris saviliani, Vita: in qua de illius studiis, itineribus in Italiam, ad Constantinopolim, & in ÆEgyptum susceptis, et libris editis ineditisque, fusè differitur. Scriptore Thoma Smitho ...

Londini. MDCXCIX. [1699]
1 p.l., 45 p. 20.5cm. (4to)
"Errata corrigenda": p.45.
Wing S4243.

MB

Greaves, Thomas, 1684–1747.

4447.233=No. 4 in **H.99b.281=**H.99b.215

Cutler, Timothy, *D. D., 1683–1765.*

The good and faithful servant: and the joy awarded to him. Set forth in a sermon, June 28, occasion'd by the death of Thomas Greaves.

Boston. Rogers & Fowle. 1747. 21 pp. 17½ cm., in 4s.

In the copy on shelf-number **H.99b.215 a portrait of Timothy Cutler and a plate of Christ Church are inserted.

This card was printed at the Boston [redacted] *Public Library, April 17, 1923.*

M5954 — Greaves, Thomas, 1684–1747.



Greaves, Walter.

B., W. *A.9640a.1

Greaves, Whistler & Chelsea. A personal note.

— Chelsea. West London Book Store. 1911. 16 pp. Portraits. Plates. 19½ cm.

This card was printed at the Boston [redacted] *Public Library, March 12, 1925.*

N715 — Chelsea, England. Descr. — Whistler, James Abbott McNeill, 1834–1903. — Greaves, Walter.

Gréban, Simon.
See **Gresban,** Simon.

Dec. 6, [redacted] 1900

*D7323

Grebanier, Frances (Vinciguerra), 1900-

see

Winwar, Frances, pseud.

RB

*XF
.2253
.G38

Grebel, Alexander.

Das Schloss und die Festung Rheinfels. Ein Beitrag zur Rheinischen Geschichte. St. Goar, C. Sassenroth, 1844.

379 p. front. 21cm.

1. Rhine river and valley--Hist.



RARE BKS
NK3600
.G835
2006

BPL1RB
39999054450711
Grebenstein, Maryanne.
Calligraphy : a course
in hand lettering /

112 p. : ill. ; 24 x 29 cm.

SPECIAL COLLECTIONS
SCfL
.50
.57

Gréber, Jacques.

... Jardins modernes. [Paris] C.Moreau [1937]

[8]p.,48 plates. 34cm.

At head of title: Exposition internationale de 1937. Jacques Greber.

Issued in portfolio.

1. Gardens. I. Gréber, Jacques. II. Paris. Exposition internationale, 1937.

Grecian, Joseph. *"20th".43a.83

History of the Eighty-third Regiment, Indiana Volunteer Infantry. For three years with Sherman. Compiled from the regimental and company books, and other sources . . .

= Cincinnati. Uhlhorn. 1865. 163 pp. 12°.

One page of topical errors and one page of Appendix have been inserted.

20th "

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston [redacted] *Public Library, July 29, 1904.*

F4135 — Indiana. Militia. 83d Regiment. Volunteer Infantry.

RARE BOOK DEPT.
*XG .3646 .22 no.2

The Grecian captive.

Noah, Mordecai Manuel, 1785-1851.

The Grecian captive, or The fall of Athens. By M. M. Noah. As performed at the New-York Theatre. New York: Published by E.M.Murden,Circulating Library and Dramatic Repository,No.4 Chambers-Street. June,1822.

2p.ℓ.,[iii]-iv,48p. 16cm.(12vo)
"Charles N. Baldwin, printer"--2nd prelim.leaf.
Hill,American plays, 207; Shaw/Shoemaker 9721.

MB



Grecian cross, The, and rose of Falmouth.

Reed, George H. ***A.7357**

The Grecian cross and rose of Falmouth; or, scenes on the Rappahannock with Sedgwick's men. A military allegory founded on facts connected with the second fight at Fredericksburg.

— [Fall River. Monitor Office.] 1872. 82 pp. 12°.

[This work is kept on the Special Libraries Floor.]

[redacted]

Mar. 26, 1901

D9325 — T.r.

The **Grecian** daughter; or, An example of a virtuous wife, who fed her father with her own milk.

Editions of this work printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Information Card

Library of Congress



The Grecian daughter.

*PR1243
.L7
v.3,
no.43

Murphy, Arthur, 1727-1805.
The Grecian daughter; a tragedy, in five acts.
By Arthur Murphy.
(In The London stage. London [1824-27]
22 1/2cm. v.3 [no. 43] 12 p. 1 illus.)
Caption title.
Printed in double columns.

KEPT IN
RARE BOOK
DEPT.

No. 43 in *K.45.17.3 —— —— [Another copy]

I. Title.

*PR1243.L7 vol. 3, no. 43

Grecian daughter, The. Tragedy.

See also

Murphy, Arthur. 1727–1805.

This card was printed at the Boston Public Library, March 5, 1914.

J444

R-B

PQ
1987
.G2
1802a

Grécourt, Jean Baptiste Joseph Willart de, 1683-1743.
Oeuvres complettes de Grécourt...
-- Nouvelle édition, soigneusement cor., et augm. d'un grand nombre de pièces qui n'avaient jamais été imprimées. -- A Paris, : Chez Bertrandet, imprimeur, an x.- 1802.
4 v. : ill. ; 14 cm.
MB (R-B) copy is in fragile condition.
Incomplete: MB has vols. 1 & 4 only.
I. Title.

MRGRRBK
PQ1987 .G2 1802a

17018784



GREECE-ANTIQUITIES.

RARE BOOK DEPT.

XG
.813
.B79J

Broughton, John Cam Hobhouse, baron, 1786-1869.
A journey through Albania, and other provinces of Turkey in Europe and Asia, to Constantinople, during the years 1809 and 1810. By J.C. Hobhouse. Second edition ...
London: Printed for James Cawthorn,Cockspur Street. 1813.

2v. illus.,19 plates(part double,part col.) 2 fold.maps,plan,2 facsims.,music. 27cm.
Paged continuously (1152p.)

(See next card)
MB-Rev.



RARE BOOK
DEPT.
XG
.813
.B79J

Broughton, John Cam Hobhouse, baron, 1786-1869.
A journey through Albania ... 1813. (Card 2)
Pages 131-132 are a cancel (in this copy, cancelland also present)
Page 323 misnumbered 332.
Imperfect: 10 of the col. plates are wanting.
Abbey, Travel, 202.

Greece. Antiquities.

Cockerell, Charles Robert, and others. ***Cab.29.23.1.5**

Antiquities of Athens and other places in Greece, Sicily, etc. Supplementary to The antiquities of Athens by James Stuart and Nicholas Revett, delineated and illustrated by C. R. Cockerell, W. Kinnard, T. L. Donaldson, W. Jenkins, W. Railton.
London. Priestley & Weale. 1830. 11 pp. Portraits. Plates, with descriptive text. Plans. Vignettes. 53½ cm., in 2s.

Contents. — The temple of Jupiter Olympius at Agrigentum . . . , by C. R. Cockerell. — Antiquities at Athens and Delos, by W. Kinnard. — The temple of Apollo Epicurius at Bassae, near Phiglia and other antiquities

[**Continued on the next card.**]

This card was printed at the Boston [redacted] *Public Library, February 24, 1917.*

L718 — Athens. Antiq. — Greece. Antiq. — Sicily. Antiq. — Architecture. Drawings.

Greece. Antiquities.

*Cab.29.23.1.5

Cockerell, C. R., and others. Antiquities of Athens and other places in Greece. (Continued.)

in the Peloponnesus, by T. L. Donaldson. — Further elucidations of Stuart and Revett's antiquities of Athens, by W. Jenkins. — The newly discovered temple at Cadachio . . . , by W. Railton.

Each part is catalogued separately.

Most of the plates are plans drawn to scale.

This card was printed at the Boston Public Library, February 24, 1917.

L718



Greece. Antiquities.

Gerhard, Freidrich Wilhelm Eduard. *Cab.29.13.1
Vases grecs, relatifs aux mysteries.
Stoutgart. 1839. 12 pls. F°.





Greece. Antiquities.

Hamilton, Sir William, K.B. 1730–1803. ***Cab.27.47.3**

Collection of Etruscan, Greek and Roman antiquities from the cabinet of the Honble. W^{m}. Hamilton, His Britannick Maiesty's Envoy Extraordinary at the Court of Naples.

Naples. MDCCLXVI, LXVII. 2 v. Illus. Plates, some colored. Engraved title-pages. 47½ cm., in 2s.

The title-page is repeated in French: Antiquités étrusques, grecques et romaines, tirées du cabinet de M. Hamilton . . .

The text, by Pierre François Hugues, called d'Hancarville, is in English and French on opposite pages.

This card was printed at the Boston [redacted] *Public Library, April 10, 1914.*

K1915 — Etruria. Antiq. — Rome. Antiq. — Greece. Antiq. — Hancarville, Pierre François Hugues, called d', compiler. 1719–1805. — Fine arts. Colls.



Greece. Antiquities.

Rochette, D. R. *Cab.29.11.1
Monumens inédits d'antiquité figurée grecque étrusque, et romaine. Tre partie Cyck heroique. Paris. 1833. f°.





Greece. Antiquities.

Stuart, James, 1713–1778, and Nicholas **Revett.** *Cab 29.23.1

The antiquities of Athens. Measured and delineated by James Stuart and Nicholas Revett.

London. Haberkorn [etc.]. MDCCLXII–MDCCCXVI. 5 v. Illus. Portraits. Plates. Maps. 54 cm.

The work is not limited to Athens. Antiquities of Corinth and Salonica are included in vol. 3; a large part of vol. 4 is devoted to Pola, and some part to Delphi and the Greek islands.

Mr. Stuart died before the publication of the second volume and Mr. Revett's connection with the work had also ceased. William Newton edited vol. 2, aided by the Dilettante Society; Willey Reveley, vol. 3; Joseph Wood, vol. 4. Vol. 5 is a supplement by C. R. Cockerell and others, and is catalogued separately.

This card was printed at the Boston [redacted] *Public Library, January 16, 1915.*

K3954 — Athens. Antiq. — Greece. [redacted] — Antiquities. — Jt. auth. — Reveley, Willey, ed.—Woods, Joseph, ed. 1776–1864.—Newton, William, of Greenwich, ed.



Greece. Antiquities.

Visconti, Ennio Iuirino. *Cab.29.14.1
Iconographie ancienne, ou recueil des portraits authentiques des empereurs, rois et hommes illustres de l'antiquité.
Paris. Didot. 1808-26. 7 v. Portraits. Plates. Vignettes. F°.
Contents. — 1-3, Iconographie grecque. 4-7. Iconographie romaine. Vols. 5-7 continued by

(Continued on next card.)

G6139 - T.r. - Greece. Fine arts. Sculp. - Rome. Fine arts. Sculp. - Iconography. - Mongez, Antoine, continuator, 1747-1835.

Greece. Antiquities.

*Cab.29.14.1

Visconti, E. I. Iconographie ancienne, ...

(Continued.)

Antoine Mongez.

Each volume has a separate title-page.

The title-page of vol. 1 contains a vignette of Napoleon; inserted are a lettered edition of the same, and another lettered vignette of Napoleon.

The title-page of vol. 5 contains a vignette of Charles X.; inserted is another edition of the same.

G6139

Greece. Astrology.
See
Astrology. Greek.

Greece. Astronomy.
See
Astronomy. Greek.

GREECE--BIOGRAPHY.

*G.290
.60

Plutarchus. Vitae parallelae. English.

The lives of the noble Grecians and Romanes, compared together by that graue learned philosopher and historiographer, Plutarke of Chaeronea: translated out of Greeke into French by Iames Amyot, Abbot of Bellozane ... and out of French into Englishe, by Thomas North. Imprinted at London by T. Vautrollier and I. VVright, 1579.

1175 p. 32cm.

(Continued on next card)

*G.290
.60 GREECE--BIOGRAPHY.

Plutarchus. Vitae parallelae. English. The lives of the noble Grecians and Romanes ... 1579. (Card 2)
Printer's device on t. p.
STC 20066.

1. Greece--Biog. 2. Rome--Biog. I. Amyot, Jacques, Bp. of Auxerre, 1513-1593, tr. II. North, Sir Thomas, 1535?-1601? tr.

GREECE—BIOGRAPHY.

DE7
.P5
1859

Plutarchus. Vitae parallelae. English.

Plutarch's lives. The translation called Dryden's, cor. from the Greek and rev. by A. H. Clough ... Boston, Little, Brown and company, 1859.

5 v. 23cm.

KEPT IN
RARE BOOK
DEPT.
**K.196.1

—— —— [Another copy]

1. Greece—Biog. 2. Rome—Biog. I. Dryden, John, 1631–1700. II. Clough, Arthur Hugh, 1819–1861, ed.

19—12452

Library of Congress DE7.P5 1859

—— ——— Copy 2. [37m1]

RARE BOOK
DEPT.
*XZ
.1
.Sm6D

GREECE--BIOGRAPHY.

Smith, Sir William, 1813-1893.
Dictionary of Greek and Roman biography and mythology. Edited by William Smith. Boston, C.C. Little,and J.Brown, 1849.

3v. illus. 23cm.

MB



Greece. Civilization.

Ampère, Jean Jacques Antoine, 1800–1864.

La Grèce, Rome & Dante. Études littéraires d'après nature. Paris. Didier. 1854. v, 420 pp. 17 cm., in 6s. **2679.36**

Contents. — La poésie grecque en Grèce. — Portraits de Rome à différents âges. — Voyage dantesque. — Une course dans l'Asie Mineure. — La Grèce et Rome étudiées dans les lois et dans les mœurs. — Naufrage d'un bateau à vapeur.

Same. Nouvelle édition, revue et corrigée. 1859. v, 464 pp. 22 cm. ****G.294.52**

Same. 6e édition. 1780. 17½ cm. **2679.62**

This card was printed at the Boston [redacted] *Public Library, June 28, 1917.*

L1986 — Greece. Lit. Poetry.— Dante Alighieri. Biog. and crit.— Rome. Civiliz. — Greece. Civiliz.



GREECE--COLONIES.

RARE BOOK DEPT.
XfG
.377
.101

[Barron, William] d.1803.

History of the colonization of the free states of antiquity, applied to the present contest between Great Britain and her American colonies. With Reflections concerning the future settlement of these colonies.

London: Printed for T.Cadell in the Strand. M,DCC,LXXVII. [1777]

vii,[1],151p. 29cm.(4to)
Page 150 misnumbered 50.

I. Title.

GREECE--COLONIES.

*XH
.779
.Sa2D

[Sainte-Croix, Guillaume Emmanuel Joseph Guilhem de Clermont-Lodève, baron de] 1746-1809.

De l'état et du sort des colonies, des anciens peuples. Ouvrage dans lequel on traite du gouvernement des anciennes républiques, de leur droit public, &c. avec des observations sur les colonies des nations modernes, & la conduite des Anglois en Amérique.

Philadelphie [i.e., Paris?] M. DCC. LXXIX. [1779]

(Continued on next card) MB

*XH
.779
.Sa2D

[Sainte-Croix, Guillaume Emmanuel Joseph Guil-
hem de Clermont-Lodève, baron de] 1746-1809.
De l'état et du sort des colonies ... 1779.
(Card 2)

xiv, 336 p. 19.5cm. (8vo)

Title vignette.

The Philadelphia imprint is unquestionably fictitious.

Page 135 misnumbered 155.

In this copy the sheet containing p.[i]-xiv is incorrectly folded and bound.

I. Title.

MB

Greece. Costume.

Smith, John Moyr, compiler. ***8191.06-31**=**K.246.10

Ancient Greek female costume. Illustrated by 112 plates and numerous smaller illustrations.

London. Sampson Low, Marston, Searle & Rivington. 1882. 87 pp. 112 plates. 18½ cm., in 8s.

Same. 2d edition. 1883. ***8191.06-31R**

This card was printed at the Boston [redacted] *Public Library, September 19, 1914.*

K3215 — Greece. Costume.



Greece. Fine arts.

Huddilston, John Homer. 1869– 4079.105=**T.47.97

The attitude of the Greek tragedians toward art.
London. Macmillan & Co., Ltd. 1898. viii, (2), 119, (1) pp.
19½ cm., in 8s.

This card was printed at the Boston Public Library, February 25, 1914.

J295 — T.r. — Greece. Fine arts. — Drama. Greek. Hist. and crit.



Greece. Fine arts.

Ware, William Robert, 1832–1915. **K.63.9

Greek ornament.

Boston. Tilton. 1878. 24 pp. 12 colored plates. [Tilton's Handbook of decorative form. No. 1.] 26 cm.

This card was printed at the Boston Public Library, January 23, 1918.

L3237 — S.r. — Decoration. — Greece. F.a.

Greece. Fine arts. Architecture.

Buehlmann, Joseph, *architect.* ****G.391.5**

Classic and Renaissance architecture. By J. Buhlmann. (With an English text translation.)

= New York. William Helburn, Inc. [1916?] 3 v. in 1. 75 plates. 42.5 cm., in 2s.

The autograph of John Singer Sargent is on the cover.

From John Singer Sargent's Boston studio.

This card was printed at the Boston [redacted] *Public Library, September 11, 1934.*

D5445 — Greece. F.a. Arch. — Rome. F.a. Arch. — Renaissance. F.a. Arch.



Greece. Fine Arts. Architecture.

Dodwell, E. *Cab.29.11.7
Views and descriptions of Cyclonian remains in Greece & Italy.
London. 1833. 131 pts. F°.





Greece. Fine Arts. Architecture.

*Cab.29.29.2

[Forty photographic views of temples, etc., in Greece and Athens.] F°., obl.





Greece. Fine arts. Architecture.

Museo nazionale, Naples. ***Cab.27.33.3**

Dissertazione esegetica intorno all' origine ed al sistema della sacra architettura presso i Greci.

Napoli. Dalla Stamperia reale. 1831. vii, 224, (2) pp. Illus. Plates. Coat of arms. L. F°, l. p.

The dedication is signed Gli accademici ercolanesi.

Brunet designates this work as vol. 10 of Le antichità di Ercolano esposte [*Cab.27.34.1], and ascribes it to Francesco Carelli.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston Public Library, February 14, 1908.

G5818 — Carelli, Francesco, ed. 1738–1832. — Greece. Fine arts. Arch.

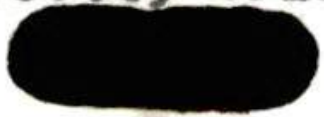


Greece. Fine arts. Architecture.

Palladio, Andrea, 1508-1580. *L.41.14

The second [and third] book of Palladio's Architecture ... Translated from the Italian, and the designs carefully copied by B. Cole, engraver. London, 1733. 2 parts in 1 v. Pls. Plans. F°.

Contents.-Book 2. Designs of several houses erected by himself either in town or country. With divers other designs of the manner of building formerly practis'd amongst the Greeks and Romans. 3. High-ways, streets, bridges, squares, &c.





Greece. Fine Arts. Architecture.

*Cab.29.21.2

Pontremoli, Emmanuel, & Bernard, Hassoullier.
Didymes. Fouilles de 1895-1896.
Paris Leroux. 1904. Illus. Plates. Plans. Map.
Fº.





Greece. Fine Arts. Architecture.

*Cab.29.28.1

Society for the promotion of Hellenic studies.
[Views of ancient Athens.]
London. Autotype co. 1886. 25 mounted.





Greece. Fine Arts. Architecture. Photographs.

Stillmann, W. J. *Cab.29.10.3

The Acropolis of Athens.

London. 1870. Photographs. F°.





Greece. Fine arts. Music.

Alypius, *Ancient Greek musician.* **Q.48.106

Aristoxenvs. Nicomachvs. Alypivs. Auctores musices antiquissimi, hactenus non editi. Ioannes Mevrsivs nunc primus vulgavit, & notas addidit.

Lugduni Batavorum, Ex officinâ Lvdovici Elzeviri. Anno cIↃ. IↃC.XVI. (8), 196 pp. Printer's device. 19 cm., in 4s.

Contents. — Aristoxeni Elementa harmonica. Libri III.— Nicomachi Geraseni Enchiridion harmonices. Libri II. — Alypii Isagoge musica. Liber I. — Notæ.

Greek text with Latin notes.

[Continued on the next card.]

This card was printed at the Boston Public Library April 13, 1936.

D9986 — Triple main card. — Nicomachus Gerasenus. (M1) — Aristoxenus Tarentinus. (M2) [redacted] — Alypius, Ancient Greek musician. (M3) — Elzevirs. (1) — [redacted]ics. (1, 2) — Meursius, Johannes, the Elder, ed., 1579–1639. (1, 2, 3) — Greece. F.a. Music. (3)



Greece. Fine arts. Music.

**Q.48.106

Alypius, Ancient Greek musician. Aristoxenvs. Nicomachvs. Alypivs. Auctores musices antiquissimi, hactenus non editi. (Continued.)

Reprinted, with Latin translation, in Ioannis Mevrsi Opervm, vol. 6, ex recensione Ioannis Lami . . . Florentiae, 1745.

Device: an open music book within a frame.

See Willems, 106; Stockholm, 681.

This card was printed at the Boston [redacted] *Public Library April 13, 1936.*

D9986

Greece. Fine arts. Sculpture.

Millingen, James, 1774–1845. *4074B.15 =**G.290.51

Ancient unedited monuments.

London. 1822, 1826. 2 v. in 1. Illus. Plates, mostly colored. 36 cm., in 4s.

Contents. — Painted Greek vases, from collections in various countries principally in Great Britain. — Statues, busts, bas-reliefs, and other remains of Grecian art, from collections in various countries.

RB

This card was printed at the Boston [redacted] *Public Library, April 18, 1918.*

L3957 — T.r. — Classical antiquities. — Vases. Greek. — Greece. F.a. Sculpture.

Greece. Fine arts. Sculpture.

Visconti, Ennio Quirino. ***Cab.29.14.1**

Iconographie ancienne, ou recueil des portraits authentiques des empereurs, rois et hommes illustres de l'antiquité.

Paris. Didot. 1808–26. 7 v. Portraits. Plates. Vignettes. F°.

Contents. — **1–3.** Iconographie grecque. **4–7.** Iconographie romaine.

Vols. 5–7 continued by Antoine Mongez.

Each volume has a separate title-page.

The title-page of vol. 1 contains a vignette of Napoleon; inserted are a lettered edition of the same, and another lettered vignette of Napoleon.

The title-page of vol. 5 contains a vignette of Charles X.; inserted is another edition of the same.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Bosto[redacted] Public Library, March 16, 1908.

G6139 — Greece. Fine arts. Sculp. — Rome. Fine arts. Sculp.—Iconography. — T.r. — Mongez, Antoine, continuator. 1747–1835.



Greece. Geography, description and travel.

Barthélemy, Jean J. K.146.2

Travels of Anacharsis, the younger, in Greece, during the middle of the fourth century, before the Christian Era. Trans. from the French. 1st Amer. ed.

Phila., 1804. 4 v. Map.





Greece. Geography, description and travel, etc.

*Cab.29.22.1

Choiseul-Gouffier, M. G. etc. comte de.

Voyage pittoresque, de la Greece. [Anon.]

Paris, 1782-1822. 3 v. in 2. Pls. F°.





Greece. Geography, description and travel.

Pausanias. 2993.1=**G.302.50

The description of Greece. Translated from the Greek. With notes, in which much of the mythology of the Greeks is unfolded from a theory which has been for many ages unknown. A new edition with considerable augmentations. [By Thomas Taylor.] London. Priestley. 1824. 3 v. Plates. Maps. 22 cm., in 8s.

This card was printed at the Boston [redacted] *Public Library, July 30, 1918.*

L4675 — Greece. Myth. and relig. — Taylor, Thomas, tr., 1758–1835. — Greece. Geog.



Greece. Geography, description and travel.

Sullivan, Thomas Russell. 1849– **6278.72=*A.8659.4**

Lands of summer. Sketches in Italy, Sicily and Greece.

Boston. Houghton, Mifflin & Co. 1908. (6), 249, (1) pp. Illus. Plates. 19½ cm.

Contents. — Springtime with Theocritus. — From Athens to Corfu. — Midsummer in Tuscany. — Bergamo and the Bergamasque Alps. — The centenary of Alfieri at Asti. — The wraith of a ducal city. — Life on a Tuscan farm.

[The second copy is kept on the Special Libraries Floor.]

[redacted]

This card was printed at the Boston Public Library, June 9, 1913.

H9517 — Greece. Geog. — Sicily. Geog. — Italy. Geog. — T.r.

Greece. Geography, description and travel. Maps.

Anville, Jean Baptiste Bourguignon d'. [redacted] Map 68.4
*Map 290.A5

Græcia antiqua. [Tabula.]

MDCCLXXXIII. prostat Norimbergæ in officina Weigelio-Schneideriana. Size, 19½ × 18⅛ inches. Scale (computed), 14.1 stadia to 1 inch.

Submap. — Græciæ (laxé sumptae) partes boreales.

[This work is kept on the Special Libraries Floor.]

[redacted]

This card was printed at the Boston Public Library, October 27, 1909.

H1254 — Greece. Geog. Maps. — Geography. Ancient. Maps.



Greece. Geography, description and travel. Maps.

*Map 296.1788
No. 4 in *Map 69.8

Cassini, Giovanni Maria, engraver.

La Morea, la Livadia, e porzione della Tessaglia, e dell' Epiro, con la parte occidentale delle Archipelago. V. foglio della carta generale dell' Ungheria e della Turchia Europea.
In Roma, presso la Calcografia Camerale. 1788. Size, 11¾ × 16¾ inches. Scale (computed), 25 geographical miles to 1 inch. Vignettes.

[This work is kept on the Special Libraries Floor.]

Map

This card was printed at the Boston [redacted] *Public Library, June 23, 1911.*

H5625 — Greece. Geog. Maps.

Greece. Geography, description and travel. Maps.

No. 71,72 in *Atlas 10.4.[17-?].2

~~No. 71, 72 in *Map 44.9~~

Delisle, Guillaume. 1675–1726.

Græciæ antiquæ tabula nova . . .

Parisiis, apud auctorem. 1707, '08. 2 sheets. Size, respectively, 16¼ × 24½, 16¾ × 24½ inches. Scale (computed), 21.5 Roman miles to 1 inch.

Contents. — 71. Pars septentrionalis. 72. Pars meridionalis.

Same. Amstelodami. Apud I. Cóvens et C. Mortier. [1733]

No. 98,99 in *Atlas 10.4.1733

This card was printed at the Boston [redacted] *Public Library, February 8, 1910.*

H2046 — Greece. Geog. Maps. — Geography. Ancient. Maps.



Greece. Geography, description and travel. Maps.
No. 35 in *Atlas 10.4.F2 = No. 38 in *Atlas 10.4.F2.R
La Rochette, Louis Stanislas d'Arcy de. ~~No. 35 in *Map 70.3~~
Greece, Archipelago and part of Anadoli. [Map.]
— London. Faden. 1791. Size, 20⅜ × 29⅛ inches. Scale (computed), 21.7 miles to 1 inch.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston [redacted] *Public Library, September 10, 1907.*

G5327 — Archipelago, Grecian. Geog. Maps. — Asia Minor. Geog. Maps. — Greece. Geog. Maps.

Greece. Geography, etc. Maps.

Lea, Philip. **No. 94 in *Atlas 10.4.B5** ~~No. 94 in *Map 74.1.1~~

A new generall map of the seat of war, from vpper Hungary to the Isles of Candia, with exact prospects of Napoli di Romania, Modon, & Navarin, in the Morea, and the bridge of Essecke. London. [171–?] Size, 15 × 19⅞ inches. Scale (computed), 67.5 miles to 1 inch. 4 views.

[This work is kept on the Special Libraries Floor.]

[redacted]

This card printed *March 18, 1904.*

F326 — Hungary. Geog. Maps. — Turkey. Geog. Maps. — Greece. Geog. Maps.

Greece. Geography, etc. Maps.

Randolph, Bernard.

~~No. 90a in *Map 74.1.1~~

Greece with part of Anatolia. [Map.] [London.] Palmer. 1660. Size, 18⅜ × 21¾ inches. Scale, 35 miles to 1 inch.

No. 90a in *Atlas 10.4.B5

[This work is kept on the Special Libraries Floor.]

Oct. 23, [redacted] 1903

F313 — Greece. Geog. Maps.



Greece. Geography, description and travel. Maps.

No. 137 in *Atlas 10.4.[17-?].3
No. 137 in *Map 74.2

Sanson d'Abbeville, Nicolas. 1600–1667.

Estats de l'empire des Turqs [sic] en Europe subdivisés suivant l'estendue des beglerbeglicz ou gouvernements . . . [Carte.] À Amsterdam. Schenck. [1710?] Size, 17¼ × 22 inches. Scale (computed), 64.8 geographical miles to 1 inch.

The title across the top of the map reads: Regni Hungariæ, Græciæ, Moreæ, regionumque finitimarum nova polita, fida delineatio: per Petrum Schenck.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston [redacted] *Public Library, April 25, 1912.*

H7543 — Turkey. Geog. Maps. — Hungary. Geog. Maps. — Greece. Geog. Maps.



Greece. Geography, description and travel. Maps.

No. 140 in *Atlas 10.4.[17-?].3

Wit, Frederick de. 1648?– 1698.

No. 140 in *Map 74.2

Accurata totius Archipelagi et Græciæ universæ tabula multis locis hodiernis recens aucta et correcta.

[Amstelodami. 168–?] Size, 16⅝ × 20½ inches. Scale (computed), 30 geographical miles to 1 inch.

[This work is kept on the Special Libraries Floor.]

[redacted]

This card was printed at the Boston Public Library, April 25, 1912.

H7526 — Archipelago, Grecian. Geog. Maps. — Greece. Geog. Maps.

BAP

Greece. Historical fiction.

K.237.1

Yorke, Philip, 2d Lord Hardwicke, and others.
Athenian letters; or, the epistolary correspondence of an agent of the king of Persia residing at Athens during the Peloponnesian war.
Dublin. 1792. 2 v. Pl. 8°.

- Greece. Historical fiction.



GREECE--HISTORY.

RARE BOOK DEPT.
XH .800 .G57G
Also available in microtext.

Goldsmith, Oliver, 1728-1774.

The Grecian history, from the earliest state to the death of Alexander the Great. By Dr. Goldsmith ... A new edition, improved and corrected.

Washington: Printed for Mathew Carey,No.118, Market-Street,Philadelphia. Sept.24,1800.

2v.in 1 (208,150p.) 18cm.(12mo)

On t.p. of v.2: First American edition, improved and corrected.

Evans 37531.

MB-Rev.

Greece. History.

Goldsmith, Oliver. 1728–1774.

The history of Greece, from the earliest state, to the death of Alexander the Great. Added, a summary account . . . from that period to the sacking of Constantinople by the Othomans. 11th edition.

London. Rivington. 1812. 2 v. 8°. 5075.5

Same. 13th edition. 1820. 3073.4=**G.305.54

Same. 1817. 21 cm., in 8s. 5075.35

[redacted]

This card was printed at the Boston Public Library, January 18, 1906. BART

G213 -- Greece. Hist.



RARE BOOK
DEPT.
XXG
.301
.55

GREECE--HISTORY.

Heeren, Arnold Hermann Ludwig, 1760-1842.

A sketch of the political history of ancient Greece. By A.H.L. Heeren ... Translated from the German [by G. Bancroft]. The second edition, carefully corrected, with an index and other additions.

Oxford: D.A.Talboys. M DCCC XXXIV. [1834]

vi,308p. 23.5cm.

MB



Greece. History.

Mitford, William. 1744–1827.

The history of Greece. Vol. 1.
London: printed by T. Wright, for J. Murray, . . . M DCC LXXXIV. 1 v. Map. 4°. ****Adams 23.6**

Same. Boston. Bedlington & Ewer. 1823. 8 v. 8°. **5071.4**
Vols. 2, 4, 5, 7 and 8 were published by Bedlington, Ewer & Hale.

Same. 1823. Bedlington, Ewer, & Hale. ****K.122.2**
Vols. 2 and 6 of this edition were published by Bedlington & Ewer.

[The third copy is kept on the Special Libraries Floor.]

This card was printed at the Boston Public Library, December 15, 1908.

G8794 — Greece. Hist.



Greece. History.

Sleidanus, Johannes, *1506–1556.* **Q.48.1554=**H.79a.11

I. Sleidani De qvatvor svmmis imperiis libri tres: postrema editione hac accurate recogniti.

Amstelodami, Apud Danielem Elzevirium. A° cIↃIↃCLXXVIII.

237, 25 pp. Engraved title-page. 11.5 cm., in 8s.

Refers to Babylon, Persia, Greece and Rome.

See Willems, 1554; Berghman, 400; Stockholm, 1508.

This card was printed at the Boston [redacted] *Public Library April 3, 1936.*

D9987 — Elzevirs. — Babylon. His[redacted]rsia. Hist. — Greece. Hist. — Rome. Hist. Ancient.



Greece. History. Ancient.

Cooper, Rev. W. D.

Cooper's Histories of Greece and Rome, of South and North America.

Plymouth. Avery. 1808. 294 pp. Plate. 16°. **K.274.16

Same. 2d edition. 1818. xii, (2), 13–294 pp. 6299.5

This copy lacks the plate.

[The first copy is kept on the Special Libraries Floor.]

This card was printed at the Boston [redacted] *Public Library, February 23, 1906.*

G469 — Greece. Hist. Ancient. — Rome. Hist. — America. Hist.



Greece. History. Modern.

Groeben, Otto Friedrich von der. *Q.59.17 (*~~6265.92~~)

Gvineische Reise-Beschreibung/nebst einem Anhange der Expedition in Morea. Marienwerder, Gedruckt durch Simon Reinigern. Anno 1694.

[Leipzig. 1907.] (1), iii ff., (2), 134, (1), 26, (1) pp. Portraits. Plates. 21 cm., in 4s.

Geleitwort von C. Grotewold.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston [redacted] *Public Library, January 15, 1912.*

H6915 — Guinea. Geog. — Germans in Africa.—Greece. Hist. Modern.—Grotewold, C., ed.

Greece. History. Modern.

Moncada, Francisco de, Conde de Osona. 1586–1635.

Expedición de los Catalanes y Aragoneses contra Turcos y Griegos.

Madrid. Sancha. 1777. xvi, 383 pp. 16°. ****D.127.26**

Same. 1805. xvi, 384 pp. ****D.127.11**

Later editions, with different editors, are on shelf-nos. **D.127.12; **D.163.1.21.

[This work is kept on the Special Libraries Floor.]

Oct. 2, 1900

*D6857—Greece. Hist. Modern. — Aragon. Hist. — Catalonia. Hist. — Turkey. Hist.

Greece. History. Fictitious.

Hopkins, Charles, 1664–1699. No. 1 in **G.3972.41

Pyrrhus, King of Epirus. A tragedy, acted at the New Theatre, in little Lincoln's-Inn-Fields, by His Majesty's Servants.
London, Printed for Samuel Briscoe, . . . 1695. (6), 48, (1) pp.
22 cm., in 4s.

This card was printed at the Boston [redacted] *Public Library, October 28, 1918.*

L5207 — T.r. — Greece. Hist. Fict.



Greece. History. Fictitious. Revolution, 1821-1827.

Todd, Charles W. *A.8933
Woodville; or, the anchoret reclaimed. A descriptive tale. [Anon.]
Knoxville, T. Heiskell. 1832. (2), ii, 278 pp. 8°.
Ascribed to Charles W. Todd, named on p. (2) as proprietor of the copyright.
Chapters 17 and 18 relate to the War of Grecian Independence, 1821-1827.





Greece. History. Military.

Ælianus, Tactitus, *fl. 100 A.D.* **G.401.42

The tactiks of Ælian, or art of embattailing an army after ye Grecian manner. Englished & illustrated wth figures throughout: & notes vpon ye chapters of ye ordinary motions of ye phalange by I. B. [John Bingham]. The exercise military of ye English by ye order of that great Generall Maurice of Nassau Prince of Orange &c. . . . is added.

— At London for Laurence Lisle . . . 1616. (6), 159, (7) pp. Plates. 32 cm., in 6s.

The exercise military of ye English by Maurice of Nassau, Prince of Orange, is catalogued separately.

The title-page is engraved by Gelius.

This card was printed at the Boston [redacted] *Public Library, March 14, 1929.*

N5961 — Bingham, John, Captain, tr. — Greece. Hist. Military. — Tactics. — Gelius, Aegidius, engraver.

GREECE--HISTORY, NAVAL.

RARE BOOK DEPT.
*XG
.322
.15
no.2

Duer, John, 1782-1858.

An examination of the controversy between the Greek deputies and two mercantile houses of New-York: together with A review of the publications on the subject, by the arbitrators, Messrs. Emmet and Ogden, and Mr. William Bayard. By John Duer and Robert Sedgwick.

New-York: Printed by J.Seymour,John-Street. 1826.

(See next card)

MB

RARE BOOK
DEPT.
*XG
.322
.15
no.2

Duer, John, 1782-1858. An examination of the controversy ... 1826. (Card 2)
1p.l.,179p.,incl.fold.table. 23cm.
On dispute between Greek agents Johannis Orlandos & Andreas Luriottis and firms LeRoy, Bayard & Co. and G.G. & S. Howland for payment of frigates Hope and Liberator built for Greek government.
Shaw/Shoemaker 24370.
Page 64 misnumbered 46.

Inscribed: Hon Ed. Livingston, with the respects of [redacted] the author.



RARE BOOK DEPT.

XG
.322
.15
no.1

GREECE--HISTORY, NAVAL.

[Platt, Jonas] 1769-1834.

Report of the evidence and reasons of the award between Johannis Orlandos & Andreas Luriottis, Greek deputies, of the one part, and Le Roy, Bayard & Co., and G.G. & S. Howland, of the other part. By the arbitrators.

New-York. Printed by W.E.Dean,No.3 Wall-Street. 1826.

72p. 23.5cm.

Signed (p.69): Jonas Platt. Henry C. De Rham,

(See next card)

MB

RARE BOOK
DEPT.
*XG
.322
.15
no.1

[Platt, Jonas] 1769-1834. Report of the evidence ... 1826. (Card 2)

Abraham Ogden.

The arbitration concerned payment for frigates Hope and Liberator built for Greek government.

Shaw/Shoemaker 25789.

I. Title.

Greece. Laboring classes.

Herfst, Pieter. ***P.70.408.1**

Le travail de la femme dans la Grèce ancienne. Proefschrift . . . Reichsuniversiteit te Utrecht.

= Utrecht. Oosthoek. 1922. 122 pp. 22 cm., in 8s.

This card was printed at the Boston [redacted] *Public Library, August 14, 1923.*

M6864 — T.r. — Greece. Laboring classes. — Women. Greek. — Women. Econ. rel.

Greece. Language. Ancient Greek. Accent.

Foster, John, King's College, Cambridge. 1731–1774.

An essay on the different nature of accent and quantity, with their use and application in the pronunciation of the English, Latin, and Greek languages; containing an account and explanation of the ancient tones, and a defence of the present system of Greek accentual marks, against the objections of Isaac Voseius, Henninius, Sarpedonius, Dr. G[ally] and others.

Eton. Pote. 1762. xxiii, (1), 231, (6) pp. 19 cm., in 4s.

No. 1 in **4989.20**

[Continued on the next card.]

This card was printed at the Boston [redacted] *Public Library, October 3. 1914.*

K2225 — Greece. Lang. Ancient Greek. Accent. — Accent.

Greece. Language. Ancient Greek. Accent.

Foster, J., King's College, Cambridge. 1731–1774. An essay on the different nature of accent and quantity, . . . (Continued.)

Same. 3d edition. With some additions from the papers of Dr. Taylor and Mr. Markland; to which is subjoined the Greek elegiac poem of M. Musurus, . . . with a Latin version and notes. Containing [also] Dr. G[ally]'s two dissertations against pronouncing the Greek language according to accent, with a reply to Dr. G.'s second dissertation in answer to the essay. London. Priestley. 1820. xxvii, 388 pp. 21 cm., in 8s.

**G.3852.5

Musurus and Gally are catalogued separately.

This card was printed at the Boston [redacted] *Public Library, October 3, 1914.*

K2225



Greece. Language. Ancient Greek. Accent.

Francklin, Richard. **H.77.25

'Ορθοτονία, seu tractatvs de tonis in lingua Græcanica, illius linguæ studiosis apprimè utilis, et in illorum usum in duos libros digestus; . . . Scriptus per R. F. . . . Et nunc secundùm in lucem editus. Londini. Excudebat Avg. Mathevves pro Gulielmo Sheres. 1633. (27), 130, (1) pp. 14 cm., in 8s.

The epistola dedicatoria is signed R. Fracklin.

This card was printed at the Boston [redacted] *Public Library, May 21, 1914.*

K2040 — Greece. Lang. Ancient Greek. Accent.



Greece. Language. Ancient Greek. Dialects.

Zwinger, Jakob. 1569–1610.

Iacobi Zvingeri . . . , græcarum dialectorum hypotyposis. [Londini. Harper. CIↃIↃCXXXIIIX.] (64) pp., 190 cols. 34 cm., in 6s. No. 2 in ***2980.3.2**=No. 2 in ****H.71.10**

Same. [Londini. Kirton & Thomson. M.DC.LII.] 62 pp. 63–248 cols. 35½ cm., in 6s. No. 3 in ***4980.9**

Same. [Basileæ. Koenig. M.DC.LXV.] 62 pp. 63–248 cols. 35 cm., in 6s. No. 3 in **4970.20**

Same. [Amstelædami. Wetstenius. CIↃ IↃCLXXXVII.] No. 3 in ***B.4120.2**

Same. [Glasguæ. Duncan. 1826.] 62 pp. 63–342 cols. 26½ cm., in 4s. No. 3 in ****G.292.50.2**

This card was printed at the Boston [redacted] *Public Library, December 1, 1914.*

K2295 — Greece. Lang. Ancient Greek. Dial.



Greece. Language. Ancient Greek. Dictionaries.

Hesychius, of Alexandria. **H.72.6

Ἡσυχίου Λεξικόν. Hesychii Dictionarivm.

[*Colophon.* Hagenoæ, in ædibus Thomæ Anshelmi Badensis. Anno Salutis M.D.XXI. Mense Decembri.] (1) f, 776 col., (1) f. 29½ cm., in 8s.

[redacted]

This card was printed at the Boston Public Library, May 21, 1914.

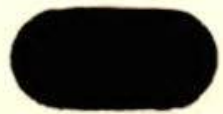
K2045 — Greece. Lang. Ancient Greek. Dial.

Greece. Language. Ancient Greek. Dictionaries.

[**Dictionariolum** trilingue. English, Latin, Greek.] **H.77.7
[N. p. 17—?] 5–86 pp. 18 cm., in 4s.
All before p. 5 is lacking, also some pages at the end.

This card was printed at the Boston [redacted] *Public Library, October 3, 1914.*

K2224—Polyglot dictionaries. — English language. Dict. — Latin language. Dict. — Greece. Lang. Ancient Greek. Dict.



Greece. Language. Ancient Greek. Dictionaries. English.

Pickering, John, LL.D. 1777–1846.

A Greek and English lexicon; adapted to the authors read in the colleges and schools of the United States, and to other Greek classics. [Anon.] 2d edition, with additions and improvements. Boston. Hilliard, Gray, Little, and Wilkins. 1829. ix, 911 pp. 22½ cm., in 4s. ***B.6102.54=**E.204.5**

Later editions may be found on shelf-numbers *B.4112.6 and 2983.17.

This card was printed at the Boston Public Library, December 3, 1914.

K2281 — Greece. Lang. Ancient Greek. Dict. English.



Greece. Language. Ancient Greek. Dictionaries. Latin.

Hederich, Benjamin. 1675–1748. ****2981.14=**E.202.9**

Græcum lexicon manuale . . . nunc prodeat, prioribus longe emendatius et in multis locis instauratum et emendatum A. T. Taylor. Londini. J. Johnson [etc.]. 1803. Unpaged. 26 cm., in 4s.

Contains two parts. Part 1, Greek-Latin, part 2, Latin-Greek.

This card was printed at the Boston [redacted] *Public Library, October 17, 1914.*

K2237 — Greece. Lang. Ancient Greek. Dict. Latin. — Latin language. Dict. Greek. — Taylor, Thomas, ed. 1758–1825.



Greece. Language. Ancient Greek. Dictionaries. Greek.

[Etymologicum magnum Graecum . . .] **Q.400.10

— *Single leaves:* [Venice. Zacharias Callierges. 1499.] (9) ff. Ornamental head-piece and initial. Rubricated. 41 cm., in 8s. (Signatures; Πα, Πβ, Πδ [–Πϑ], Pα, Pβ.)

See Hain, 6691; British Museum, Venice, p. 580; Lathrop C. Harper, A selection of incunabula, p. 496.

Contains marginal MS. notes in Greek.

Bost

This card was printed at the Boston [redacted] *Public Library June 3, 1937.*

Ɛ1790 — Incunabula. — Greece. Lang. Ancient Greek. Dict. Greek.



Greece. Language. Ancient Greek. Dictionaries. Latin.

Ketel, Richard. **H.77.2

Index [vocum Græcarum]. (158) pp.
(In Verweij, Johannes. Nova via docendi Graeca . . . Gaudæ. 1702.)

This card was printed at the Boston [redacted] *Public Library, December 16, 1914.*

K2246 — Greece. Lang. Ancient Greek. Dict. Latin.



Greece. Language. Ancient Greek. Dictionaries. Latin.

Luebben, Eilert. 1565–1621. ****H.77.28**

Clavis Græcæ linguæ duabus partibus distincta; . . . Editio novissima . . . locupletior reddita. Operâ & curâ J. H. Londini. Impensis Abelis Roper . . . 1662. (4), 346 pp. 13½ cm., in 8s.

This card was printed at the Boston [redacted] *Public Library, December 10, 1914.*

K2255 — T.r. — Greece. Lang. Ancient Greek. Dict. Latin. — H., J., ed.



Greece. Language. Ancient Greek. Dictionaries. Latin.

Luebben, Eilert. 1565–1621. ****H.77.19**

Clavis Græcæ linguæ tribus partibus distincta: . . . Editio novissima . . . locupletior reddita, operâ & curâ J. H. & W. D. Londini. Typis Johannis Macock, impensis Abelis Roper . . . 1669. (4), 342 pp. 14½ cm., in 8s.

This card was printed at the Boston [redacted] *Public Library, December 24, 1914.*

K2264 — T.r. — Greece. Lang. Ancient Greek. Dict. Latin. — H., J., ed. — D., W., ed.



Greece. Language. Ancient Greek. Dictionaries. Latin.

Luebben, Eilert. 1565–1621. **H.77.21

Clavis Græcæ lingvæ cvm sententiis Græcis, Latiné explicatis . . . Iam vero parvo Latinarum vocum lexico hac alterâ editione adauctum.

Londini. Ex officina Societatis Stationariorum. 1620. Unpaged. 14½ cm. Signatures A–K in 8s. L in 4.

[redacted]

This card was printed at the Boston Public Library, December 10, 1914.

K2253 — T.r. — Greece. Lang. Ancient Greek. Dict. Latin.



Greece. Language. Ancient Greek. Dictionaries. Latin.

Meursius, Johannes, the Elder. 1579–1639.

Joannis Meursi Glossarivm Græco-barbarum abbreviatum. [Londini. Kirton & Thomson. M.DC.LII.] 311–366 cols. 35 cm., in 6s. No. 5 in ***4980.9**

Same. [Basileæ. Koenig. M.DC.LXV.] 311–366 cols. 35 cm., in 6s. No. 5 in **4970.20**

Same. [Amstelædami. Wetstenius. CIↃ IↃCLXXXVII.] No. 5 in ***B.4120.2**

Same. [Glasguæ. Duncan. 1816.] 433–472 pp. 26½ cm., in 4s. No. 5 in ****G.292.50.2**

The unabbreviated edition may be found on shelf-number **G.404.8.

This card was printed at the Boston Public Library, December 16, 1914.

K2261 — Greece. Lang. Ancient Greek. Dict.

Greece. Language. Ancient Greek. Dictionaries. Latin.

Meursius, Johannes, *the Elder, 1579–1639.* **Q.48.91

Ioannis Mevrsi Glossarivm Graeco-barbarvm. In quo præter vocabvla quinque millia quadringenta, officia atque dignitates Imperij Constantinop. tam in palatio, quàm ecclesia aut militia, explicantur, & illustrantur. Editio altera emendata, & circiter CIↃ. IↃ CCC. vocabulis aucta.

Lvgdvni Batavorvm, Apud Lvdovicvm Elzevirivm. Anno CIↃ. IↃ.C.XIV. (16), 672 pp. Portrait. Printer's device. 23 cm., in 4s.

Device: an eagle, with motto, "Concordia res parvae crescvnt. A° 1595."

See Willems, 91; Stockholm, 710.

Bart

This card was printed at the Boston [redacted] *Public Library March 30, 1936.*

D9977 — Elzevirs. — Greece. Lang. Ancient Greek. Dict. Latin.



Greece. Language. Ancient Greek. Dictionaries. Latin.

Robertson, William. –1686. ****Adams 160.15=**H.72.18**

Thesaurus Græcæ linguæ, in epitomen, sive compendium, redactus; et alphabetice, secundum Constantini methodum, et Schrevelii, referatus: . . .

Cantabrigiæ, excudebat Johannes Hayes. 1676. Unpaged. 23 cm., in 4s.

This card was printed at the Boston [redacted] *Public Library, December 3, 1914.*

K2281 — Greece. Lang. Ancient Greek. Dict. Latin.



Greece. Language. Ancient Greek. Dictionaries. Latin.

Scapula, Johann. 1540–1600?

Ioan. Scapulæ Lexicon Græco-Latinum, e probatis auctoribus locupletatum, cum indicibus, et græco & latino, auctis, & correctis. Additvm Auctarium dialectorum [J. Zvingeri], in tabulas compendiose redactarum. Accedunt Lexicon etymologicum [auctore J. Harmaro], cum thematibus investigatu difficilioribus & anomalis. Et Ioan Meursii glossarium contractum, hactenus desideratum. Editio nova accurata.

Londini, Impensis Iosuæ Kirton & Samuelis Thomson M.DC.LII. (8) pp., 1790 cols., (238), 62 pp., 63–366 cols. 35½ cm., in 6s.

*4980.9

Same. Editio novissima & accuratissima . . . Basileæ, Sumptibus,

[Continued on the next card.]

This card was printed at the Boston [redacted] *Public Library, December 1, 1914.*

K2295 — Greece. Lang. Ancient Greek. Dict. Latin. — Askew, Anthony. 1722–1774.



Greece. Language. Ancient Greek. Dictionaries. Latin.

Scapula, J. 1540–1600? Ioan. Scapulæ Lexicon Græco-Latinum. (Continued.)

Emmanuelis Koenig & filiorum. M. DC. LXV. (12) pp., 1790 cols., (271), 62 pp. 63–366 cols. 35 cm., in 8s. **4970.20**

Same. Amstelædami, Apud Henricum Wetstenium. CIↃ IↃ CLXXXVII. ***B.4120.2**

Same. Editio nova, in qua, nunc primum, vocabula ex appendice Askewiana secundum literarum seriem inseruntur. Glasguæ: Duncan. 1816. 2 v. 26½ cm., in 4s. ****G.292.50**

A separate edition of the vocabula Askewiana may be found on shelf-number 4970.18. In the copy on shelf-number **G.292.50 these vocabula are inserted in the body of Scapula's dictionary; but each one is marked as such an addition by being placed in parenthesis.

Martius, Zwinger, Harmar, and Meursius are catalogued separately.

This card was printed at the Boston Public Library, December 1, 1914.

K2295



Greece. Language. Ancient Greek. Dictionaries. Latin.

Scapula, Johann. 1540–1600? *2980.3=**H.71.10

Lexicon Græco-Latinum novum . . . Cui appendix est exactissimus Græci Idiomatis index operâ & studio Ioannis Scapulæ. Ad hæc, auctarium extat dialectorum omnium à Iacobo Zvingero . . . in . . . tabulas compendiosè redactarum. Editio novissima . . . annexo copiosissimo Latino indice Laurentij Martij Palatini industriâ selecto . . . Huc accessit etiam Lexicon etymologicum linguæ Græcæ . . . Autore Ioanne Harmaro.

Londini, typis Thomæ Harperi, impensis Iocosæ Norton & Richardi Whitakeri. CIↃIↃCXXXIIIX. (12) pp. 1856 cols. (187) pp., 190 cols. (235) pp., 64 cols. 34 cm., in 6s.

The copy on shelf-number *2980.3 is bound in two volumes divided at

[Continued on the next card.]

This card was printed at the Boston Public Library, December 3, 1914.

K2284 — Greece. Lang. Ancient Greek. Dict. Latin.



Greece. Language. Ancient Greek. Dictionaries. Latin.

*2980.3=**H.71.10

Scapula, J. 1540–1600? Lexicon Græco-Latinum novum. (Continued.)

end of O, on col. 1232. It is interleaved, and contains extensive manuscript annotations.

The contributions of Zwinger, Martius and Harmar are catalogued separately.

This card was printed at the Boston Public Library, December 3, 1914.

K2284

Greece. Language. **Ancient Greek. Dictionaries. Latin.**

Schrevelius, Cornelius.

Lexicon manuale Græco-Latinum, & Latino-Graecum . . . hac quarta editione . . . auctum & adornatum . . . studio atque operâ Josephi Hill.
Londini. Excudebat Joannes Field. M.D.CLXIII. (7), 707, 187 pp. 8°. **H.77.4

Same. Editio undecima. Sumptibus D. Midwinter . . . M.DCC-XXXVIII. (6), 818 pp. **Adams 152.5

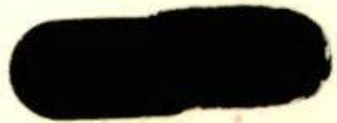
Same. Editio duodecima. Sumptibus J. & J. Bonwicke . . . M.DCC.LIII. 4987.1

[The first copy is kept on the Special Libraries Floor.]

This card was printed at the Bo[redacted] Public Library, August 4, 1908.

G7919 — Greece. Lang. Dict. — Latin language. Dict. — Hill, Joseph, ed. 1625-1707.

BAR



Greece. Language. Ancient Greek. Dictionaries. Latin.

**H.77.32

Syntagma radicvm lingvæ Græcæ. [Anon.] Editio vltima. . . . Parisiis. Apud Ioann. Libert . . . M.D.C.XXXI. (12), 534 pp. 10½ cm., in 8s.

This card was printed at the Boston [redacted] *Public Library, December 3, 1914.*

K2290 — Greece. Lang. Ancient Greek. Dict. Latin.



Greece. Language. Ancient Greek. Etymology.

Devaris, Matthaeus, about 1500–1570. No. 1 in **G.408.7

Mat. Devarii [ejusdem, scilicet, qui indicem uberrimum in Eustathivm, Homeri interpretem, confecit [*2991.7]] Liber de Græcæ linguæ particulis. Romæ Anno Dom. 1588 in lucem emissus; jam verò recèns typis du-Gardianis excusus anno Domini 1657. Venit apud Robertum Beaumont bibliopœlam in vico vulgòdicto Little Britain. (20), 255, (9) pp. 14½ cm., in 12s.

This card was printed at the Boston [redacted] *Public Library, October 3, 1914.*

K2218 — Particles. Greek. — Greece. Lang. Ancient Greek. Etym.

Greece. Language. Ancient Greek. Etymology.

Harmar, John. 1594?–1670.

Lexicon etymologicvm lingvæ Græcæ: . . . in usum tyronum φιλελλήνων, qui litteris Græcis se dedêre, concinnatum.
Londini, typis Annæ Griffin. CIↃ IↃCXXXIIIX. (4) pp. 64 cols. 34 cm., in 6s. No. 4 in *2980.3.2=No. 4 in **H.71.10

Same. [Londini. Kirton & Thomson. M.DC.LII.] 249–311 cols. 35½ cm., in 6s. No. 4 in *4980.9

Same. [Basileæ. Koenig. M.DC.LXV.] 249–310 cols. 35 cm., in 8s. No. 4 in 4970.20

Same. [Amstelædami. Wetstenius. CIↃ IↃLXXXVII.] No. 4 in *B.4120.2

Same. [Glasguæ. Duncan. 1816.] 343–432 cols. 26½ cm., in 4s. No. 4 in **G.292.50.2

This card was printed at the Boston [redacted] *Public Library, May 12, 1914.*

K2042 — Greece. Lang. Ancient Greek. Dict. — Greece. Lang. Ancient Greek. Etymology.

Greece. Language. Ancient Greek. Grammar.

Anthon, Charles, 1797–1867. **G.302.67

Anthon's Greek lessons. Part 1, 2. First Greek lessons, containing all the inflexions of the Greek language. [5th edition.] New York. Harper. 1842. 2 v. in 1. 20½ cm., in 6s.

Contents. — 1. First Greek lessons. 2. An introduction to Greek prose composition.

Same. Part 1. 2989.61

[redacted]

This card was printed at the Boston Public Library, June 26, 1917.

L1913 — Greece. Lang. Ancient Greek. Grammar.

Greece. Language. Ancient Greek. Grammar.

Anthon, Charles, 1797–1867. **4987.17=**G.302.66**

A grammar of the Greek language, for the use of schools and colleges.

New York. Harper. 1838. viii, 284 pp. 17½ cm., in 6s.

This card was printed at the Boston [redacted] *Public Library, June 20, 1917.*

L1888 — Greece. Lang. Ancient Greek. Grammar.



Greece. Language. Ancient Greek. Grammar.

Busby, Richard, 1606–1695.

Græcæ grammatices [sic] rudimenta in usum Scholæ Westmonasteriensis. [Anon.]

Londini, ex-officinâ Eliz. Redmayne. MDCLXXXIII. (1), 308 pp. 17 cm., in 8s. **4989a.9=**H.77.13**

Same. Ex officinâ P. Redmayne. MDCCXX. 310 pp. ****Adams 152.15**

The titles vary slightly.

This card was printed at the Boston Public Library, January 6, 1916.

K7025 — Anon. ref. — Greece. Lang. Ancient Greek. Gram.



Greece. Language. Ancient Greek. Grammar.

Buttmann, Philipp Carl, 1764–1829. **2986.13=**G.304.55**
Greek grammar, translated . . . by Edward Everett.
Boston. Everett. 1822. xi, 292 pp. 20 cm., in 4s.

This card was printed at the Boston [redacted] *Public Library, December 10, 1918.*

L5401 — Everett, Edward, tr., 1794–1865. — Greece. Lang. Ancient Greek. Gram.



Greece. Language. Ancient Greek. Grammar.

Camden, William. 1551–1623.

Institutio Græcæ grammaices [sic] compendiaria in usum regiæ scholæ Westmonasteriensis. . . . [Anon.]
Londini: Typis & impensis Rogeri Norton. 1656. Unpaged. 13½ cm., in 8s. ****H.77.31**

Same. 1684. ****H.77.22**
The error in the title (grammaices) is corrected in this and the succeeding editions.

Same. Buckley & M. & T. Longman. 1755. (2), 134, 54 pp. 14 cm., in 8s. **2989a.59**

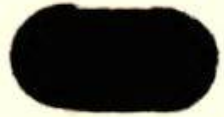
Same. 1764. (2), 134, (52) pp. **4939a.62**

Same. 1793. viii, 194, (2) pp. ***4989a.27**

Same. 1795. ***4989a.39**

This card was printed at the Boston Public Library, October 3, 1914.

K2214 — Greece. Lang. Ancient Greek. Gram. — Anon. ref.



Greece. Language. Ancient Greek. Grammar.

Cleynaerts, Nicolas. 1495–1542. **H.72.15

Institvtiones ac meditationes in Græcam lingvam, N. Clenardo avthore, . . . cvm scholiis & praxi P. Antesignani . . . Editio postrema.

Parisiis. Apud Andream Wechelum. M.D.LXXII. (108), 414, (1) pp. 24 cm., in 4s.

Antesignan is catalogued separately.

This card was printed at the Boston Public Library, October 3, 1914.

K2211 — Greece. Lang. Ancient Greek. Gram.

Greece. Language. Ancient Greek. Grammar.

Leeds, Edward. 1627–1707. **H.77.16

Methodus Græcam linguam docendi (multâ grammaticorum arte omissâ) . . . ad puerorum captum accommodata . . .
Londini. Impensis J. Chamberlain. 1690. (7), 126 pp. 15½ cm., in 8s.

This card was printed at the Boston Public Library, December 10, 1914.

K2251 — Greece. Lang. Ancient Greek. Gram.

Greece. Language. Ancient Greek. Grammar.

Maquotus, ——. **H.77.20

Ad prima rudimenta Græcæ linguæ discenda Græco-Latinum compendium, maximam partem à Maquoto olim scriptum, et nunc in usum scholæ Buriensis editum. Ab Edwardo Leedes. Londini. Typis Benj. Motte, impensis Johan. Chamberlayne. M-DC XCIII. (4), 22, 22 pp. 15 cm., in 4s.

This card was printed at the Boston [redacted] *Public Library, December 19, 1914.*

K2257 — Leeds, Edward, ed. 1627–1707. — Greece. Lang. Ancient Greek. Gram.



Greece. Language. Ancient Greek. Grammar.

Posselius, Johannes, the Elder. 1528–1591. **H.77.24

Οἰκείων διαλόγων βιβλίον Ἑλληνιστὶ καὶ Ῥωμαϊστί. Familiarivm colloqviorvm libellvs Græcè & Latinè, auctus & recognitus. Accessit & utilis dialogus de ratione studiorum rectè instituenda. Item, oratio de ratione discendæ ac docendæ linguæ Latinæ & Graecae. Londini. Excusum in officina Societatis Bibliopolarum. 1630. Unpaged. 14½ cm., in 8s.

Oikeion

This card was printed at the Boston Public Library, May 12, 1914.

K2047 — Greece. Lang. Ancient Greek. Grammar.

Greece. Language. Ancient Greek. Grammar.

Scot, Alexander.

Vniversa grammatica Græca . . .

Lvgdvni. Ex officina Hvgonis a Porta. M. D. XCIII. (8), 1002, (190) pp. 19 cm., in 8s. ****H.77.3**

Same. Sumptibus Ioannis Pillehotte. M.DC.XIIII. (214), 1008, (14) pp. 18 cm., in 8s. ****H.77.6**

This card was printed at the Boston Public Library, December 3, 1914.

K2287 — Greece. Lang. Ancient Greek. Gram.



Greece. Language. Ancient Greek. Grammar.

Urbanus Bellunensis. **Q.405.87

Institvtiones Graecae grammatices.

— *Colophon:* Venetiis in ædibus Aldi Manutii Romani. M.IIID. mense Ianuario . . . (214) ff. 27 and 28 lines. Diagram. Ornamental initials. Initial spaces, some with guide letters. 21 cm., in 8s; a, b in 10s.

See British Museum Catalogue, vol. 5, p. 558.

This card was printed at the Boston [redacted] *Public Library June 8, 1938.*

E2657 — T.r. — Incunabula. — Greek Lang. Ancient Greek. Gram. — Aldine Press. Books printed by.

Greece. Language. Ancient Greek. Grammar.

Verweij, Johannes. 1648–1692. ****H.77.2**

Nova via docendi Græca . . . Additus quoque index vocum Græcarum, operâ R. Ketelii . . .

Gaudæ. Sumtibus . . . vander Hoeve. CIↃ IↃCCII. (16), 32, 384, (158) pp. 19 cm., in 8s.

The index is catalogued separately.

[redacted]

This card was printed at the Boston Public Library, December 3, 1914.

K2291 — Greece. Lang. Ancient Greek. Gram.



Greece. Language. Ancient Greek. Grammar.

Viger, François. 1591–1647.

De præcipuis Græcæ dictionis idiotismis.

Cantabrigiæ. Ex officina Rogeri Daniel. 1647. (22), 274, (17) pp. 14½ cm., in 6s. No. 2 in ****G.408.7**

Same. 11th edition. Londini. Excudebat J. Dawsonus impensis Guilielmi Addertoni. 1647. (9), 408, (58) pp. 14 cm., in 12s. ****H.77.27**

A second title-page says 10th edition.

This card was printed at the Boston Public Library, December 3, 1914.

K2292 — Greece. Lang. Ancient Greek. Gram.



Greece. Language. Ancient Greek. History.

Salmasius, Claudius, *1588–1653.* **Q.48.558

Claudii Salmasii De hellenistica commentarius, contraversiam de lingua hellenistica decidens, & plenissimè pertractans originem & dialectos Græcæ linguæ.

Lvgd. Batavor. Ex officinâ Elseviriorum. cIↃ IↃ CXLIII. 54, 664, (6) pp. Printer's device. 15.5 cm., in 8s.

Answers De hellenistis et lingua hellenistica dissertatio, by Schoockius.

Device: a hermit, with motto, "Non solus."

See Willems, 558; Stockholm, 711.

Bark

This card was printed at the Boston [redacted] *Public Library May 14, 1926.*

D9985 — Elzevirs. — Greece. Lang. Ancient Greek. Hist. — Hellenism. — Schoockius, Martinus, 1614–1669.



Greece. Language. Ancient Greek. History.

Salmasius, Claudius, *1588–1653.* ****G.409.110**

Funus linguæ hellenisticæ, sive, confutatio Exercitationis de Hellenistis et lingua hellenistica. [Anon.]

Lugduni Batavorum, Ex officina Ioannis Maire. cIↃ IↃ c XLIII.

390, (1) pp. Printer's device. 15½ cm., in 8s.

There is an appendix, entitled Ossilegium hellenisticæ . . .

De hellenistis et lingua hellenistica dissertatio, by Schoockius, 1641, was reviewed by Salmasius in his De hellenistica commentarius . . . 1643. Salmasius considered Heinsius as the author. Heinsius replied with Schoockii Exercitatio, etc., 1643, which Salmasius answered with Funus linguæ hellenisticæ . . . See Van der Aa, vol. 8, page 434; vol. 17, page 398.

This card was printed at the Boston [redacted] *Public Library, July 1, 1926.*

N3358 — Anon. ref. — Greece. Lang. Ancient Greek. Hist. — Schoockius, Martinus, 1614–1669. — Heinsius, Daniel, 1580–1655. — Hellenism.

Greece. Language. Ancient Greek. History.

Tortelli, Giovanni, *1400–1466?* **Q.402.33

Fol. (2)a: Iohannis Tortellii Arretini Commentariorvm grammaticorvm de orthographia dictionvm e Graecis tractarvm prooemivm incipit . . .

— *Colophon:* Fol. (b): Opus per Hermanū Lichtenstein colonien-sem: Venetiis pridie Idus Nouembres accuratissime impressum: Anno salutis. M.CCCC.LXXXIIII. (198) ff. 56, 57 lines. Initial spaces. 31 cm., in 6s; A, a, b in 8s.

See Hain, no. 15569; British Museum Catalogue, vol. 5, p. 357.

The first and last leaves are blank.

Edited by Hieronymvs Bononivs.

Bait

This card was printed at the Boston [redacted] *Public Library October 22, 1937.*

E2252 — Latin language. Spelling. — Latin language. Etym. — Greece. Lang. Ancient Greek. Hist.—Bononius, Hieronymus, ed.—Incunabula.—Orthography.

Greece. Literature. Ancient Greek. Poetry. Collections.

Arnold, Sir Edwin. 1832–1904. ***P.88.29**

The poets of Greece.

London. Cassell, Petter & Galpin. 1869. xiv, 226 pp. 22 cm., in 8s.

Greek text and English translations.

This card was printed at the Boston Public Library, September 23, 1914.

K2192 — T.r. — Greece. Lit. Ancient Greek. Poetry. Colls.



Greece. Language. Ancient Greek. Pronunciation.

Smith, Sir Thomas. 1513–1577. No. 1 in **G.404.18

De recta & emendata lingvæ Græcæ pronvntiatione, Thomæ Smithi Angli, tunc in Academia Cantabrigiensi publici prælectoris, ad Vintoniensem Episcopum epistola.

Lvtetiæ, Ex officina Roberti Stephani Typographi regij. M.D.-LXVIII. Cvm privilegio regis. (1), 50 ff. Vignette. 20½ cm., in 4s.

This card was printed at the Boston Public Library, February 25, 1914.

K1281 — Greece. Lang. Ancient Greek. Pro.

Greece. Language. Ancient Greek. Pronunciation.

Walker, John. 1732–1807.

A key to the classical pronunciation of Greek and Latin proper names . . . Added, a complete vocabulary of Scripture proper names . . . With observations on the Greek and Latin accent and quantity.

London. Robinsons. 1798. ix–xxxii, 168 pp. Portrait. 21 cm., in 4s. **2584.12**

Same. 2d edition, with additions. London. Wilson. 1804. xxxii, 285 pp. Portrait. 20 cm., in 8s. **6582.10**

Same. 3d edition, with additions. London. M'Creery. 1807. Portrait. 21 cm., in 8s. **4587.14=**E.207.3**

[Continued on the next card.]

This card was printed at the Boston [redacted] *Public Library, January 5, 1915.*

K2309 — Names. Personal. — Latin language. Pron. — Greece. Lang. Ancient Greek. Pron.

Greece. Language. Ancient Greek. Pronunciation.

Walker, J. 1732–1807. A key to the classical pronunciation of Greek and Latin proper names. (Continued.)

Same. From the last London edition. Boston. Wells & Lilly. 1818. xliii, 378 pp. 12½ cm., in 8s. **4589.35**

Same. 7th edition. London. Cadell, Longman, &c. 1822. xxxii, 285 pp. 21 cm., in 8s. **6588.9**

Same. Stereotype edition. New York. Collins & Hannay. 1823. 103 pp. 22 cm., in 4s. **6583.6**

Same. 9th edition, with additions and corrections. London. Cadell, &c. 1830. xvi, 305 pp. 18 cm., in 12s. **2584.14**

This card was printed at the Boston Public Library, January 5, 1915.

K2309

Greece. Language. Ancient Greek. Prosody.

Anthon, Charles, 1797-1867. 6098.68
A system of Greek prosody and metre... Together with the choral scanning of the Prometheus Vinctus of AEschylus, and the Ajax and OEdipus Tyrannus of Sophocles. To which are appended remarks on Indo-Germanic analogies.
New York. Harper. 1847. vi, (1), 270 pp. 18 1/2 cm., in 6s.

Same. 1838. (1), viii, (1), 270 pp. 20 cm., in 6s. **G.302.65





Greece. Language. Ancient Greek. Prosody.

Coelemann, Peter.

Opus prosodicvm Græcvm novvm, in quo syllabarvm Græcarvm positione, diphthongis, et vocalibus longis carentium, qvantitates ex orthodoxis patribvs, philosophis, historicis, oratoribus & poetis Græcis, cum priscis tum recentibus, imprimis verò epicis atque elegiacis, perspicuè demonstrantur. Versvs in hoc opere allegati plerique omnes gnomologici sunt & prouerbiales, adiecta è regione Latina versione, cum brevibus gnomarum & prouerbiorum notis. Singulari studio concinnatum, inque lucem editum a Petro Cölemanno.

Francofvrti, Apud Nicolaum Hoffmannum, sumptibus Ionæ Rhodii. M. DC. XI. (1), 325 pp. 18 cm., in 8s. ****G.408.5**

Same. Francofurti. Apud viduam Jonæ Rosae. M DC LI. ****H.77.11**

[redacted]

Barton

H8595 — Greece. Lang. Ancient Greek. Prosody.

Greece. Language. Ancient Greek. Prosody.

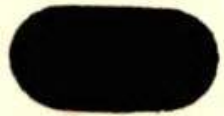
*G.291.54

Horsley, Samuel, Bishop of St. Asaph. 1733–1806.

On the prosodies of the Greek and Latin languages. [Anon.] London. J. Nichols, for J. Robson. 1796. (1), v, 171 pp. 21 cm., in 8s.

This card was printed at the Boston [redacted] *Public Library, October 17, 1914.*

K2242 — Anon. ref. — Latin language. Prosody. — Greece. Lang. Ancient Greek. Prosody.



Greece. Language. Ancient Greek. Reading-books.

Comenius, Johann Amos. 1592–1671. **H.77.10

Janua linguarvm trilinguis [Anglica, Latina, Graeca]; sive, Johannis-Amos Comenii Janua linguarum novissime ab ipso authore recognita, aucta, emendata: Adjunctis, metaphrasi Græca et Anglicana versione.

Londini. Ex officina Elizabethæ Redmayne. CIↃ.IↃC.LXXXV.

(16), 331 pp. Plates. 18 cm., in 8s.

[redacted]

This card was printed at the Boston Public Library, October 3, 1914.

K2215 — T.r. — Latin language. Read. — Greece. Lang. Ancient Greek. Read.

Greece. Language. Ancient Greek. Reading-books.

Comenius, Johann Amos, *1592–1671.* **Q.48.983

J. A. Comenii Ianua aurea linguarum, et auctior & emaculatior quam unquam antehac, cum adjuncta Græca versione. Autore Theodoro Simonio Holsato.

Amsterodami, Apud Ludovicum Elzevirium, cIↃ IↃC XLII. (4), 232, 166, 98 pp. Printer's device. 13.5 cm., in 12s.

Latin and Greek in parallel columns.

Device: Minerva, with motto, "Ne extra oleas."

See Willems, 983; Stockholm, 702.

This card was printed at the Boston [redacted] *Public Library April 6, 1936.*

D9986 — Janua aurea linguarum. — [redacted] language. Read. — Greece. Lang. Ancient Greek. Read. — Elzevirs. — Simon, Theodor, tr.



Greece. Language. Ancient Greek. Reading-books.

Comenius, Johann Amos, *1592–1671.* ****Adams 143.2**

J. A. Comenii Ianua linguarum reserata, cum Græca versione Theodori Simonii Holsati, secunda hac editione recognita . . . et Gallica nova Stephani Curcellæi.

Amstelodami, Apud Ludovicum Elzevirium, cIↃ IↃc xliii. (23) 256, 240 pp. Printer's device. 15.5 cm., in 8s.

The text is in Latin, Greek and French in parallel columns.

Device: Minerva, with motto, "Ne extra oleas."

See Willems, 995; Stockholm, 718.

Boston

This card was printed at the Boston Public Library December 26, 1935.

D9396 — Elzevirs. — Janua lin [redacted] guarum reserata.— Latin language. Reading-books. — Greece. Lang. Ancient Greek. Reading-books. — Courcelles, Étienne, ed. and tr., 1586–1658. — Simon, Theodor, tr.



Greece. Language. Ancient Greek. Reading-books.

Randall, John, M.A., of Christ's College, Cambridge. ****H.77.18**

Græcarum sententiarum spicilegium e variis Græcorum libris hinc inde excerptum: una cum earundem Latina versione . . . In usum eorum qui in Schola Buriensi imprimis sunt Græcarum literarum rudes. Operâ J. R.

Londini. Impensis Joannis Chamberlain [etc.]. MDCCII–V. 2 v. in 1. 15 cm., in 4s.

This card was printed at the Boston Public Library, December 3, 1914.

K2280 — T.r. — Greece. Lang. Ancient Greek. Read.

Greece. Language. Ancient Greek. Reading-books.

Upton, James, A.M., editor. 1670–1749.

Ποικίλη ἱστορία, sive novus historiarum fabellarumque delectus: cum notis & versione. In usum scholæ Etonensis. [Anon.] Londini Impensis Sam. Smith [etc.]. MDCCI. (11), 212 pp. 18 cm., in 8s. ****H.77.9**

Same. [With editor's name given.] Impensis J. Knapton [etc.]. MDCCXXVI. (12), 150 pp. 19 cm., in 8s. **2978.37**

Poicile

This card was printed at the Boston [redacted] *Public Library, May 12, 1914.*

K2048 — Anon. ref. — Greece. Lit. Ancient Greek. Colls. — Greece. Lang. Ancient Greek. Read.



Greece. Language. Ancient Greek. Shorthand.

Kopp, Ulrich Friedrich, 1762–1834. ****G.284.39**

Palaeographia critica.

Mannhemii. Svmtibvs avctoris. MDCCCXVII–MDCCCXXIX.

4 v. Illus. Portrait. Plates. Facsimiles. 27 cm., in 4s.

Contents. — **1, 2.** Tachygraphia vetervm exposita et illvstrate. **3, 4.** De difficvltate interpretandi ea qvae avt vitiose vel svbobscvre avt alienis a sermone literis svnt scripta.

This card was printed at the Boston [redacted] *Public Library, July 1, 1916.*

K8627 — Greece. Lang. Ancient Greek. Shorthand. — Latin language. Shorthand. — Paleography. — Shorthand. Hist.

[redacted]

Greece. Language. Ancient Greek. Study.

Pickering, John, LL.D. 1777–1846. **4989.83**=No. 11 in ****E.220a.31**
Remarks on Greek grammars. [Anon.]
Boston. 1825. 33 pp. 21½ cm.
"Not published."
Relates to Camden's A grammar of the Greek language . . . [4989a.56] and Goodrich's Elements of Greek grammar; taken chiefly from the Grammar of Caspar Frederick Hachenberg [4989a.16].

This card was printed at the Boston Public Library, December 3, 1914.

K2277 — Anon. ref. — Greece. Lang. Ancient Greek. Study.



Greece. Language. Ancient Greek. Syntax.

Posselius, Johannes, the Elder. 1528–1598. **H.77.23

Johannis Posselii Σύνταξις Græca, utilissimis exemplis illustrata; unà cum regulis ejusdem de accentibus, & Varennii de iisdem tractatu.

Cantabrigiæ. Ex officina Rogeri Danielis . . . 1640. (6), 204, (4) pp. 14 cm., in 8s.

Varennius is catalogued separately.

This card was printed at the Boston Public Library, May 12, 1914.

K2047 — Greece. Lang. Ancient Greek. Syntax.

Greece. Language. Ancient Greek. Syntax.

Ruland, Martin, the Elder. 1532–1602. ****H.77.8**

Synonymia Latino Græca. In dvas partes coniunctas distincta . . . Emendata, & . . . locupletata opera Dauidis Hœschelij . . . Coloniæ Allobrogvm. Typis Iacobi Stoer. M DCXXIV. (16), 1023 pp. 17½ cm., in 8s.

This card was printed at the Boston [redacted] Public Library, December 3, 1914.

K2286 — Hoeschel, David, ed. 1556–1617. — Latin language. Syntax. — Greece. Lang. Ancient Greek. Syntax.



Greece. Language. Byzantine Greek. Dictionaries. English.

*3370.7.N.S.7=**E.145.1.N.S.7

Sophocles, Evangelinus Apostolides. 1807–1883.

A glossary of later and Byzantine Greek.

Cambridge. Welch, Bigelow & Co. 1860. (3), 624 pp. [Memoirs of the American Academy of Arts and Sciences.] 28½ cm., in 4s.

List of later and Byzantine authors referred to pp. 134–142, 575.

Later editions entitled: Greek lexicon of the Roman and Byzantine periods, may be found on shelf-numbers *4980.5 and *4982.72.

This card was printed at the Boston Public Library, December 3, 1914.

K2289 — Greece. Lang. Byzantine Greek. Dict. English.



Greece. Language. Modern Greek. Works in Modern Greek.

Franklin, Benjamin. **K.27.37

Πῶς ἀποκτᾶται ὁ πλοῦτος. Κατὰ τὴν μέθοδον τοῦ Βενιαμὶν Φραγλίνου. 'Αθήνῃσιν. Κασδόνης. 1890. 52 pp. [Βιβλιοπωλεῖον τῆς «Εστίας.»]
17 cm., in 8s.
Modern Greek translation of The way to wealth.

P 03

[redacted]

This card was printed at the Boston Public Library, May 26, 1914.

K2069 — Greece. Lang. Modern Greek. Works in Modern Greek.

Greece. Language. Modern Greek. Works in Modern Greek.

Halleck, Fitz-Greene, *1795–1867.* 3078.164=No. 2 in *A.3751.8

Halleck's Marco Botzares, in modern Greek. [Poem.] By George D. Canale.

Cambridge. Welch, Bigelow, & Co. 1859. 9 pp. 22 cm.

This card was printed at the Boston [redacted] *Public Library, April 23, 1924.*

M8465 — T.r. — Bozzaris, Marko [redacted]-1823. — Canale, Georgios D., tr. — Greece. Lang. Modern Greek. Works in Modern Greek.

Greece. Language. Modern Greek. Works in Modern Greek.

Shakespeare, William. Hamlet. Modern Greek. ****G.4065.8**

Ἀμλέτος, βασιλόπαις τῆς Δανίας, τραγῳδία . . . ἐνστίχως μεταφρασθεῖσα ὑπὸ Ἰωάννον Ἡ. Περβανόγλου.

Ἐν Ἀθήναις. Φιλαδελφεύς. 1858. 252, 4 pp. 21 cm., in 8s.

This card was printed at the Boston [redacted] *Public Library, June 4, 1914.*

K2101 — Greece. Lang. Modern Greek. Works in Modern Greek. — Perbanoglous, Joannes E., tr.



Greece. Language. Modern Greek. Works in Modern Greek.

Solomos, Dionysius, *1798–1857.* No. 1 in ***A.3751.8**

Ode to liberty; translated from the Greek, both in prose and verse [together with the Greek text]. By George D. Canale.
Zante. Rossolimo. 1861. 15, (1) pp. 22 cm., in 8s.
Only the first 15 stanzas out of a total of 159 are printed here. An English translation of the whole poem may be found on shelf-number 4492.160.

This card was printed at the Boston [redacted] *Public Library, March 30, 1922.*

M3869 — Canale, Georgios D., tr. — Greece. Lang. Modern Greek. Works in Modern Greek. — Liberty. — T.r.

Greece. Literature.

Wolf, Johann Christian.
Mvliervm Graecarvm qvae oratione prosa vsae svnt fragmenta et elogia, Graece et Latine. Accedit Catalogvs foeminarvm...illvstrivm.
Hamburgi. Vandenhoeck. 1735. (8), 465, (10) pp. 4°. P.88.981
Same. Gottingae. 1739. ~~*2963.4~~ = *B.191.7





Greece. Literature. Ancient Greek. Collections.

Nani, Domenico, of Mirabella. **H.00.3

Novissima polyanthea in libros XX. dispertita. Opus præclarum, suauissimis floribus celebriorum sententiarum, cum Græcarum, tum Latinarum refertum. Primùm quidem à Dominico Nano Mirabellio, Bartholomæo Amantio, Francisco Tortio . . . collectum. Nunc verò . . . auctum . . . studio & opera, Josephi Langii. Francofvrti, Sumptibus hæredum Lazari Zetzneri. Anno M. DC. XVII. (12), 1530, (1) pp. 34½ cm., in 6s.

This card was printed at the Boston [redacted] *Public Library, January 5, 1915.*

K2315 — Polyanthea. — Greece. Lit. Ancient Greek. Colls. — Latin literature. Colls. — Quotations. — Amantius, Bartholomaeus, ed. — Torti, Francesco, ed. — Lang, Joseph, ed. 1570?–1615. — T.r.



Greece. Literature. Ancient Greek. Collections.

Nani, Domenico, of Mirabella. **G.403.33

Polyanthea. Opus suauissimis floribus exornatum compositum per Dominicum Nanum Mirabellium: Ciuem Albensem: artiumqꝫ doctorem ad communem vtilitatem.

. . . Anno 1507 Venetijs. (8), CCXIX ff. 31½ cm., in 8s, except sig. D and E in 6s.

Colophon: Habes humanissime lector in hoc volumine: plurimorũ vocabulo2ſ declarationẽ cũ diffinitiõibus: seu descriptionibꝰ: grȩcarũqꝫ dictionũ: adiectiõe suis locis appositã: Jnnumeras sentẽtias Bibliȩ: . . . Venetijs arte 7 impensis Georgij de Rusconibꝰ Mediolanensis. Anno Incarnationis Domini. 1508. die 3. Martij.

This card was printed at the Boston [redacted] *Public Library, February 25, 1914.*

K1283 — T.r. — Greece. Lit. Ancient Greek. Colls. — Latin literature. Colls. — Quotations.



Greece. Literature. Ancient Greek. Collections.

Nani, Domenico, of Mirabella. **G.403.32

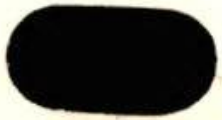
Polyanthea Opus suauissimis floribus exornatum compositũ per Dominicum Nanum Mirabellium, Ciuem Albensem artiumqȝ doctorem ad cõmunem vtilitatem. Addita nunc primum est latina interpretatio versuum Dantis, & Petrarchæ, quos ipsi Italico idiomate cõscripserunt.

In libera Argentina. Apud Matthiam Schurerium. (8), ccxxiii ff. 30½ cm., in 4s and 8s.

Colophon: Matthias Schurerius Argentorati exscripsit, Anno Domini. M. D. XVII. Mense Augusto. Ductu Leonardi & Lucæ Alantsee fratrũ.

This card was printed at the Boston [redacted] *Public Library, February 18, 1914.*

K1248 — T.r. — Greece. Lit. [redacted]ncient Greek. Collections. — Latin literature. Colls. — Quotations. — Dante Alighieri. La divina commedia. Selections. Latin. — Petrarca, Francesco. Selections. Latin.



Greece. Literature. Ancient Greek. Collections.

Upton, James, A.M., editor. 1670–1749.

Ποικίλη ἱστορία, sive novus historiarum fabellarumque delectus: cum notis & versione. In usum scholæ Etonensis. [Anon.]
Londini Impensis Sam. Smith [etc.]. MDCCI. (11), 212 pp. 18 cm., in 8s. **H.77.9

Same. [With editor's name given.] Impensis J. Knapton [etc.]. MDCCXXVI. (12), 150 pp. 19 cm., in 8s. 2978.37

Poicile

This card was printed at the Boston [redacted] *Public Library, May 12, 1914.*

K2048 — Anon. ref. — Greece. Lit. Ancient Greek. Colls. — Greece. Lang. Ancient Greek. Read.



Greece. Literature. Ancient Greek. Collections.

Wolf, Johann Christian, editor and translator. 1689–1770.

Mvliervm Græcarvm qvae oratione prosa vsae svnt fragmenta et elogia Graece et Latine. Cvm virorvm doctorvm notis et indicibvs. Accedit Catalogvs foeminarvm . . . illvstrivm. Hamburgi. Vandenhoeck. 1735. (8), 465, (10) pp. 24 cm., in 4s. *P.88.981

Same. Gottingae. 1739. *B.191.7

This card was printed at the Boston Public Library, January 5, 1915.

K2311 — T.r. — Women. As authors. — Greece. Lit. Ancient Greek. Colls.



Greece. Literature. - Ancient Greek. History.

Vossius, Gerardus Johannes, *1577–1649.*

Poetarum antiquorum tum Græcorum tum Latinorum, quibus viguerunt tempora . . .

Londini. Newcomb. 1663. (1), 22 pp. 15 cm.

No. 2 in **H.76.25

Same. (*In* Buchler, Johann. Sacrarum profanarumque phrasium poeticarum thesaurus. Pp. 357–374. 1679.) **G.389.3

This card was printed at the Boston [redacted] *Public Library, August 22, 1922.*

M4554 — Greece. Lit. Ancient Greek. Hist. — Latin literature. Hist.

Greece. Literature. Ancient Greek. Poetry.

Ampère, Jean Jacques Antoine, 1800–1864.

La Grèce, Rome & Dante. Études littéraires d'après nature. Paris. Didier. 1854. v, 420 pp. 17 cm., in 6s. 2679.36

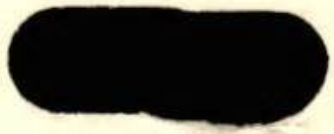
Contents. — La poésie grecque en Grèce. — Portraits de Rome à différents âges. — Voyage dantesque. — Une course dans l'Asie Mineure. — La Grèce et Rome étudiées dans les lois et dans les mœurs. — Naufrage d'un bateau à vapeur.

Same. Nouvelle édition, revue et corrigée. 1859. v, 464 pp. 22 cm. **G.294.52

Same. 6e édition. 1780. 17½ cm. 2679.62

This card was printed at the Boston [redacted] *Public Library, June 28, 1917.*

L1986 — Greece. Lit. Poetry.— Dante Alighieri.. Biog. and crit.— Rome. Civiliz. — Greece. Civiliz.



Greece. Literature. Ancient Greek. Poetry. Collections.

**G.287.53 = *B.162.7

Analecta veterum poetarum Graecorum. Editore Rich. Fr. Phil. Brunck.

Argentorati. Apud Io. Gothofr. Bauer & Socium. [1772-1776.] 3 v. 19 cm., in 8s.





Greece. Literature. Ancient Greek. Poetry. Collections.

**H.77.17a

'Ανθολογία δευτέρα: sive Græcorum epigrammatum florilegium novum. Cum aliis veterum poematis, &c. . . . [Anon.]
Londini. Typis G. Redmayne . . . 1711. (2), 82 pp. 15 cm., in 4s.

Anthologia deutera

This card was printed at the Boston [redacted] *Public Library, May 6, 1914.*

K2036 — Greece. Lit. Ancient Greek. Poetry. Colls.— Anthologia Graeca. Greek. — Epigrams.



Greece. Literature. Ancient Greek. Poetry. Collections.

Anthologia Graeca. Selections. Greek and English. **G.3924.14

The wreath; composed of selections from Sappho, Theocritus, Bion, and Moschus. Accompanied by a prose translation, with notes. To which are added Remarks on Shakespere, and a comparison between Horace and Lucian.

London: Printed by T. Bensley . . . 1799. ix, (2), 112 pp. Plate. 19½ cm., in 4s.

A letter of the translator, dated "June 28/10" has been inserted.

Greek and English on opposite pages.

The plate is by John Thurston.

This card was printed at the Boston [redacted] *Public Library, March 19, 1929.*

N3059 — T.r. — Thurston, John, illus., 1774–1822. — Greece. Lit. Ancient Greek. Poetry. Colls. — Du Bois, Edward, trans., 1774?–1850.



Greece. Literature. Ancient Greek. Poetry. Collections.

Caussin, Nicolas, S.J. editor. 1570–1651. ****H.77.14**

Thesavrvs Græcæ poeseos, ex omnibvs Græcis poetis collectus. Libri dvo. . . .

Mogvntiæ. Sumptibus Bernardi Gvaltheri. Excudebat Ioannes Volmari. Anno M. DC. XIV. (24), 603, (1) pp. 17 cm., in 8s.

This card was printed at the Boston [redacted] *Public Library, September 26, 1914.*

K2207 — Greece. Lit. Ancient Greek. Poetry. Colls. — T.r.



Greece. Literature. Ancient Greek. Poetry. Collections.

Estienne, Henri, editor. 1528–1598. ****G.408.29**

Carminvm poetarum nouem, lyricæ poeseωs principū fragmenta. Alcaei, Sapphvs, Stesichori, Ibyci, Anacreontis, Bacchylidis, Simonidis, Alcmanis, Pindari, nonnulla etiam altiorum. Cum Latina interpretatione, partim soluta oratione, partim carmine. Editio II. multis versibus ad calcem adiectis locupletata. [Parisiis.] Excudebat Henr. Stephanus, . . . Anno M. D.-LXVI. 568 pp. 12 cm., in 8s.

Contains Greek text and Latin translation on opposite sides.

This card was printed at the Boston Public Library, October 10, 1914.

K2221 — Greece. Lit. Ancient Greek. Poetry. Colls. — Lyric poetry.



Greece. Literature. Ancient Greek. Poetry. Collections.

Orsini, Fulvio, editor. 1529–1600. **P.88.917**

Carmina novem illvstrivm feminarvm, Sapphvs, Myrtidis, Praxillæ, Erinnæ, Corinnæ, Nossidis, Myrvs, Telesillæ, Anytæ. Et lyricorvm Alcmanis, Ibyci, Stesichori, Anacreontis, Alcæi, Simonidis, Bacchylidis. Elegiæ Tyrtæi, & Mimnermi. Bvcolica Bionis & Moschi, Latino versu à Laurentio Gambara expressa. Cleanthis, Moschionis, aliorumque fragmenta nunc primum edita. Ex bibliotheca Fvlvii Vrsini.

Antverpiæ. Ex officina Christophori Plantini. CIↃ.IↃ.LXVIII.

(12), 387 pp. 16½ cm., in 8s.

This card was printed at the Boston [redacted] *Public Library, December 19, 1914.*

K2273 — Gambara, Lorenzo, tr. — Lyric poetry. — Greece. Lit. Ancient Greek. Poetry. Colls. — Plantin editions.

Greece. Literature. Ancient Greek. Poetry. Collections.

Poetae minores Graeci...Quibus subjungitur eorum potissimùm quae ad philosophiam moralem pertinent, index utilis. Accedunt etiam Observationes Radulphi Wintertoni in Hesiodum.
Cantabrigiae, Ex officina Joan. Hayes...MDCLXXXlV.
(8), 533, (90) pp. 17 cm., in 8s. **H.75.4

Same. Apud Thom. & Joan. Buck, and Roger. Daniel,...
MDCXXXV. (6), 587. (100)pp. 15 1/2 cm., in 8s.
**G.389A.292

[Continued on next card.]

-Greece. Lit. Ancient Greek. Poetry. Colls.



Greece. Literature. Ancient Greek. Poetry. Collections

Poetae minores Graeci...

Same. Ex officina Joan Hayes...MDCC. (8), 569, (94) pp. 15 cm., in 12s. *Adams 134.19
This copy contains an autograph of John Adams.





Greece. Literature. Ancient Greek. Poetry. Collections.

Sappho, and others. ***P.81.874.1**

Sapho et huit poétesses grecques. Texte et traduction.

Paris. Lemerre. 1909. (3), 210, (1) pp. 18½ cm., in 6s.

Contents.— Sapho.— Korinna.— Télésilla.— Éranna.— Nossis.— Praxilla. — Anyté de Tégée ou Anyta de Mytilène. — Moïrô. — Kléobulina.

Translation by Pauline M. Tarn, who wrote always under the pseudonym Renée Vivien, excepting her last work, published probably after her death.

This card was printed at the Boston [redacted] *Public Library, October 18, 1916.*

K9651 — Women. As poets. — Greece. Lit. Ancient Greek. Poetry. Colls. — Tarn, Pauline M., ed. & tr., 1877–1909.



Greece. Literature. Ancient Greek. Poetry. Collections.

Sedgwick, Jane Minot, translator. **2969a.34=*P.81.809.1**
Sicilian idyls, and other verses. Translated from the Greek.
Boston. Copeland & Day. 1898. (6), 118 pp. 17½ cm.



This card was printed at the Boston Public Library, December 30, 1914.

K2307 — T.r. — Greece. Lit. Ancient Greek. Poetry. Colls. — Sicily. Folk-lore.



Greece. Literature. Ancient Greek. Poetry. Collections.

Sedgwick, Jane Minot, translator. ***P.81.809**

Songs from the Greek.

New York. Richmond & Co. 1896. 58 pp. 17½ cm.

This card was printed at the Boston Public Library, December 3, 1914.

K2297 — T.r. — Greece. Lit. Ancient Greek. Poetry. Colls.



Greece. Literature. Ancient Greek. Poetry. Collections.

Wolf, Johann Christian, editor. 1689–1770. No. 2 in ***P.88.785.3**

Poetriarvm octo: Erinnae, Myrus, Myrtidis, Corinnae, Telesillae, Praxillae, Nossidis, Amytae, fragmenta et elegia Graece et Latine cvm virorvm doctorvm notis. Accedit Gottfridi Olearii Dissertatio de poetriis Graecis avctorvm testimoniis et svpplementis variis avcta. Cvra et stvdio J. C. Wolfii, . . . qvi notas & indices adjecit.

Hambvrgi. Apud A. Vandenhoeck. M DCC XXXIV. (8), 191, (20) pp. 23½ cm., in 4s.

The "dissertatio" was written and defended by J. C. Blum in the University of Leipzig, Olearius (Oehlschlaeger) acting as presiding officer. It is catalogued separately.

This card was printed at the Boston [redacted] *Public Library, December 3, 1914.*

K2304 — Greece. Lit. Ancient Greek. Poetry. Colls. — Women. As poets.



Greece. Literature. Ancient Greek. Poetry. Criticism.

Browning, Elizabeth Barrett. *P.82.119=2567.89

Essays on the Greek Christian poets and the English poets.
New York. Miller. 1863. 233 pp. 17 cm., in 8s.
The English edition has the title Greek Christian poets and the English poets [2567.91].

This card was printed at the Boston [redacted] *Public Library, September 26, 1914.*

K2203 — English literature. Poetry [redacted] — Greece. Lit. Ancient Greek. Poetry. Crit.



Greece. Literature. Ancient Greek. Poetry. Criticism.

Browning, Elizabeth Barrett. **2567.91=*R.6.29**

The Greek Christian poets and the English poets.

London. Chapman & Hall. 1863. iv, 211 pp. 16 cm., in 8s.

The American edition has the title Essays on the Greek Christian poets and the English poets

This card was printed at the Boston [redacted] Public Library, September 26, 1914.

K2203 — English literature. Poetry. Crit.— Greece. Lit. Ancient Greek. Poetry, Crit.



Greece. Literature. Ancient Greek. Poetry. Criticism.

Hense, Carl Conrad. No. 2 in **G.3910.9

Poetische Personification in griechischen Dichtungen mit Berücksichtigung lateinischer Dichter und Shakspere's. Erste Abtheilung Festschrift zur Feier des dreihundertjährigen Bestehens des Grossherzoglichen Friedrich-Franz-Gymnasium zu Parchim. Von C. C. Hense.

Parchim. H. Wehdemann's Buchhandlung. 1864. (2), xiv, 51, (1) pp. 25 cm., in 2s.

The British Museum Catalogue states that a second part of this was published as "Programm des Grossherzoglichen Gymnasium Fridericianum zu Schwerin." An enlarged edition is on shelf-number 2965.71.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston [redacted] *Public Library, November 24, 1911.*

H6480 — Greece. Lit. Crit. — Latin literature. Crit. — Shakespeare, William. Lang. — Grossherzogliches Friedrich-Franz-Gymnasium, Parchim.



Greece. Literature. Poetry. Collections.

Ursinus, Fulvius. P.88.917

Carmina novem illvstrivm feminarvm, Sapphvs, Myrtidis, Praxillae, Erinnae, Corinnae, Nossidis, Myrvs, Telesillae, Anytae. Et lyricorvm Alcmanis, Ibyci, Stesichori, Anacreontis, Alcaei, Simonidis, Bacchylidis... nunc primum edita. Ex bibliotheca Fvlvii Vrsini.

Antverpiae. C. Plantin. 1568. (12), 387 pp. 8°.





Greece. Manners and customs.

Becker, Wilhelm Adolf, 1796-1846.

Charicles: or illustrations of the private life of the ancient Greeks; with notes and excursus. Translated from the German by Frederick Metcalfe. London. Parker. 1845. xix, 371 pp. Illus. Sm. 8°. 2967.73 = P.20.68

Same. 4th edition. Longmans, Green & co. 1874. xxi, 512 pp. 2967.89

Same. New edition. 1895. 2967.88

Two copies.

[redacted]



Greece. Manners and customs.

Carroll, Mitchell, 1870– *P.60.974.1

Greek women.

Philadelphia. Barrie. [1907.] xxiv, 395 pp. Plates, some colored. [Woman: in all ages and in all countries. Vol. 1.] 22 cm.

This card was printed at the Boston [redacted] *Public Library, April 12, 1917.*

L1198 — S.r.c. — Women. Greek. — Greece. Manners and customs.



Greece. Manners and customs.

Chaussard, Pierre Jean Baptiste. **G.295.54
Fêtes et courtisanes de la Grèce; supplément aux Voyage d'Anarcharsis et d'Antenor. [Anon.]
Paris. Buisson. An IX. 1801. 4 v. Plates 8°.





Greece. Manners and customs.

Chénier, Élisabeth Santi Lomaca. **P.86.177**

Lettres grecques. Précédées d'une étude sur sa vie par Robert de Bonnières.

— Paris. Charavay. 1879. 203 pp. 16°.

[This work is kept on the Special Libraries Floor.]

July 3, 1900

*D6052 — Bonnières, Robert de, ed. — Greece. Manners.



Greece. Manners and customs.

Limburg-Brouwer, Petrus van. P.20.525
Einiges über die griechischen Frauen im historischen Zeitalter. Nach P. van Limburg-Brower, von C. B. A. Fickler.
Heidelberg. Mohr. 1848. 39 pp. 8°.





Greece. Mythology

see also

Mythology, Greek.

R.B.



LC TEMP.

Greece. Mythology and religion.

Adrian, Johann Valentin. **P.20.8**
Die Priesterinnen der Griechen.
Frankfurt am Main. Sauerländer. 1822. (6), 136 pp. 16°.

This card was printed at the Boston [redacted] *Public Library, August 9, 1926.*

■278 — Priestesses. — Greece. Myth. and relig.



Greece. Mythology and religion.

Apollodorus, of Athens. **H.75.19

'Απολλοδώρου τοῦ 'Αθηναίου γραμματικοῦ βιβλιοθήκης, ἢ περὶ θεῶν βιβλία ά, β, γ. Καὶ Πίναξ γενεαλογικός. Edited by T. Knipe].

Londini. Typis E. Redmayne. 1686. (1), 104, (48) pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

Aug. 24, [redacted] 1903

E8443 — Knipe, Thomas, ed. 1638–1711. — Greece. Myth.



Greece. Mythology and religion.

Dall, Caroline Wells Healey. 2976.75 = P.84.210.1
Margaret and her friends; or ten conversations with Margaret Fuller upon the mythology of the Greeks and its expression in art.
Boston. Roberts. 1895. 162 pp. 12°.





Greece. Mythology and religion.

Firth, Emma M. ***P.84.298**

Stories of old Greece.

Boston. Heath & Co. 1895. 108 pp. Illus. Plates. 17 cm., in 8s.

This card was printed at the Boston [redacted] *Public Library, December 31, 1926.*

N1803 — T.r. — Greece. Myth.

Greece. Mythology and religion.

Nieto Molina, Francisco. **D.153.14

El fabulero.

En Madrid, en la imprenta de Don Antonio Muñoz del Valle . . .
Año de 1764. (9), 124 pp. 8°.
A collection of Greek myths in Spanish verse.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston [redacted] *Public Library, November 16, 1904.*

F5118 — T.r. — Mythology. — Greece. Myth.



Greece. Mythology and religion.

Pausanias. 2993.1=**G.302.52

The description of Greece. Translated from the Greek. With notes, in which much of the mythology of the Greeks is unfolded from a theory which has been for many ages unknown. A new edition with considerable augmentations. [By Thomas Taylor.] London. Priestley. 1824. 3 v. Plates. Maps. 22 cm., in 8s.

This card was printed at the Bost[redacted] Public Library, July 30, 1918.

L4675 — Greece. Myth. and relig. — Taylor, Thomas, tr., 1758–1835. — Greece. Geog.



GREECE--POLITICS & GOVERNMENT.

*XH
.779
.Sa2D

[Sainte-Croix, Guillaume Emmanuel Joseph Guilhem de Clermont-Lodève, baron de] 1746-1809.

De l'état et du sort des colonies, des anciens peuples. Ouvrage dans lequel on traite du gouvernement des anciennes républiques, de leur droit public, &c. avec des observations sur les colonies des nations modernes, & la conduite des Anglois en Amérique.

Philadelphie [i.e., Paris?] M. DCC. LXXIX. [1779]

(Continued on next card) MB



*XH
.779
.Sa2D

[Sainte-Croix, Guillaume Emmanuel Joseph Guil-
hem de Clermont-Lodève, baron de] 1746-1809.
De l'état et du sort des colonies ... 1779.
(Card 2)

xiv, 336 p. 19.5cm. (8vo)

Title vignette.

The Philadelphia imprint is unquestionably fictitious.

Page 135 misnumbered 155.

In this copy the sheet containing p.[i]-xiv is incorrectly folded and bound.

I. Title.

MB

Greece. Science.

Schaubach, Johann Conrad, *1764–1849.* ****E.197.22**

Geschichte der griechischen Astronomie bis auf Eratosthenes. Göttingen. Bower. 1802. xxviii, 507, (1) pp. Diagrams. 21 cm., in 8s.

Bart

This card was printed at the Boston [redacted] *Public Library July 17, 1936.*

E063 — Astronomy. — Greece. Science. — Eratosthenes Cyrenæus.



GREECE--SOCIAL LIFE AND CUSTOMS.

SPECIAL
COLLECTIONS
SCP
.20
.217

Also
avail-
able in
micro-
text.

Debay, Auguste, 1802-1890.
Les nuits corinthiennes, ou Les soirées de Laïs ... Paris, E.Dentu, 1859.
2p.ℓ.,330p. 18cm.
"La suite obligée de l'ouvrage intitulé: Laïs de Corinthe."--Avis de l'éditeur.
Orange diaper cloth, gilt stamped on spine.

1. Lais of Corinth, 5th cent. 2. Greece--Social life and customs. 3. Dancing--Greece. I. Title.

MB-Rev.

Greece. Theatres.

Calliachi, Nicolas. 1645–1707. ****G.294.54**

Nicolai Calliachii De ludis scenicis mimorum, & pantomimorum syntagma posthumum . . . Recensuit . . . Marcus Antonius Madero, . . .

Patavii, . . . M.DCC.XIII. Apud Joannem Manfrè . . . (30), 98, (2) pp. Portrait. 22 cm., in 8s.

On the Greek and Latin theatre.

This card was printed at the Boston [redacted] *Public Library, May 18, 1915.*

K4928 — Greece. Theatres. — Rome. Theatres. — Theatre. — Pantomime. — Madero, Marcus Antonius, ed. and pref.



Greece. Theatres.

Calliachi, Nicolas. 1645–1707. ****G.294.54**

Nicolai Calliachii De ludis scenicis mimorum, & pantomimorum syntagma posthumum . . . Recensuit . . . Marcus Antonius Madero, . . .

Patavii, . . . M.DCC.XIII. Apud Joannem Manfrè . . . (30), 98, (2) pp. Portrait. 22 cm., in 8s.

On the Greek and Latin theatre.

This card was printed at the Boston [redacted] *Public Library, May 18, 1915.*

K4928 — Greece. Theatres. — Rome. Theatres. — Theatre. — Pantomime. — Madero, Marcus Antonius, ed. and pref.



Greece. Theatres.

Pinkham, George Ripley. **T.46.49

Studies of the drama. Issue I. The general characteristics and dramatic unities of the Greek plays.

= [Baltimore.] 1894. 27 pp. 20 cm.

Contains also an account of the Greek theatre.

This card was printed at the Boston Public Library, March 7, 1914.

J484 — T.r. — Greece. Theatres. — Drama. Greek. Hist. and crit.



Greece. Theatres. History.

Bodensteiner, Ernst. No. 12, 13 in ***Cab.29.32.1**

Das antike Theater.

Leipzig. Koehler. 1902. 1 v. and 2 colored plates. Text: 39, (1) pp. Illus. Plates. Plans. 26 cm., in 8s; Colored plates: size each, 30 × 23 inches. Illus. Plans. [Tabulae quibus antiquitates Graecae et Romanae illustrantur. Tafel 12, 13.].

The plates are of the 2d edition.

This card was printed at the Boston [redacted] *Public Library, March 28, 1914.*

K1493 — Greece. Theatres. Hist. — Rome. Theatres. Hist. — Theatre. Hist.



GREECE, MODERN--DESCRIPTION AND TRAVEL.

*P.84
.19.2 Anderson, Isabel Weld (Perkins) 1876-
A yacht in Mediterranean seas. Boston, Marshall Jones Company, 1930.
xvi, 428 p. col. front., plates. 24 cm.
Maps on lining-papers.
2275.86 — — [Another copy]

GREECE, MODERN--DESCRIPTION AND TRAVEL.

RARE BOOK
DEPT.

XG
.813
.B79J

Broughton, John Cam Hobhouse, baron, 1786-1869.

A journey through Albania, and other provinces of Turkey in Europe and Asia, to Constantinople, during the years 1809 and 1810. By J.C. Hobhouse. Second edition ...

London: Printed for James Cawthorn,Cockspur Street. 1813.

2v. illus.,19 plates(part double,part col.) 2 fold.maps,plan,2 facsims.,music. 27cm.
Paged continuously (1152p.)



(See next card)

MB-Rev.



RARE BOOK
DEPT.
XG
.813
.B79J

Broughton, John Cam Hobhouse, baron, 1786-1869.
A journey through Albania ... 1813. (Card 2)
Pages 131-132 are a cancel (in this copy, cancelland also present)
Page 323 misnumbered 332.
Imperfect: 10 of the col. plates are wanting.
Abbey, Travel, 202.

RARE BOOK
DEPT.

XG
.688
.C81M

GREECE, MODERN--DESCRIPTION & TRAVEL.

[Coronelli, Vincenzo] 1650-1718.

Memorie istoriografiche del regno della Morea racqvistato dall' armi della ser^ma. repvblica di Venetia; di quello di Negroponte, è de littorali siñ à Salonicchi ...

In Venetia Per Giuseppe Maria Ruinetti libraro alla Verità. 1688.

FOR OTHER EDITIONS see AUTHOR

6p.ℓ.,240p. 42 fold.plates(incl.maps,plans) 16.5cm.(8vo)

Engraved title page.

Ex libris (armorial bookplate): Edward Everett.

I. Title.

MB-Rev.



RARE BOOK DEPT.

*XD
.A822
.P88E
no.2

GREECE, MODERN--FOREIGN RELATIONS--1821-1829.

Pradt, Dominique Georges Frédéric de Riom de Prolhiac de Fourt de, Abp. of Mechlin, 1759-1837.

De la Grèce dans ses rapports avec l'Europe, par m. de Pradt ...

Paris, Chez Bechet, ainé, libraire, quai des Augustins, n° 57. Rouen, Chez Bechet, libraire, rue Grand-Pont, n° 73, 1822.

xv, [1], 111 p. 20.5cm. (8vo)
Monogram device on t.p.
"Errata": p.[xvi]

MB



GREECE--HISTORY--WAR OF INDEPENDENCE, 1821-1829

RARE BOOK DEPT.

*XD
.A822
.P88E
no.2

Pradt, Dominique Georges Frédéric de Riom de Prolhiac de Fourt de, Abp. of Mechlin, 1759-1837.

De la Grèce dans ses rapports avec l'Europe, par m. de Pradt ...

Paris, Chez Bechet, ainé, libraire, quai des Augustins, n° 57. Rouen, Chez Bechet, libraire, rue Grand-Pont, n° 73, 1822.

xv, [1], 111 p. 20.5cm. (8vo)
Monogram device on t.p.
"Errata": p.[xvi]

MB



GREECE, MODERN--HISTORY--WAR OF INDEPENDENCE, 1821-1829--POETRY.

*XF .2436 .M7L5 no.2

Müller, Wilhelm, 1794-1827.

Neue Lieder der Griechen. Leipzig, F. A. Brockhaus, 1823.

2 pts. in 1 v. 16cm.

Bound with the author's Lieder der Griechen, Dessau, 1825, '22.

*XF .2436 .M7L4 no.2 ----- ----- [Another copy]

1. Greece, Modern--Hist.--War of independence, 1821-1829--Poetry.



GREECE, MODERN--HISTORY--WAR OF INDEPENDENCE, 1821-1829--POETRY.

*XF
.2436
.M7L5
no.3

Müller, Wilhelm, 1794-1827.
Neueste Lieder der Griechen. Leipzig, L. Voss, 1824.
32 p. 16cm.
Bound with the author's Lieder der Griechen, Dessau, 1825, '22.

*XF
.2436
.M7L4
no.3

----- ----- [Another copy]

1. Greece, Modern--Hist.--War of independence, 1821-1829--Poetry.



R-B

PA
3662
.R62

Greek anthology. Itatian. Selections.
I poeti della Antologia palatina .
.. -- Bologna : Nicola Zanichelli,
1940-43.
4 v. : plates, port. ; 21 cm. (I
Poeti greci)
Head- and tail-pieces.
Compiled, translated and
annotated by Romagnoli; edited by L.A.
Stella.
OCLC number: ocm09319188.
1. Greek poetry--Translations
into Italian. I. Romagnoli, Ettore,
1871-1938, ed. and tr. II. Stella,
Luigia Achillea. ed. III. Title.

MRGRRBK
PA3662 .R62



44032385

001958



Greek astronomy.
See
Astronomy, Greek.

Greek Church. Articles, canons, etc.

**G.400.34

Beveridge, William, *Bishop of Saint Asaph, compiler and editor, 1637–1708.*

Συνοδικόν, sive Pandectæ canonum SS. Apostolorum, et conciliorum ab Ecclesia Græca receptorum; nec non canonicarum SS. Patrum epistolarum: unà cum scholiis antiquorum singulis eorum annexis, et scriptis aliis huc spectantibus; quorum plurima e Bibliothecæ Bodleianæ aliarumque MSS. codicibus nunc primum edita . . . Guilielmus Beveregius Ecclesiæ Anglicanæ Presbyter, recensuit, prolegomenis munivit, & annotationibus auxit.

— Oxonii, e Theatro Sheldoniano. Sumptibus Guilielmi Wells & Roberti Scott bibliop. Lond. M.DC.LXXII. 2 v. Head-piece. Ornamental initials. 43.5 cm., in 4s.

Greek and Latin in parallel col[redacted]

D6060 — T.r. — Apostolic canons. — Greek Church. Articles, canons, etc.



Greek Church. Doctrinal and controversial works.

Rodoginus, Irenæus, pseud. **H.66.28

Differences in matters of religion, betweene the Easterne and Westerne churches. Wherein the Romane Church may see her selfe charged with as many errours, as shee falsly layeth to the charge of other churches in Europe.

London. Printed by Avgvstine Mathevves for Iohn Budge . . . 1625. (40), 45 pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

Aug. 31, [redacted] 1903

E9953 — Roman Catholic Church. Doctr. & contr. works. — Greek Church. Doctr. & contr. works.

Greek Church. History.

Mather, Cotton. 1663–1728. ****H.98.117**

American tears upon the ruines of the Greek churches. A compendious, but entertaining history of the darkness come upon the Greek churches. in Europe and Asia. Composed by An American [pseud.] . . . With, An appendix containing a relation of the conversion of a Jew, named, Shalome Ben Shalomoh.

— Boston in N. E. Printed by B. Green & J. Allen, for, & sold by Samuel Sewall Junior. 1701. 80 pp. 16°.

Trimmed too closely at the top.

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston Public Library, February 11, 1907.

G3608 — Shalome Ben Shalomoh. — Greek Church. Hist.



Greek Church. History.

**G.387.228

Protestant Episcopal Church in the United States. General Conventions. Convention of 1862. Russo-Greek Committee.

Papers of the Russo-Greek Committee. [Series 1], no. 1–9; 2 (no. 1). [New York. Amerman. 1863–67.] 2 v. in 1. 20 cm., in 8s.

Relates to the Russo-Greek Church in San Francisco, and discusses the relations between the Greek Church and the Church of England.

This card was printed at the Boston [redacted] *Public Library November 19, 1936.*

E879 — San Francisco, Cal. Churches. [illegible]sso-Greek Church. — England, Church of. Hist. — Greek Church. Hist.

Greek Church. Liturgy and ritual.

3445.153=**Benton 28.7

Hapgood, Isabel Florence, *compiler and translator, 1850–*

Service book of the Holy Orthodox-Catholic Apostolic (Greco-Russian) Church. Compiled, translated and arranged from the old Church-Slavonic service books of the Russian Church, and collated with the service books of the Greek Church.
Boston. Houghton, Mifflin & Co. 1906. xxxviii, 615, (1) pp. Illus. 21 cm.

This card was printedat the Boston [redacted] *Public Library, September 8, 1923.*

Cp138 — Service-books. — Greek Church. Liturgy and ritual.



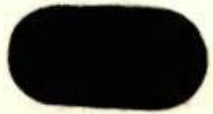
Greek Church. Liturgy and ritual.

King, John Glen, *1732–1787.* **Benton 11.14

The rites and ceremonies of the Greek Church, in Russia; containing an account of its doctrine, worship, and discipline.
London. W. Owen, . . . MDCCLXXII. (7), xix, (4), 477, (6) pp. Plates. Plans. 29½ cm., in 4s.
Medallion portrait of Catherine II., of Russia, on title-page; plans of churches, and plate showing costumes of the priests, etc.

This card was printed at the Boston [redacted] *Public Library, June 12, 1922.*

Cp61 — T.r. — Greek Church. Liturgy and ritual.



Greek drama.
See also
Drama. Greek.

This card was printed at the Boston Public Library, October 8, 1917.

L2505a

GREEK DRAMA--HISTORY AND CRITICISM.

*XF
.2365
.I4A19 Immermann, Karl Leberecht, 1796-1840.
Dramen und Dramaturgisches. Düsseldorf, J. E. Schaub, 1843.
vi, 438 p. 16cm.
CONTENTS.--Ueber den Ajax.--Die Prinzen von Syracus.--Die Nachbarn.--Ein Morgenscherz.--Ghismonda.

1. German drama--Hist. & crit. 2. Greek drama--Hist. & crit.



GREEK DRAMA--HISTORY AND CRITICISM.

*XF
.311 Rapp, Karl Moritz, 1803-1883.
.R3G4 Geschichte des griechischen Schauspiels vom Standpunct der dramatischen Kunst. Tübingen, H. Laupp, 1862.
viii, 405 p. 22cm.

1. Greek drama--Hist. & crit.



RARE BOOK DEPT.

XG
.890
.P76O

GREEK DRAMA--TRANSLATIONS INTO ENGLISH.

Pollard, Alfred William, 1859- ed.

Odes from the Greek dramatists, translated into lyric metres by English poets and scholars, edited by Alfred W. Pollard.

London, David Stott,370,Oxford Street,W.
MDCCCXC. [1890]

xxvii,208p. 22cm.
Title-page in red and black.
Printer's device on tip.
Greek and English on opposite pages.

(See next card)

MB-Rev.



RARE BOOK
DEPT.
XG
.890
.P76O

Pollard, Alfred William, 1859- Odes from the Greek dramatists ... 1890. (Card 2)

"A bibliography of translations of the Greek dramatists into English verse": p.[193]-208.

"Number 32 of 50 large paper copies printed for presentation only. A.W.P.": inscription on fly-leaf.

Vellum, stamped in gilt, red and black.

Greek games.

Saint Jorry, Pierre du Faur de. 1540–1600. **H.72.10

Ägonisticon Petri Fabri . . . sive, de re athletica lvdisqve vetervm gymnicis, mvsicis, atque circensibus spicilegiorum tractatus, tribus libris comprehensi. . . .

Lvgdvni. Apud Franciscum Fabrum. CIↃ.IↃ.XCII. (24), 363 (17) pp. F°.

[This work is kept on the Special Libraries Floor.]

Jan. 13, [redacted] 1904

F2414 — T.r. — Games. — [redacted] — Rome. Manners.



The Greek girl.

PS2839
.S4G7 Simmons, James Wright, b. 1790.
The Greek girl; a tale, in two cantos. By James Wright Simmons ... Boston and Cambridge, J. Munroe and company, 1852.
ix, [11]-142, [1] p. 18 1/2cm.

KEPT IN RARE BOOK DEPT.
*A.8237 —— —— [Another copy]

I. Title.

PS2839.S4G7

GREEK LANGUAGE--CHRESTOMATHIES AND READERS.

*XH
.823
.J15G

Jacobs, Friedrich, 1764-1847.

The Greek reader, by Frederic Jacobs ... From the seventh German edition, adapted to the translation of Buttmann's Greek grammar.

Boston: Published by Oliver Everett, no.13 Cornhill. 1823.

vii [1], 346 p. 22cm.

"Cambridge: From the University Press--by Hilliard & Metcalf"--verso of t. p.

"Errata": p.[viii]

MB

GREEK LANGUAGE—CONVERSATION AND PHRASE-BOOKS-
EARLY WORKS TO 1800.

*G.389A
.358

Gaza, Theodorus, 1398-1478.

Theodori Gazae Thessalonicensis, grammaticae inst itutionis liber primus, sic translatus per Erasmum Roterodamum, ac titulis & annotatiunculis explanatus... Idem Graece, pro ijs qui iam aliquantulum profecerant. Colloquiorum familiarium incerto autore libellus Graece & Latine...nunque antehac typis excusus. [Colophon Basileae apud Ioannem Frobenium, mense VIIIbri. an.M.D.XVI.

(Continued on next card)

GREEK LANGUAGE--CONVERSATION AND PHRASE-BOOKS--EARLY WORKS TO 1800.

*G.389A
.358 Gaza, Theodorus, 1398-1478. Grammaticae institutionis liber primus... 1516. (Card 2)

3 pts. in 1 v. [71] l. 21 1/2 cm. (With Petrus Apianus, Cosmographicus liber... Landshutae, 1524)

Each part has separate t.-p. in architectural border.

Initials; printer's device.

With many ms. notes.

GREEK LANGUAGE--DICTIONARIES--ENGLISH.

RARE BOOK DEPT.

XG
.291
.50

Donnegan, James, fl.1841.

A new Greek and English lexicon; principally on the plan of the Greek and German lexicon of Schneider: the words alphabetically arranged ... By James Donnegan, M.D. Second edition, carefully revised, improved throughout, and greatly enlarged, by the author.

London: Printed for J.F.Dove,178,Piccadilly; opposite Burlington House. MDCCCXXXI. [1831]

vii,[1],1367p. 24.5cm.

MB



RARE BOOK
DEPT.

GREEK LANGUAGE--DICTIONARIES--ENGLISH

*XfZ
.7
.G81L

Liddell, Henry George, 1811-1898.

A Greek-English lexicon, compiled by Henry George Liddell and Robert Scott; rev. and aug. throughout by Sir Henry Stuart Jones, with the assistance of Roderick McKenzie ... with a supplement. Oxford, Clarendon Press, 1968.

xlv, 2042, xi, 153 p. 30cm.

Supplement edited by E. A. Barber, with the assistance of P. Maas, M. Scheller and M. L. West.

MB

GREEK LANGUAGE--DICTIONARIES--LATIN.

Scapula, Johann, fl. 1580.

*XfH
.86A
.95

Ioan. Scapulae Lexicon graeco-latinum, è probatis auctoribus locupletatum ... Additvm auctarium dialectorum ... Accedunt lexicon etymologicum ... et Ioan. Meursii Glossarium contractum ... Editio nova accurata.

Londini, impensis Iosuae Kirton, & Samuelis Thomson. M. DC. LII. [1652]

4 p.l., 1790 col., [118, 162] p., 366 col. 36cm. (fol.)

(Continued on next card) MB

*XfH
.86A
.95

Scapula, Johann, fl. 1580. ... Lexicon graeco-latinum ... 1652. (Card 2)

Printed at Leiden by Bonaventure and Abraham Elzevir. Also issued with the Elzevir imprint and at Amsterdam that of Johann Blaeu and Ludwig Elzevir.

Elzevir device on t. p.

Not in Wing; Willem, 706, note.

The gift of Thomas Hollis to the Harvard College Library.

Ex libris: F. Skrymsher (Trinity College,

(Continued on next card) MB



*XfH
.86A
.95

Scapula, Johann, fl. 1580. ... Lexicon graeco-latinum ... 1652. (Card 3)

Oxford; signature); Leonard Hotchkis (armorial bookplate)

MB

GREEK LANGUAGE--ETYMOLOGY.

*XF
.2372 Kanne, Johann Arnold, 1773-1824.
.K65U2 Ueber die Verwandtschaft der griechischen und teutschen Sprache. Leipzig, W. Rein, 1804.
270 p. 18cm.

1. Philology, Comparative. 2. Greek language--Etymology. 3. German language--Etymology.

GREEK LANGUAGE--GRAMMAR.

RARE BOOK DEPT.

XH
.800
.C14G
c.1

Camden, William, 1551-1623.

A grammar of the Greek language: originally composed for the college-school, at Gloucester: in which it has been the editor's design to reject what, in the most improved editions of Camden, is redundant: to supply what is deficient: to reduce to order what is intricate and confused: and to consign to an appendix what is not requisite to be got by heart. First American from the third London edition. Recommended by the University at Cambridge (Mass.) to be used by those who are intended for that Seminary.

Also available in microtext

(See next card)

MB-Rev.



RARE BOOK
DEPT.

XH
.800
.C14G
c.1

Camden, William, 1551-1623. A grammar of the Greek language ... (Card 2)

Printed at Boston, By I.Thomas and E.T.Andrews. Sold by them in Boston;by Thomas,Andrews & Penniman,Albany;by Thomas,Andrews & Butler, Baltimore;by I.Thomas,Worcester;and by most of the booksellers in America. April,1800.

2p.ℓ.,123[i.e.223],[1]p. 18cm.

Page 223 misnumbered 123.

Evans 37085.

Ex libris (signa[redacted]ture): James Gates Percival.

(See next card)



RARE BOOK DEPT.

Camden, William, 1551-1623. A grammar of the Greek language ... 1800. (Card 3)

XH
.800
.C14G
c.2

Another copy. 19cm.
A gift to this Library from George Ticknor.

GREEK LANGUAGE--GRAMMAR.

«Camden, William» 1551-1623.

*XH .77 .22 Institutio græcæ grammatices compendiaria, in usum Regiæ Scholæ Westmonasteriensis ... Londini, excudit Rogerus Nortonus, Regius in Latinis, græcis & hebraicis Typographus. 1684. Cum privilegio.

«190» p. 14.5cm. (8vo)
Signatures: A-M^{8} (A1, wanting)
Imperfect: A1 (half-title?) & M8 wanting.
Not in Wing.
Ex libris (signature): Samuel Sewall, 12 Aug. 1686.
I. Title.

MB

GREEK LANGUAGE—GRAMMAR—EARLY WORKS TO 1500.

*G.389A
.358

Gaza, Theodorus, 1398-1478.

Theodori Gazae Thessalonicensis, grammaticae institutionis liber primus, sic translatus per Erasmum Roterodamum, ac titulis & annotatiunculis explanatus... Idem Graece, pro ijs qui iam aliquantulum profecerunt. Colloquiorum familiarium incerto autore libellus Graece & Latine ... nunquè antehac typis excusus. [Colophon: Basileae apud Ioannem Frobenium, mense VIIIbri. an. M.D.XVI.

(Continued on next card)

GREEK LANGUAGE--GRAMMAR--EARLY WORKS TO 1500.

*G.389A
.358

Gaza, Theodorus, 1398-1478. Grammaticae institutionis liber primus... 1516. (Card 2)

3 pts. in 1 v. [71 l.] 21 1/2 cm. (With Petrus Apianus, Cosmographicus liber... Landshutae, 1524)

Each part has separate t.-p. in architectural border.

Initials; printer's device.

With many ms. notes.

GREEK LANGUAGE--GRAMMAR--1800-1870.

RARE BOOK
DEPT.
XH
.826
.B98G

Buttmann, Philipp Karl, 1764-1829.

Greek grammar for the use of schools, from the German of Philip Buttmann. Second edition of the translation.

Boston: Cummings,Hilliard,and Company.
Andover--From the Codman Press,Flagg & Gould .....printers. 1826.

vii,[1],336p. 22cm.
American imprints (1826) 23982.

MB

KEPT IN
RARE BOOK DEPT.

GREEK LANGUAGE—GRAMMAR—1800-1870.

**E.207.24

Valpy, Richard, 1754-1836.

The elements of Greek grammar, with notes. By R. Valpey. 1st American from the last London ed., with corrections and additions ... Boston, Cummings and Hilliard; Cambridge, Hilliard & Metcalf, 1814.

viii p., 1 l., 13-261, [1] p. 17cm.

1. Greek language—Grammar—1800-1870.

Rare Books

GREEK LANGUAGE, MODERN.

RARE BOOK DEPT.

XG
.813
.B79J

Broughton, John Cam Hobhouse, baron, 1786-1869.

A journey through Albania, and other provinces of Turkey in Europe and Asia, to Constantinople, during the years 1809 and 1810. By J.C. Hobhouse. Second edition ...

London: Printed for James Cawthorn,Cockspur Street. 1813.

2v. illus.,19 plates(part double,part col.) 2 fold.maps,plan,2 facsims.,music. 27cm.
Paged continuously (1152p.)



(See next card)

MB-Rev.



RARE BOOK
DEPT.
XG
.813
.B79J

Broughton, John Cam Hobhouse, baron, 1786-1869.
A journey through Albania ... 1813. (Card 2)
Pages 131-132 are a cancel (in this copy, cancelland also present)
Page 323 misnumbered 332.
Imperfect: 10 of the col. plates are wanting.
Abbey, Travel, 202.

GREEK LANGUAGE, MODERN—WORKS IN MODERN GREEK.

Rare Book Dept.

*W.30.5R5

[Reed, Anna C.]

Βίος Γεωργίου Οὐασιγκτῶνος, μεταφρασθεὶς ἐκ τοῦ Ἀγγλικοῦ ὑπὸ Ν. Δραγούμη ... Ἐν Ἀθήναις, Βιδαρὰ, 1856.

4 p.l., [xi]-xvi, ιγ, 258 p. plates (incl. front., map) 20cm.

Bound with the original paper covers.

Translation of The life of George Washington, written for the American Sunday-school union.

DEC 13 1938

See Sabin, col. 27, p. 438,451

1. Greek lang[redacted]dern— Works in

(Continued on the next card.)

[Reed, A.C.] Βίος Γεωργίου Ούασιγκτῶνος...(Continued.)

Modern Greek. 2. Washington, George, pres. U.S., 1732-1799. I. Transliteration: Bios Georgiou Ouasinktonos. II. Title: American Sunday school union. Pubs III. Dragoumes, Nicholas, translator.

[redacted]

KEPT IN
RARE BOOK
DEPT.

GREEK LITERATURE—HISTORY AND CRITICISM.

*K.33.17 Cumberland, Richard, 1732-1811.

The Observer: by R. Cumberland ... London, Jones & company, 1826.

vi, 338 p. 23cm.

Originally issued in 1785 and augmented in successive editions.

FOR OTHER EDITIONS see AUTHOR

1. Conduct of life. 2. Greek literature—Hist. & crit. I. Title.

GREEK LITERATURE--TRANSLATIONS INTO GERMAN.

*XF
.2459 Rückert, Friedrich, 1788-1866, tr.
.A19 Aus Friedrich Rückert's Nachlass. Hrsg. von
1867 Heinrich Rückert. Leipzig, S. Hirzel, 1867.
vii, 429 p. 20cm.
CONTENTS.--Idyllen des Theokrit.--Die Vögel des Aristophanes.--Sakuntala.

1. Greek literature--Translations into German.
2. German literature--Translations from Greek.



RARE BOOK DEPT.

*XQ
.49
.25

GREEK LITERATURE (COLLECTIONS)

Aesopus. Greek and Latin. 1505.

Habentur hoc uolumine hæc, uidelicet. Vita, & fabellæ Aesopi cum interpretatione latina, ita tamen ut separari a græco possit pro uniuscuiusq; arbitrio. quibus traducendis multum certe elaborauimus. nam quæ ante tralata habebantur, infida admodū erant, quod facillimum erit conferenti cognoscere. Gabriæ fabellæ tres & quadraginta ex trimetris iambis, præter ultimam ex Scazonte, cum latina interpretatiōe ... Phurnutus seu, ut alii, Curnutus

(See next card)

MB



RARE BOOK
DEPT.

*XQ
.49
.25

Aesopus. Greek and Latin. 1505. Habentur hoc uolumine haec ... (Card 2)

de natura deorum. Palæphatus de non credendis historiis. Heraclides Ponticus de Allegoriis apud Homerum. Ori Apollinis Niliaci hieroglyphica. Collectio prouerbiorum Tarrhæi & Didymi, item eorum, quæ apud Sudam, alios q3 habentur per ordinem literarum. Ex Apthonii exercitamentis de fabula. Tum de formicis, & cicadis græce & latine. De Fabula ex imaginibus Philostrati græce, & latine. Ex Hermogenis

(See next card)



RARE BOOK
DEPT.
*XQ
.49
.25

Aesopus. Greek and Latin. 1505. Habentur hoc uolumine haec ... (Card 3)
exercitamentis de fabula Prisciano interprete.
Apologus Aesopi de Cassita apud Gellium.
[Venetiis, Aldus Manutius, 1505]

150ℓ. 27.5cm.(fol.)

Aldine anchor device on t.p. and verso of final leaf.

The selections from Apthonius and Philostratus, the Vita by Maximus Planudes, the Fables of Aesop

(See next card)



RARE BOOK
DEPT.
*XQ
.49
.25

Aesopus. Greek and Latin. 1505. Habentur hoc uolumine haec ... [1505] (Card 4)

and the Fables of Babrius are in Greek and Latin on facing pages; the other works are in Greek only. The Greek text is numbered from p.17 to p.142 (i.e., 140, nos.129-130 being omitted) continued by columns numbered 1-172, arranged two columns to the page.

Ex libris (accession information): John Stuart, Earl of Bute.

GREEK LITERATURE (COLLECTIONS)

RARE BOOK
DEPT.
XA
.64
.518B

Aesopus (Greek and Latin) 1518.

Aesopi phrygis, vita et fabellae, cum latina interpretatione. Gabriae graeci fabellae tres & quadraginta ex trimetris iambis, praeter ultimā ex Scazonte, tetrastichis conclusae, cum latina interpretatione. Ex Apthonii exercitamētis de fabula. Tum de formicis & cicadis graece & latine. De fabula ex imaginibus Philostrati graece & latine. Ex Hermogenis exercitamētis de fabula Prisciano interprete.

(See next card)

MB



RARE BOOK DEPT.
XA
.64
.518B

Aesopus (Greek and Latin) 1518. Aesopi phrygis, vita et fabellae ... (Card 2)
In inclyta Basilea. [J.Froben, 1518]

262,[2],126,[2]p. 19cm.(8vo)
Colophon (p.[263]): Basileae apud Io. Frobenivm. Mense Ianvario. An, M D XVIII.
Title within decorative woodcut border.
"Homeri Batrachomyomachia, hoc est, ranarum & murium pugna. Graèce & latine": p.[1]-31 (2d count); "Mvsaevs poeta vetvstissimvs, de

(See next card)



RARE BOOK
DEPT.
XA
.63
.518B

Aesopus (Greek and Latin) 1518. Aesopi phrygis, vita et fabellae ... [1518]
(Card 3)

Ero & Leandro. Graèce & latine": p.[33]-63 (2d count); "Agapetvs de officio Regis, ad Iustinianum Caèsarem. Graèce & latine": p.[65]-[121] (2d count); "Galeomyomachia, hoc est, felium & murium pugna. Tragoedia graeca": p.[105]-126 (2d count). Each section has special t.p., colophon & printer's device.

Bound in full 15th century blind stamped bleached leather, from an earlier volume.

GREEK LITERATURE (COLLECTIONS)

RARE BOOK
DEPT.
XA
.64
.530B

Aesopus (Greek and Latin) 1530.

Aesopi phrygis fabellae græce & latine, cum alijs opusculis ...

Basileæ, in officina Frobeniana. An. M. D. XXX. [1530]

363,[5]p. 18.5cm.(8vo)

Publisher's device on t.p. and verso of final leaf.

Greek and Latin on facing pages.

Pages 47 & 347 misnumbered 42 & 247.

(See next card)

MB



RARE BOOK
DEPT.
XA
.64
.530B

Aesopus (Greek and Latin) 1530. Aesopi phrygis fabellae graêce & latine ... 1530. (Card 2)

CONTENTS.--Aesopi phrygis uita et fabellaê.--Gabriaê graêci fabellaê ...--Ex Aphthonij exercitamentis de fabula, tum de formicis & cicadis.--De fabula ex imaginibus Philostrati.--Homeri βατραχομυομαχια hoc est, ranarum & murium pugna.--Museus poëta uetustissimus de Erò & Leãdro.--Agapetus de officio regis ad Iustinianum Caêsarẽ. Haêc omnia cũ latina inter-

(See next card)

MB



RARE BOOK
DEPT.
XA
.64
.530B

Aesopus (Greek and Latin) 1530. Aesopi phrygis fabellae graêce & latine ... 1530. (Card 3)

pretatione.--Hippocratis iusiurandum.--
Γαλεωμυομαχια, hoc est, felium & murium pugna,
tragoêdia graêca.

RARE BOOK
DEPT.
XA
.64
.585P

Aesopus (Greek and Latin) 1585.

ÆSopi phrygis fabvlæ elegantissimis iconibus veras animalium species ad viuum adumbrantibus ornatæ. Gabriæ græci fabellæ XXXXIIII. Batrachomyomachia. Galeomyomachia, tragœdia græca. Omnia cùm latina versione. Rufi Festi Auieni fabulæ carmine conscriptæ. His accesserunt nouissime icones in vitam ÆSopi, eiusque vitæ in capita sectio.

Pariis, apud Hieronymum de Marnef,& viduam

(See next card)

MB



RARE BOOK DEPT.
XA
.64
.585P

Aesopus (Greek and Latin) 1585. ÂEsopi phrygis fabvlâe ... (Card 2)
Gulielmi Cauellat:sub Pelicano,Monte D. Hilarij. 1585. Cum priuilegio regis.

448,[8]p. illus. 12cm.(16mo)
Publisher's device on t.p.
Numerous errors in paging.

GREEK POETRY.

RARE BOOK
DEPT.

*XG
.302
.60

Marcellus, Marie Louis Jean André Charles
Demartin du Tyrac, comte de, 1795-1865.
Les Grecs anciens et les Grecs modernes,
par le comte de Marcellus ...
Paris, Michel Lévy frères,libraires-éditeurs,
rue Vivienne,2 bis. 1861. Tous droits réservés.

vi,444,[2]p. 22.5cm.
Publisher's monogram device on t.p.
"Errata": p.[446]
Pages 167, 220 & 230 misnumbered 16, 20 & 23.
A collection of essays on Greek poetry.

MB

GREEK POETRY--HISTORY & CRITICISM.

RARE BOOK DEPT.
XA
.5265
.1

Also available in micro-text.

[Linn, John Blair] 1777-1804.

The poetical wanderer: containing, dissertations on the early poetry of Greece, on tragic poetry, and on the power of noble actions on the mind. To which are added, several poems. By the author of Miscellaneous works ...

New-York: Printed for the author, by G. Forman, opposite the Post-Office.-1796.

112,[6]p. 15cm.(12mo)

(See next card)

MB-Rev.



RARE BOOK
DEPT.
XA
.5265
.1

[Linn, John Blair] 1777-1804. The poetical wanderer ... 1796. (Card 2)

Evans 30696.

In this copy, p.[73]-80 bound after p.[90].

I. Title.

PA3092
.S8
1893

GREEK POETRY--HISTORY AND CRITICISM.

Symonds, John Addington, 1840-1893.
Studies of the Greek poets. 3d ed. London, A. and C. Black, 1893.
2 v. 22cm.

*R.14
.24

——— ——— [Another copy]

1. Greek poetry--Hist. & crit. I. Title.

GREEK POETRY—TRANSLATIONS INTO ENGLISH.

*Q.79
.22

Alcman.

Poems of Alcman, Sappho, Ibycus, rendered from the Greek by Olga Marx and Ernst Morwitz. New York, Alfred A. Knopf, 1945.

2 p.l., 32 p. illus. 23 1/2 cm.

"First edition."



KEPT IN
RARE BOOK
DEPT.

GREEK POETRY—TRANSLATIONS INTO ENGLISH.

*P.81
.685

Anthologia Graeca. Selections.
English. From the garden of
Hellas... [c1891] (Card 2)

1. Greek poetry—Translations into English. 2. English poetry—Translations from Greek. I. Perry, Lilla (Cabot) tr. II. Title.

KEPT IN
RARE BOOK
DEPT.

GREEK POETRY—TRANSLATIONS INTO ENGLISH.

*P.81
.685

Anthologia Graeca. Selections.
English. From the garden of
Hellas... [c1891] (Card 2)

1. Greek poetry—Translations into English. 2. English poetry—Translations from Greek. I. Perry, Lilla (Cabot) tr. II. Title.

GREEK POETRY--TRANSLATIONS INTO ENGLISH.

*XA
.9818
.21

Anthologia graeca. Selections. English.
Others abide ‹by› Humbert Wolfe.
London, Ernest Benn Limited, MCMXXVII. ‹1927›

FOR OTHER EDITIONS see AUTHOR

118, ‹1› p. 22cm. (8vo)
Publisher's device on t. p.
"These translations are in the order of the Loeb edition of the Greek Anthology (Heinemann)" --p.‹7›
Linen spine, paper boards; printed orange label on spine.
I. Wolfe, Hum



bert, 1885-1940, tr. MB

Homerus. Odyssea. German.

*XfG
.389B
.250

Odŷssea, Das seind die aller zierlichsten vnd lustigsten vier vnd zwaintzig bücher des eltisten kunstreichesten Vatters aller Poeten Homeri/ von der zehen järigen irrfart des weltweisen Kriechischen Fürstens Vlyssis/ beschriben/ vnnd erst durch Maister Simon Schaidenreisser/ genant Mineruium/ diser zeit der fürstlichen statt München stattschreiber/ mit fleiss zü Teütsch transferiert/ mit argumenten vnd kürtzen scholijs erkläret/ auch mit beschreibung des lebens Homeri

(Continued on next card)



GREEK POETRY--TRANSLATION INTO GERMAN.

Homerus. Odyssea. German. Odyssea ... (Card 2)

*XfG
.389B
.250

gemeret/ nit vnlustig zülesen ...
Cum priuilegio R. Regiae Maiestatis Alexander Weissenhorn, Augustae Vindelicorum excudebat. anno. M.CCCCC. XXXVIIJ. «1538»

6 p.l., cii numb. l. illus. 31.5cm.
Title illustration.

GREEK POETRY--TRANSLATIONS INTO GERMAN.

*XF
.2521
.S99A8

Stadelmann, Heinrich, 1830-1875, tr.
Aus Tibur und Teos. Eine Auswahl lyrischer Gedichte von Horaz, Anakreon, Catull, Sappho u. a. In deutscher Nachdichtung. 2. verm. Aufl. Halle, Buchhandlung des Waisenhauses, 1871.
122 p. 14cm.

1. Greek poetry--Translations into German.
2. German poetry--Translations from Greek.
3. Latin poetry--Translations into German.
4. German poetry--[redacted] Translations from Latin.
I. Title.



GREEK POETRY--TRANSLATIONS INTO GERMAN.

*XF
.2527
.S2G4

Stolberg, Christian, Graf zu, 1748-1821, tr.
Gedichte aus dem Griechischen, übers. von Christian, Graf zu Stolberg. Hamburg, C. E. Bohn, 1782.
xvi, 318 p. 20cm.

1. Greek poetry—Translations into German.
2. German poetry—Translations from Greek.

GREEK POETRY--TRANSLATIONS INTO GERMAN.

*XF
.2549
.V2T4

Theocritus. German.
Theokritos, Bion und Moschos, von Johann Heinrich Voss. Tübingen, J. G. Cotta, 1808.
392 p. 17cm.

1. Greek poetry--Translations into German.
2. German poetry--Translations from Greek.
I. Bion, of Smyrna. II. Moschus. III. Voss, Johann Heinrich, 1751-1826, tr.

Greek tragedy. No. 7 in **G.3822.1

[London. 1828.] 418–442 pp. 22½ cm., in 8s.

Cut from the Edinburgh Review, May, 1828 [Per. Room *3112.2.47].

This card was printed at the Boston Public Library, May 26, 1915.

K4981 — Tragedy. — Drama. Greek. Hist. and crit.



Greek tragedy. No. 7 in **G.3822.1

[London. 1828.] 418–442 pp. 22½ cm., in 8s.

Cut from the Edinburgh Review, May, 1828 [Per. Room *3112.2.47].

This card was printed at the Boston [redacted] *Public Library, May 26, 1915.*

K4981 — Tragedy. — Drama. Greek. Hist. and crit.

*A.241
.15
no.2

The Greeks, The author of.

Modern beaux, dedicated to modern belles. By the author of The Greeks, Pigeons, Fashion To night, Ton, Modern belles, &c. London, Printed for J.J. Stockdale, 1819.

xii (i.e. xiii), [15]-165 p. front., 5 col. plates. 18cm.

At head of title: Second edition.

Page xiii misnumbered xii.

A poem satirizing contemporary social life.

(Continued on next card)



*A.241
.15
no.2

The Greeks, The author of.

Modern beaux ... 1819. (Card 2)
Bound with the author's To-night! or, The total eclipse, 1818.

1. Gt. Brit.--Soc. life & cust.--19th cent.
[2. Illustrated books--19th cent.--Examples.]
I. The Greeks, The author of.

*A.241 The Greeks, The author of.
.15
no.1 To-night! or, The total eclipse. By the author of "The Greeks--The pigeons--Fashion--Modern belles--Modern beaux--Anecdotes," etc. London, J. J. Stockdale, 1818.

152 p. 6 col. plates. 18cm.

Poem satirizing contemporary social life, in reply to "To-day", by B. A.

Plates drawn by C. Williams.

Imperfect: half-title wanting.

(Continued on next card)

*A.241
.15
no.1 The Greeks, The author of.

To-night! or, The total eclipse. 1818. (Card 2)

With this are bound the author's Modern beaux, 2nd ed., 1819, and the anonymous Eloisa in deshabille, 3rd ed., 1819.

1. Gt. Brit.--Soc. life and cust.--19th cent. 2. To-day. I. The Greeks, The author of. II. Williams, C., illus.

*BAC
455 Greeley, Dana McLean
A message to atheists ...
Boston, 1948.

R-B
Acc.
87-8
no.
130

Greeley, Horace, 1811-1872.
Alcoholic liquors. their essential nature and necessary effects on the human constitution. Boston : Published by H.W. Swett, Cochituate Hall, [184-?].
12p. ; 19 cm.
Caption title.
Imprint from colophon.
Above title: Tracts of the Sons of Temperance. no.1.
I.The Sons of Temperance. II.T.

RG87-530225

MRG87-530225

18764



R-B
Acc.
87-
216
no.12

Greeley, Horace, 1811-1872.
Alcoholic liquors : their essential nature and necessary effects on the human constitution. New York : Published by Brognard & Co. at the American Temperance Repository, No. 150 Fulton Street, [1849].
12p. ; 17.5 cm. (Tracts of the Sons of Temperance: No.1.)
Caption title.
''Published...May, 1849.'': p.[1].
Bound with other temperance pamphlets.
Imprint date : cf. Sabin, v.22, No.87019.
I.T.

RG87-530245 r

MRG87-530245

26275



Greeley, Horace, 1811-1872.

Acc. 81-168

The American conflict ...

Hartford, O.D. Case & Co., 1866. 2v.

lcxxx.

g: Mr & Mrs Charles W. Learned



Greeley, Horace, *1811–1872.* **4347.251=*"20th".50.525.54**

Greeley on Lincoln. [A lecture.] With Mr. Greeley's letters to Charles A. Dana and a lady friend. To which are added reminiscences of Horace Greeley. Edited by Joel Benton.
New York. The Baker & Taylor Co. [1893.] 271 pp. Portrait. Facsimile. 18.5 cm.

This card was printed at the Boston [redacted] *Public Library, June 4, 1935.*

D7797 — Lincoln, Abraham. Addresses, sermons, etc., about. — Benton, Joel, ed., 1832–. — Dana, Charles Anderson. — Letters. Colls.

Greeley, Horace, *1811–1872.* ***P.52.21**

Love, marriage, and divorce, and the sovereignty of the individual. A discussion between Henry James, Horace Greeley, and Stephen Pearl Andrews. Including the final replies of Mr. Andrews, rejected by the New York Tribune, and a subsequent discussion, occurring twenty years later, between Mr. James and Mr. Andrews.

New York. Stringer & Townsend. 1853. 103 pp. 18½ cm., in 12s.

This card was printed at the Boston Public Library, July 15, 1930.

N7361 — Triple main card. — [redacted] James, Henry, 1811–1882. (M1) — Greeley, Horace, 1811–1872. (M2) — Andrews, Stephen Pearl, 1812–1886. (M3) — Marriage. (1) — Divorce. (1)



R-B

E
440
.G79
1860

Greeley, Horace, 1811-1872.
A political text-book for 1860 : comprising a brief view of presidential nominations and elections, including all the national platforms ever yet adopted: also a history of the struggle respecting slavery in the territories, and of the action of Congress as to the freedom of the public lands, with the most notable speeches and letters of Messrs. Lincoln, Douglas, Bell, Cass, Seward, Everett, Breckinridge, H. V. Johnson, etc., etc., touching the

(Continued on next card)

09021168

MRGRRBK
E440 .G79 1860

002185



R-B

E
440
.G79
1860

Greeley, Horace, 1811-1872. -- A political text-book for 1860 ... 1860. (Card 2)

questions of the day ; and returns of all presidential elections since 1836 / compiled by Horace Greeley and John F. Cleveland. -- New York : Published by the : Tribune Association..., 1860.
248 p. ; 23 cm.
1. United States--Politics and government--1849-1861. 2. Slavery--United States--Controversial

(Continued on next card)

MRGRRBK
E440 .G79 1860

09021168

002186



R-B

E
440
.G79
1860

Greeley, Horace, 1811-1872. -- A political text-book for 1860 ... 1860. (Card 3)

literature--1860. 3. Campaign literature, 1860--Republican. 4. Political parties--United States. I. Cleveland, John Fitch, 1819-1876. II. Title.

MRGRRBK
E440 .G79 1860

002187

09021168



Greeley, Horace, editor.

*Cab.23.40.8

Log cabin, The. [Weekly.] Vol. 1, vol. 1, new series, May 2, 1840, to November 20, 1841.

— New York and Albany, 1840, 41. 2 v. in 1. F°.

This paper was edited by Horace Greeley and vol. 1 was devoted to securing the election of William Henry Harrison to the Presidency.

No. 42, 52 of the new series are lacking.

[This work is kept on the Special Libraries Floor.]



Sept. 1, 1903

E9627 — Presidential elections. 1840. — Greeley, Horace, ed. — Newspapers.

*P.52.21R

Greeley, Horace, 1811-1872.

James, Henry, 1811-1882.

Love, marriage, and divorce and the sovereignty of the individual. A discussion between Henry James, Horace Greeley, and Stephen Pearl Andrews. Including the final replies of Mr. Andrews, rejected by the New York Tribune, and a subsequent discussion, occurring twenty years later, between Mr. James and Mr. Andrews. Boston, Benjamin R. Tucker, 1889.

121 p. 22 cm.

Greeley, Horace, 1811–1872.

No. 7 in *"20th".Cab.15.8

MacDermott [McDermott], John, publisher.
Republican platform, or the political mountebank. [Caricatures of Grant, and Greeley supporting Grant.]
— New York. [1868.] Size, 14 × 18⅝ inches. Lithograph.

This card was printed at the Boston [redacted] *Public Library, December 11, 1920.*

M517 — Grant, Ulysses Simpson. — Greeley, Horace, 1811–1872. — Presidential elections. 1868. — Caricatures.

Acc.
74-136 Greeley, John B.
(243) Magic as a hobby; a book of magic tricks you can do.
Columbus, Ohio, Nelson Enterprises, 1947.

J. L. Whitney Fd

R-B

G
670
.1881
.G6

Greely, A. W. (Adolphus Washington), 1844-1935.

Three years of Arctic service : an account of the Lady Franklin bay expedition of 1881-84, and the attainment of the farthest north. / By Adolphus W. Greely, with illustrations and official maps and charts. -- New York : Charles Scribner's sons, 1885.

2 v. : ill., plates, ports., maps (part fold.) fold. facsim. ; 24 cm.

1. Arctic regions. 2. Lady Franklin Bay Expedition (1881-1884) I. Title.

MRGRRBK

ocm07366891

003320



Greely, Mary Williams.

*F74
.C1G53 [Gilman, Arthur] 1837-1909, ed.

Theatrum majorum. The Cambridge of 1776: wherein is set forth an account of the town, and of the events it witnessed: with which is incorporated the diary of Dorothy Dudley, now first publish'd; together with an historicall sketch; severall appropriate poems; numerous anecdotes ... Done by divers eminent hands, and ed. for the Ladies centennial committee by A. G. ...

(Continued on next card)

*F74.C1G53

Greely, Mary Williams.

*F74
.C1G53 [Gilman, Arthur] 1837-1909, ed. Theatrum majorum. The Cambridge of 1776 ... (Card 2)
[2d ed.] Cambridge, Printed; Boston, Lockwood, Brooks, and company, 1876.
v p., 1 l., [2] p., 1 l., [2], [3]—123 p. front., illus., (incl. map) 22cm.
The diary of Dorothy Dudley was written by Miss Mary Williams Greely. cf. Introd. to 2d ed., leaf following p. v.
(Continued on next card)

*F74.C1G53

Greely, Mary Williams.

*F74
.C1G53 [Gilman, Arthur] 1837-1909, ed. Theatrum majorum. The Cambridge of 1776 ... 1876.
(Card 3)

KEPT IN
RARE BOOK
DEPT.

*A.3390— — [Another copy]

1. Cambridge, Mass.—Hist.—Revolution.
I. Greely, Mary Williams. II. Title.
III. Title: The Cambridge of 1776.

*F74.C1G53

Green, surname.

Green, Dr. 1696?–1755.

See

Greene, Maurice. 1696?–1755.

This card was printed at the Boston Public Library, September 30, 1914.

K3276

Green, A R

*Acc. 69-1014 (81) The life of the Rev. Dandridge F. Davis...
Pittsburgh, Author, 1850.

Webster Collection

Green, Aaron, 1765–1853.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Library of Congress

Information Card



RARE BOOK
DEPT.
XW
.800
.G82D

Also
avail-
able in
micro-
text.

Green, Aaron, 1764?-1853.

A discourse, delivered at Malden, January 8, 1800. A day, devoted by the inhabitants, publicly to respect the memory of the illustrious George Washington, who died December 14, 1799. Aged 68. By Aaron Green ... Published at the request of the hearers.

Medford: Printed by Nathaniel Coverly, near the Bridge. [1800]

23p. 21cm.(8vo)
Evans 37538.

The Walter Updike Lewisson Collection of Washingtoniana

MB

Lewisson coll--1930 LCxxx

Lichound

1 Washington, George, Pres. U.S.--Funeral and memorial
services
dis

Green, Alice S.

Henry the second. By Mrs. J. R. Green.
Lond., Macmillan & Co. 1888. VI 224 pp.
[Twelve English statesmen.] Sm. 8°.
K.204.23=4548.107

Same. 1898. Sm. 8°. 4548.109

[redacted]

-Ref.-Henry II of England.-S.r.



Green, Alice Sophia Amelia (Stoford) 1848-1929.

*Acc 69-1017 Loyalty and disloyalty ...
Dublin, Maunsel [1918?]
LCxxx.

1968 - no source

Green, Andrew Haswell. 1820-1903.

Reform Association, New York city. *L.53.40
Andrew H. Green and Thomas C. Fields. Secret management of the Central park commission. Extraordinary revelations. John Foley's letter to Mayor Havemeyer and the tax payers of New York. N. Y. Polhemus. 1874. 40 pp. 8°.





Green, Anna Katharine

see

Rohlfs, Anna Katharine Green, 1846-1935.

RARE BKS
PZ3
.R636Ci

BPL1RB
39999051901526
Green, Anna Katharine, 18
The circular study /

289 p. ; 11 ; 20 cm.

The Walter Updike Lewisson  *Collection of Washingtoniana*

RARE BOOK DEPT.

GREEN, ANNE CATHERINE HOOD, D.1775.

XQ
.937
.Sp3P

Spencer, Eleanor Patterson.
The printer's relict. An example to her sex.
By Eleanor P. Spencer.
Baltimore, The Amphora Press, 1937.
[11]p. 19.5cm.
Printed dark orange linen.
Publisher's presentation card bound with text.
Ex libris (bookplate): Margaret B. Evans.

MB



GREEN, ARNOLD, 1838-1903.

RARE BOOK DEPT.
XQ
.21
.84

Wayland, Frances Mary (Green) 1840-1926.
Arnold Green, a sketch by Frances M.G. Wayland, 1840-1926.
[Boston] Privately Printed, 1927.

ix,77,[1]p.,1ℓ. front.(port.)plates,ports. 18cm.

"Foreword" signed: T.F.G. [i.e., Theodore Francis Green]

One of 175 copies printed by D.B.Updike at The Merrymount Press, December, 1927.

Brown linen, blind & gilt stamped; top edges gilt.

MB



Green, Ashbel, 1762–1848.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Information Card

Library of Congress

*G.401
.83

Green, Baldung, illus.

Geiler, Johannes, von Kaiserberg, 1445-1510.
Postill: ober die fyer Euangelia durchs jor sampt dem Quadragesimal vnd von ettlichen Heyligen newlich vssgangen. Strassburg, Johann Schott, 1522.
[334] l. woodcuts. 30 cm.
45 large and 104 small woodcuts by Johann Ulrich Wechtlin and a border by Baldung Green.
Contemporary blind-stamped pigskin with two clasps. "S. B. 1565" on binding.
I. Wechtlin, Johann Ulrich, illus. II. Green, Baldung, illus. III. Title.

fine arts

Green, Bartholomew, 1666–1732.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Library of Congress

Information Card

Green, Benjamin

see

Greene, Benjamin, 1764–1837.

Information Card

Printed for Readex
by Library of Congress



Microprint Corp.



RARE BOOK
DEPT.

XG
.791
.Sm6A

Green, Benjamin, engr.

Smith, John Thomas, 1766-1833.

Antiquities of London and it's environs; by John Thomas Smith: dedicated to Sir James Winter Lake, bar^{t} F.S.A. Containing views of houses, monuments, statues, and other curious remains of antiquity; engraved from the original subjects and from original drawings, communicated by several members of the Society of antiquaries: with remarks & references to the historical works of Pennant, Lysons, Stowe, Weaver, Camden, Maitland, &c.

(See next card)

MB-Rev.



RARE BOOK
DEPT.
XG
.791
.Sm6A

Smith, John Thomas, 1766-1833. Antiquities of London ... (Card 2)

London, Published by J.Sewell,Cornhill,R.Faulder, New Bond Street,J.Simco,Great Queen Street.J. Manson,Dukes Court.St.Martins Lane.Messrs.Molteno and Colnaghi,Pall Mall.J.T.Smith,engraver,Edmonton,& Nath.Smith,antient printseller.No.18 Great Mays Buildings.St.Martins Lane.Publish'd Jan.18 1791 according to act of Parliament. [1791-1800]

1p.ℓ.,79 plates. 27.5cm.

(See next card)

MB-Rev.

RARE BOOK
DEPT.
XG
.791
.Sm6A

Smith, John Thomas, 1766-1833. Antiquities of London ... [1791-1800] (Card 3)

Engraved t.p.

Plates dated 1791-1800.

The "remarks and references" are very brief and engraved with the plates.

Two plates engraved by Benj. Green.



*Reserve
4264
.59
no.22

Green, Beriah, 1795-1874.
The American student. A valedictory address...
Whitesboro [N.Y.] Press of the Oneida Institute,
1838.

[Green, Beriah] 1795-1874.
*Reserve ... The chattel principle.
7574 New York, American Anti-slavery Society, 1839.
.11 At head of title: The anti-slavery examiner.
no.7a No. 7.

Green, Beriah, 1795-1874.

*Reserve
4265
.57
no.9

Four sermons, preached in the chapel...
Cleveland, Office of the Herald, 1833.

*Reserve
4264
.59
no.21

Another copy.

*Reserve
4266
.51
no.6

Another copy.

RARE BOOK
DEPT.

*XH
.A833
.G82F

Green, Beriah, 1795-1874.

Four sermons, preached in the chapel of the Western Reserve College, on Lord's Days, November 13th and 25th, and December 2nd and 9th, 1832. By Beriah Green ...

Cleveland [O.]: Printed at the office of the Herald. 1833.

52p. 20cm.

On the religious aspects of slavery.

MB

282.064--1880--tr.fr.
7573.61 no.20 res.

dis bound

1 Slavery in the U.S.--Controversial literature--1833
dis

1

*Reserve
4496
.51
no.10

Green, Beriah, 1795-1874.
An oration, pronounced at Middlebury.
Castleton, O. Miner, 1826.

Green, Beriah, 1795-1874.

*Reserve 4499 .100

Success: a valedictory address.

Utica, N.Y., R.W. Roberts, 1843.

Green, Beriah, 1795-1874.

*Reserve B.160 .90 — Things for northern men to do. New York, 1836.

*Reserve 4264 .59 no.24 — Another copy.

R-B

BX
9771
.A2
1843x

Green, Calvin.
A brief exposition of the established principles and regulations of the United Society of Believers called Shakers... -- Improved edition. -- Canterbury, N.H. : [Shaker community], 1843.
37 p. ; 18 cm.
"Published on behalf of the Society, by Calvin Green and Seth Y. Wells, New Lebanon, March 15, 1830."
Title from cover.
Also available on microfiche: Western Reserve Historical Society

(Continued on next card)

MRGRRBK

ocm11352092

000996

R-B

BX
9771
.A2
1843x

Green, Calvin. -- A brief exposition of the established principles and regulations of the United Society ... 1843. (Card 2)

Shaker Collection; no. 426.
With: Exposition continued, in which sundry inquiries and objections are stated and answered ... written in ... 1832.
Richmond no. 737.
MacLean no. 482.
Sabin no. 79697.
1. Shakers. I. Wells, Seth Y. (Seth Youngs) II. Title.

MRGRRBK

ocm11352092

000997

*G.147
.17 Green, Calvin.
A summary view of the millenial church ... commonly called Shakers ... Albany, Packard & Van Benthuysen, 1823.
3548 xvi, 320 p. 19cm.
.7

MB

ShSh notified

Green, Charles, R.I., illustrator.

Sette of Odd Volumes. ***Q.14.100**

The year-boke of the Odd Volumes: an annual record of the transactions of the Sette. [1–8.] 11th–18th year. 1888/89–95/96. London. 1890–1913. 8 v. Illus. Portraits. Plates. Autograph facsimiles. 14 cm., in 8s.

☞ *For additions, see:* **Sette of Odd Volumes.**

Succeeds Ye boke of ye Odd Volumes [*Q.14.3], and Ye second boke of ye Odd Volumes [*Q.14.18].

[Continued on the next card.]

This card was printed at the Boston Public Library, April 16, 1920.

L8849 — Chiswick Press. — Bedford Press. — Thompson, William Mort, ed. — Manning, William, ed. — Holme, Charles, illus., 1848–. — Haité, George Charles, illus., 1855–. — Thompson, Silvanus Phillips, illus., 1851–. — Ball, Wilfrid, illus., 1853–. — Green, Charles, R.I., illus. — Todhunter, John, ed., 1839–. — Annuals and year-books. — Wheatley, Henry Benjamin, ed., 1838–

Green, Charles, R.I., illustrator.

Sette of Odd Volumes. (Continued, 1.) *Q.14.100

Vols. 1, 2 and 6 were edited by William Mort Thompson; vols. 4, 7, by William Manning; vol. 5, by John Todhunter; vol. 8, by Henry B. Wheatley.

Vols. 1–4 were printed at the Chiswick Press; vols. 5–8, at the Bedford Press.

Vol. 1 is one of an edition of 205 copies; vol. 2, of 99 copies; vol. 3 is no. 132 of an edition of 133 copies; vol. 4, no. 105 of 133 copies; vol. 5 is one of an edition of 151 copies; vol. 6, of 133 copies; vol. 7 is no. 91 of an edition of 149 copies; vol. 8 is unnumbered, one of an edition of 149 copies.

Includes inaugural and valedictory addresses of the presidents, and verse

[Continued on the next card.]

This card was printed at the Boston [redacted] *Public Library, April 16, 1920.*

L8849

Green, Charles, R.I., illustrator.

Sette of Odd Volumes. (Continued, 2.) *Q.14 100

by William Mort Thompson and William Wilsey Martin, all catalogued separately.

Contains medallions by Charles Holme and George C. Haité, and illustrations by Silvanus P. Thompson, Wilfrid Ball and Charles Green.

Vol. 7 includes Seven sketches illustrative of the Odd Volumes at sea, by Henry Moore, catalogued separately.

Vol. 8 includes a poem entitled: Our Ladies' Night, by W. Mort Thompson, catalogued separately.

There are two volumes called: No. 2, 12th year, 1889/90, one published in 1891 with 111 pages, the other published in 1892, with 98 pages.

This card was printed at the Boston [redacted] *Public Library, April 10, 1920.*

L8849

RARE BOOK
DEPT.

XxbG
.33
.68

Green, Charles C.

The Nubian slave, by Charles C. Green.
[Boston, Lane & Scott's Lith., ca.1845?]

7ℓ.,7 plates(incl.engr.t.p.) 34x48.5cm.
Lithographic plates by Lane & Scott's Lith., Tremont Temple, Boston, after drawings by C.C. Green.
Poem.

MB-Rev.

g:family of William Lloyd Garrison--1899 LCxxx



dis bound

l Slavery--Poetry
I Title
II Lane & Scott, ~~'s Lith.~~ lithographers, Boston.
di2s
xx from Lane, Fitz Hugh, 1804-1865 to II (rb,pc,oc)
xx from Scott, John White Allen, 1815-1907 to II (rb,pc,oc

(10)

Green, Charles Frederick. **G.3950.2

The legend of Shakspeare's crab tree, with a descriptive account, showing its relation to the poet's traditional history.

London. Metchim & Burt. [1857.] 50 pp. Plates. Map. 28 cm., in 4s.

Gives an account of villages in the vicinity of the crab tree, to illustrate the verse "Piping Pebworth, dancing Marston . . .".

Bart

This card was printed at the Boston [redacted] *Public Library, March 14, 1919.*

L6398 — Shakespeare's crab tree. — Shakespeare, William. Biography. — Warwickshire, England. Geog.



Green, Charles Frederick. **G.3950.3=**T.53.15

Shakspeare's crab tree, with its legend, and a descriptive account, showing its relation to the poet's traditional history . . . Subscriber's copy.

London. Lacy. [1862.] 50 pp. Portrait. Plates. Plan. 28 cm., in 4s.

Another edition, having the title The legend of Shakespeare's crab tree may be found on shelf-number **G.3950.2.

A clipping from a catalogue is inserted in the copy on shelf-number **G.3950.3

This card was printed at the Boston Public Library, December 23, 1913.

J258 — Shakespeare's crab tree. — Shakespare, William. Shakespeare country.

*"20th".49c.3

Green, Charles Ransley. 1845–

1861–1911. Fifty years after we volunteered to put down the Great Rebellion. Part 1.

— Olathe, Kan. Register Publishing Co. 1911. v. 21 cm.

Contents. — 1. Names of old soldiers living in and around Olathe, Kan., who took part in the Civil War; their commands, the length of their service, their ages, their families, their street addresses, when they came to Kansas.

"20th"

[redacted]

This card was printed at the Boston Public Library, March 9, 1915.

K4473 — Fifty years after . . . — Soldiers. Civil War. — Olathe, Kan. Direct.



Green, Charles Ransley. *"20th".49c.1

Patriotic Lyndon. A history of several organizations at the county seat of Osage County, Kansas, the last seventeen years, which have made it a "patriotic Lyndon." Containing the roster of about 250 or more ex-union soldiers and sailors of the late war, . . . together with the roster and history of the Womans Relief Corps and Sons of Veterans. . . .

Lyndon. Green. 1897. 1, (60), 1 pp. 8°.

Reprinted from Annals of Lyndon, pp. 100–159.

The cover title reads: Patriotic Lyndon. History of many leading organizations, Lyndon, Kansas.

[This work is kept on the Special Libraries Floor.]

20th

This card was printed at the Boston [redacted] *Public Library, September 25, 1906.*

G2477 — Lyndon, Kansas. Hist.

*20th
43
.101
.2

Green, Charles Ransley, 1845-1915.
Volunteer service in Army of Cumberland. Pt. first: History of the volunteers from Clarksfield, Huron Co., Ohio in the 101st O.V.I. ... Pt. second: List of the volunteers from Wakeman, O., the whole war. ... Pt. third: Sergeant Banj. T. Strong's biography, and history of the Chicamauga campaign. ... Pt. fourth: Descendants of Justus Minor, who moved from Conn. in 1821. ... All these several written up and published by C. R. Green

(Continued on next card)

*20th
43
.101
.2

Green, Charles Ransley, 1845-1915. Volunteer service Army of Cumberland.... [1914] (Card 2)

[Olathe, Kans., 1914]

various paging. illus. 21 cm.

Pts. 3 and 4 have special title-pages.

Cover-title: The part we took in the Great Rebellion; or some history 50 years later.

1. Ohio Infantry. 101st Regt., 1862-1865. 2. Clarksfield, O.--Hist.--Civil War. 3. Wakeman, O.--Hist.--Civil War. 4. Strong, Benjamin Talmage, 1843-1913. 5. Minor family. I. Title.

Green, Charles Ransley, 1845- ed.

*20th
52
.36 Bailey, Lawrence D 1819-1880.
Quantrell's raid on Lawrence. By L. D. Bailey and others. With names of victims of the raid. Edited and re-printed by C. R. Green. Lyndon, Kan.. 1899 [i.e., 1900]
52 p. 19cm.
"300 [copies] ... issued ... February 1900."

1. Quantrill, William Clarke, 1837-1865. 2. U. S.--Hist.--Civil war--Guerillas. 3. Lawrence, Kan.--Hist. I. Green, Charles Ransley, 1845- ed. II. Title.

RARE BOOK
DEPT.

*XH
.864
.G82F

Green, Duff, 1791-1875.

Facts and suggestions relative to finance & currency, addressed to the President of the Confederate States. By Duff Green.

Augusta, Ga.; J.T.Paterson & Co.,lithographers and printers, 1864.

cover-title,80p. illus.(diags.)table. 21cm. (8vo)

Printed tan wrappers.

Crandall 2763.

Ex libris (signature): R.C. Coffin.

MB

LC

no source-1895-tr.fr.
4390.76 res.

1 Finance--Confederate States of America
I Title
dis
ex libris

9

No. 7 in **G.3823.8=No. 2 in **G.3822.2=**T.76.101

Green, Edward, corresponding member of the Literary and Philosophical Society of Manchester.

Observations on the drama, with a view to its more beneficial effects on the morals and manners of society . . . 2d edition.

London. Cadell & Davies. [1814?] iv, 60 pp. 22½ cm., in 4s.

A paper read before the Literary and Philosophical Society of Manchester.

This card was printed at the Boston [redacted] *Public Library, December 23, 1913.*

J259 — Drama. English. Hist. and crit. — Literary and Philosophical Society. Manchester, England. Addresses.



Green, Elizabeth Shippen, illustrator.

Humphrey, Mabel. **Z.130a 46.1=*Cab.23.14.8**

The book of the child. With fac-similes of drawings in colour by Jessie Willcox Smith and Elizabeth Shippen Green, and with stories and verses written for the pictures by Mabel Humphrey. New York. Frederick A. Stokes Co. 1903. 22 ff. Illus. Plates. 37½ cm.

This card was printed at the Boston [redacted] *Public Library, February 1, 1916.*

K7232 — T.r. — Children. — Green, Elizabeth Shippen, illus. — Smith, Jessie Willcox, illus.



Green, Enoch, 1735?–1776.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Library of Congress

Information Card

SPECIAL
COLLECTIONS

SCb20
.50
.525
.635

Green, Ernest M.

Says Ashe stirs pride in state ... historian declares Lincoln ... made war inevitable ... / by Ernest M. Green.

[Raleigh, N.C.? : s.n., ca.1925].

[8] p. ; 23 cm.

Prospectus for Ashe's History of North Carolina, 1908-1925.

Extract from News and Observer.

MB.

pub fd -- acc 80-43d

lcx;nucx

1 Ashe, Samuel A' Court, 1840-1938.
History of North Carolina.
2 Lincoln, Abraham, 1809-1865.
di2s

9

SPECIAL
COLLECTIONS

SCG
.Z66

Green, Fitzhugh, 1888-

The romance of modern exploration. Chicago, American Library Association, 1929.

39p. 18cm. (Reading with a purpose, no.46)

"Books recommended in this course": p.38.

This no. of the series recalled by A.L.A.

1. Explorers. 2. Voyages and travels--Bibl. 3. Prohibited books--Examples. I. American Library Association.

MB

city fds--1929--tr.fr.

RLxxx

2127.235.1 (Res. Coll. 212.5)

pubs bright blue cloth, red stamped

dis
no lc

1 extra

14

Green, Frank W. **T.37.223

Jack and the beanstalk; or, Harlequin and the seven champions as we've christened 'em . . . [Pantomime.] First performed at Covent Garden Theatre . . . December 26, 1876. . . .

= London. The Theatre. [1878.] 3–33 pp. 20 cm., in 8s.

Words only.

This card was printed at the Boston [redacted] *Public Library, December 23, 1913.*

J259 — T.r. — Pantomimes.



Green, George.

See also

Green's formula.

Green's function.

RARE BOOK
DEPT.

XE
.193
.27

Green, George, 1793-1841.

An essay on the application of mathematical analysis to the theories of electricity and magnetism. By George Green.

Nottingham [Eng.]: Printed for the author, by T. Wheelhouse. Sold by Hamilton, Adams & Co. 33 Paternoster Row; Longman & Co.; and W. Joy, London; J. Deighton, Cambridge; and S. Bennett, H. Barnett, and W. Dearden, Nottinham. 1828.

viiip., 1ℓ., 72p. 24.5cm.

"T. Wheelhouse, printer, Nottingham.": p.72.

"Names of subscribers": p.[ix]

MB-Rev.(2)

Benton fd--1941

1 Potential, Theory of
2 Electrostatics
3 Magnetism
dis 3p (1st 3 - i.e., Whalbones; H— , Adams; Longman

12

Green, George Smith. – 1762. **G.3971.59

Oliver Cromwell: an historical play. Prefix'd an extract or journal of the rise and progress of Oliver Cromwell.
London. Watts. 1752. 134, 16 pp. Portrait. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

Barton.

Mar. 9, [redacted] 1903

E7629 — T.r. — Cromwell, Oliver.

Green, Harry Clinton, and Mary Wolcott **Green.** ***P.10.356**

The pioneer mothers of America. A record of the more notable women of the early days of the country and particularly of the colonial and revolutionary periods.

= New York. Putnam. [1912.] 3 v. Portraits. Plates. Map. 22½ cm., in 8s.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston Public Library, March 1, 1913.

H8732 — T.r. — Women. Biog. — United States. Biog. — Jt. auth.

Green, Henry. K.75.13

Andrea Alciati and his books of emblems. A biographical and bibliographical study. London. 1872. Portrs. 8°.

- Alciati, Andrea. - Emblems.



PR2953
.E6G7

Green, Henry, 1801–1873.

Shakespeare and the emblem writers; an exposition of their similarities of thought and expression. Preceded by a view of emblem-literature down to A. D. 1616. By Henry Green, M. A. With numerous illustrative devices from the original authors. London, Trübner & co., 1870.

xvi, 571 p. incl. front. (5 port.) illus. 17 (*i. e.* 19) pl. (incl. facsims.) 24½cm.

KEPT IN RARE BOOK DEPT.
*T.55.25

Title vignette (portrait)

—— —— [Another copy]

1. Shakespeare, William—Sources. 2. Emblems—Bibl. I. Title.

32–25051

Library of Congress PR2953.E6G7

—— ——— Copy 2.
Ewen
Book-plate of Dr. Ernest Lewis Mc-
[34b1]
822.33

Green, Henry, editor. 1801–1873.

Grimaldi, Alessandro. *4077.55=**K.166.6

Funeral oration January 19, 1550, for Andrea Alciati; in photo-lith fac-simile. With a translation into English. Edited by Henry Green.

Manchester [Eng.]. Holbein Society. 1871. viii, 11, (22) pp. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston [redacted] *Public Library, June 15, 1905.*

F7875 — Alciati, Andrea. — Holbein Society. Fac-simile reprints. — Green, Henry, ed. 1801–1873.

Green, Henry, editor and translator. 1801–1873.

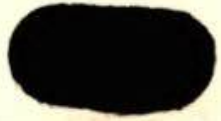
Grimaldi, Alessandro. ***4077.55=**K.166.6**

Grimaldi's Funeral oration, January 19, 1550, for Andrea Alciati; in photo-lith fac-simile. With a translation into English. Edited by Henry Green.

Manchester [England]. Holbein Society. 1871. viii, 11, (22) pp. Portrait. Vignettes. Facsimile title-page. 22 cm., in 4s.

This card was printed at the Boston [redacted] *Public Library, October 17, 1914.*

K2964 — Alciati, Andrea. — Holbein Society. Facsimile reprints. — Green, Henry, ed. and tr. 1801–1873.



Green, J. W., of Clifton Park, N. Y. ***A.3571.1**

Satan conquered, or the Son of God victorious. A poem in five books.

— Albany. Van Benthuysen & Co. 1844. (1), 166 pp. 16°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston [redacted] *Public Library, September 6, 1906.*

G2267 — T.r.

Green, Jacob, 1722–1790.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Library of Congress

Information Card

Green, Jacob.

Res. 5965 .23

An epitome of electricity & galvinism.
Philadelphia: Printed by Jane Aitken, 1809.
Author on t.p.: "By two gentlemen of Philadelphia."
Attributed to Jacob Green. Cf. LC, Shaw & Shoemaker, 17672-17673.

Phillips Fd./4 June 1881.
Tr./RB/1-86

DIP + added entry for:
By two gentlemen of Philadelphia.

Title



(B)

*XG
.388
.45

[Green, Jacob] 1722-1790.

Observations, on the reconciliation of Great-Britain, and the colonies, in which are exhibited arguments for, and against, that measure. By a friend of American liberty ...

Philadelphia; Printed, by Robert Bell, in Third-Street. MDCCLXXVI. [1776]

40 p. 20cm.

"The plan of an American compact, with Great-Britain. First published at New-York": p.[33]-

(Continued on next card) MB

27 Feb 1915 - Ch. Harris
fd. - Recat.

1/4 brown mor.

1 U.S.--Pol. & govt.--Revolution
2 U.S.--Hist.--Revolution--Causes
dis

11

*XG
.388
.45

cGreen, Jacob= 1722-1790. Observations, on the reconciliation of Great-Britain ... 1776. (Card 2)

40.

Also issued with colon instead of comma after "Observations" in title.

Variant of Evans 14791.

I. Title.

MB

11

Res.
3489
.199

[Green, Jacob] 1722-1790.
A vision of hell, ... by Theodora van Shemain.
Hartford, Printed for Orbin Newton by B.& J.
Russell,Jr., 1813.
LCxx Mansellxxx
S/S 30397

RARE BOOK
DEPT.

XH
.753
.K77L

Green, Jacob, 1722-1790.

Knox, Hugh, d.1790.

A letter to the Rev. Mr. Jacob Green, of New Jersey, pointing out some difficulties in the Calvinistick scheme of divinity, respecting free will, divine decrees, particular redemption, &c. and requesting a solution of them. By Hugh Knox, minister of the gospel in the island of Saba, in the West Indies ...

London: Printed for G.Keith,in Gracechurch-street,J.Johnson,in St.Paul's Church Yard,E. Englefield,in West-street,Seven Dials;London:

(See next card)

MB -
Rev.



RARE BOOK
DEPT.

XH
.753
.K77L

Knox, Hugh, d.1790. A letter to the Rev. Mr. Jacob Green ... (Card 2)

and sold by J.Gore,in Liverpool;P.Broster,in Chester;W.Pine,in Bristol;Newton,Clarke,and Harrop,in Manchester;and the principal booksellers in Leeds. Price 2s. [1770]

101p. 18.5cm.(8vo)

*Reserve
3875
.68

Green, Jacob, 1790-1841.

Description of two new species of trilobites. [Philadelphia] 1837.

LCx.

From the Journal of the Academy of Natural Sciences, v.7.



Green, James H

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Library of Congress

Information Card



Green, James M.

Robinson, Charles Seymour. 1829– *"20th".65.12

A memorial discourse, occasioned by the death of Lieut. Col. James M. Green.

— Troy, N. Y. Daily Times Print. 1864. 17 pp. 22 cm.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston [redacted] *Public Library, July 16, 1909.*

H566 — Green, James M.



R-B

E
431
.A33
no.12

Green, James Stephen, 1817-1870.
To the voters of the third congressional district in the State of Missouri... -- Washington : [s.n.], 1850.
7 p. ; 24.5 cm.
Caption title.
Date from colophon.
1. Campaign literature, 1850--Democratic. 2. United States--Politics and Government--1849-1853.
I. Title.

MRGRRBK

ocm34920429

001903



Acc. 78-435 (4)

Green, Jim, ~~and Hunter, Allen~~.
Racism and busing in Boston.
Cambridge: Radical America [1975?]

g: Ellen Oldham

Green, John. 1801–1874.

Townsend, George Henry. –1869. ****T.95.92**

Evans's Music and Supper Rooms, Covent Garden. Odds and ends about Covent Garden and its vicinity, the ancient drama, the early English divinity and controversial plays, &c.; compiled from various sources by John Green. Also, a selection of madrigals, glees, songs, choruses, &c., sung . . . in the above rooms . . .

= [London. 1866?] 60 pp. Illus 24½ cm.

Although the title-page attributes this work to John Green, it was actually written by Townsend.

Clippings are inserted.

This card was printed at the Boston [redacted] *Public Library, April 3, 1914.*

J640 — Mysteries and miracle [redacted]lays. Works about. — Evans's Hotel, London. — Green, John. 1801–1874. — Covent Garden, London. — Songs. Without music. Colls. — Drama. English. Hist. and crit.



*XG
.389A
.331

[Green, John] fl. 1736.

A journey from Aleppo to Damascus: with a description of those two capital cities, and the neighbouring parts of Syria. To which is added, an account of the Maronites inhabiting Mount Libanus, &c. Collected from their own historians. Also the surprising adventures and tragical end of Mostafa, a Turk, who, after professing Christianity for many years in Spain and Flanders, returned to Syria, carrying with him

(Continued on next card)

MB

19 Mar 1938 - Benton fd.

Brown sprinkled calf, rebacked

1. Syria--Descr. & trav.
2. Maronites.

dis

ex libris

15

*XG
.389A
.331

[Green, John] fl. 1736. A journey from Aleppo to Damascus ... (Card 2)
his Christian wife ...
London: Printed for W. Mears, at the Lamb, on Ludgate-Hill; T. Boreman, near Child's Coffee-house, in St. Paul's Church-yard; J. Stone, against Bedford-buildings, near Gray's-Inn; and J. Chrichley, at the London-Gazette, Charing-Cross. M.DCC.XXXVI. [1736]

10 p.l., 208 (i.e., 210) p. front. (fold.

(Continued on next card)

MB

*XG
.389A
.331

[Green, John] fl. 1736. A journey from Aleppo to Damascus ... 1736. (Card 3)
map) 20cm. (8vo)
Dedication signed: J.G.
Pages 209-210 misnumbered 207-208.
"A journey from Aleppo to Damascus, Part II" and "The surprizing adventures of Mostafa, a Turk" have special title pages.
Ex libris (bookplate): D.F. Muehlau.

I. G., J. II. Title.

MB



15

RARE BOOK
DEPT.

J. 1757

XE
.753
.G82R

Green, John, fl. 1753.

Remarks, in support of the new chart of North and South America; in six sheets. By J. Green, esq;

London: Printed for Thomas Jefferys, geographer to his Royal Highness the Prince of Wales, at the corner of St. Martin's-Lane, near Charing-Cross. MDCCLIII. [1753]

1p.l., iv, [3]-48p. 25cm. (4to)
"Errata": p.48.

MB

325.189--1883--tr.fr.
2382.5 res.

Sabin 28538

1 America--Maps
I Jefferys, Thomas, 1720-1771
dis

x Mead, Brudock.

8

Res.
4509a Green, John Bremner, d.1905.
.55 Christ: the mediator and reconciler ...
no.11 Boston, C.G.Mackenzie, 1873.
LCx; Mansellxxx

*Reserve
7435
.77
no.2

Green, John C
The doctrine of the Trinity proved.
Winchester [Va.] S.H. Ravis, 1822.
LC ; NNC xxx .
48p.

Green, John Orne. 1841–1922 **H.80.100

[Souvenirs of the Class of 1863, Harvard College.]

— *Scrap-book.* [Boston. 1859–88.] 28 ff. 31 cm.

[This work is kept on the Special Libraries Floor.]

Pruned

This card was printed at the Boston Public Library, January 24, 1910.

H1804 — Scrap-books. — Harvard College. Classes. Class of 1863.

*Acc. 70-895

Green, John Richard, 1837-1883, ed.
Readings from English history.
New York, Harper [1897] 3pts. in 1v.
Ex libris: Frances S. Harrington.

Gift: Miss Helen Tetlow

Green, John Richard, 1837-1883.

*Acc 69-766A (84) Short history of the English people. New Ed. New York, Burt [n.d.] 2v.

Signature of Sara Ware Bassett.

Gift of F.B. Taylor - 16 Apr 1969

Green, John Richards. ****2456.1=**G.3754.3**

A history of the political life of the Right Honourable William Pitt [the younger], including some account of the times in which he lived. By John Gifford [pseud.].
London. Cadell & Davies. 1809. 6 v. Portrait. 8°.

[The second copy is kept on the Special Libraries Floor.]

Barton.

[redacted]

Dec. 17, 1901

E2559 — Great Britain. Pol. hist. — Pitt, William, the Younger. 1759–1800.

Green, Johnson, 1757–1786.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Information Card

Library of Congress

Green, Jonathan S. **G.303.35

Journal of a tour on the north west coast of America in the year 1829. Containing a description of a part of Oregon, California and the north west coast and the numbers, manners and customs of the native tribes.

— New York. Heartman. 1915. 105 pp. [Heartman's Historical series. No. 10.] 23 cm.

Preceded by extracts from the Missionary Herald in regard to missionary projects on the northwest coast.

One of an edition of 160 copies.

Bartl

[redacted]

This card was printed at the Boston Public Library, January 23, 1918.

L3329 — S.r.— Pacific States. Geog.— Northwest. Geog.— Northwest. Missions.— Mi

GREEN, JOSEPH, 1675-1715.

*G.377
.187

Blowers, Thomas, 1677-1729.

The deaths of eminent men, and excellent friends, very distressing to the survivors. Set forth in a sermon preacht at Salem-Village, December 4. 1715. Occasion'd by the death of the Reverend Mr. Joseph Green, the late pastor of the church there; who expired, Novemb. 26. 1715. Whereunto is annexed a funeral poem upon the same sorrowful occasion, by the Reverend Mr. Nicholas Noyes, one of the pastors of the

(Continued on next card)



GREEN, JOSEPH, 1675-1715.

*G.377
.187 Blowers, Thomas, 1677-1729. The deaths of eminent men...1716. (Card 2)
First Church in Salem. Boston, N.E., Printed by B. Green, for Samuel Gerrish, and sold at his shop, 1716.
1 p.l., iv, 34 p. 15 cm.
Title within mourning border.
"An elegy upon the much lamented death of the Reverenc, Mr. Joseph Green": p. 25-34.



Green, Joseph, 1701–1770.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.

Library of Congress

Information Card

*Reserve
5460a
.13
no.2

Green, Joseph, 1701-1770.
A father's charge to his son.
Boston, S. Kneeland, 1753.
Evans 7011.

Green, Joseph, 1706–1780.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Library of Congress

Information Card

RARE BOOK
DEPT.

*XH
.92
.19

[Green, Joseph] 1706-1780.

An eclogue sacred to the memory of the Rev. Dr. Jonathan Mayhew, who departed this life July 9th, anno salutis humanae 1766, aeatis [!] 46.

Boston: Printed by Thomas and John Fleet. [1766?]

16 p. 24cm. (4to)

Evans 10325.

Ex libris (signature): J. Wingate Thornton, 1850.

Also available in microtext.

(See next card) MB

1) 1878 - tr.fr. 4343.72
reserve
2) gift: Anna Eliot Ticknor -
1885 - tr.fr. H.92.19

dark green cloth; gilt lettered spine

1 Mayhew, Jonathan, 1720-1766.
dis
ex libris

RARE BOOK
DEPT.

x
XH
.92
.19
c.2

[Green, Joseph] 1706-1780. An eclogue sacred to the memory of the Rev. Dr. Jonathan Mayhew ... [1766?] (Card 2)

Another copy. 21.5cm.

I. Title.

MB

Green, Joseph. 1706-1780.

Entertainment for a winter's evening: being a full and true account of a very strange and wonderful sight seen in Boston on the twenty-seventh of December [1749] at noon-day. The truth of which can be attested by a great number of people, who actually saw the same with their own eyes. By me, the honble.B. B. esq.

Boston: pr. and sold by G. Rogers. [1750.] 15 pp. 8°.

No. 2 in **H.99.99

(Continued.)





Green, J., 1706-1780. Entertainment for a winter's evening: . . . (Continued.)

"In 1749, Dec. 27, on the Feast of St. John, occurred what was perhaps the first Masonic procession in Boston streets. It occasioned this satire in verse, which draws the pictures of the prominent Masons of the day."-

Memorial history of Boston.

Same . . . Seen in Boston on the twenty-seventh of December, 1749. . . 2d ed. corrected. With an

(Continued.)





Green, J., 1706-1780. Entertainment for a winter's evening: . . . (Continued.)

advertisement by the author.

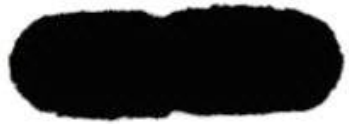
Boston: pr. and sold by G. Rogers. 1750. 15 pp. 8°.

No. 1 in **H.99.99

Same. . . By me, the honble. B. B. Esq. (Alias Jos. Green, Esq.)

Boston: pr. 1750. Repr. 1795. 12 pp. 8°.

**H. 97.59





RARE BOOK
DEPT.

*XbH
.90A
.534

Also available in microtext.

[Green, Joseph] 1706-1780.

A mournful lamentation for the sad and deplorable death of Mr. Old Tenor, a native of New-England, who, after a long confinement, by a deep and mortal wound which he received above twelve months before, expired on the 31st day of March, 1750 ...

Sold at the Heart and Crown in Cornhill, Boston; price three half pence. [1750]

broadside. 24.5x20.5cm.

(See next card)

MB

no source--n.d.

1 Paper money--Massachusetts
2 Broadsides--U.S.
di2s

12

RARE BOOK
DEPT.

x
XbH
.90A
.534

[Green, Joseph] 1706-1780. A mournful lamentation ... [1750] (Card 2)

Within mourning rule border.

On the suppression of the Massachusetts Province's paper currency.

Evans 6512; Ford, Mass. broadsides, 915.

I. Title.

21

Green, Joseph, Rev.

Gay, Ebenezer, D.D. 1696–1787. ***H.17.272**

Ministers are men of like passions with others. A sermon preach'd at Barnstable, May 12. 1725. The day on which a church was gathered in the east part of the said town, and Joseph Green was ordained pastor of it.

Boston. Printed by B. Green. 1725. (6), 41 pp. 12°.

[This work is kept on the Special Libraries Floor.]

Aug. 11, [redacted] 1902

E5210 — Green, Joseph, Rev.

[This work is kept on the Special Libraries Floor.]

[redacted]

Aug. 11, 1913

Green, Julian, 1900-

see

Green, Julien, 1900-

SPECIAL
COLLECTIONS

Green, Julien, 1900-
*SCA .3571G .2 Avarice house; translated from the French by Marshall A. Best. [New York] Grosset & Dunlap [1930?]
358 p. 21cm.

I. Title.

MB

anon. gift - 1943

SPECIAL
COLLECTIONS

*SCA
.3571G
.1

Green, Julien, 1900-

Personal record, 1928-1939. Translated from the French by Jocelyn Godefroi. [1st ed.]

New York, Harper, 1939.

342 p. 23cm.

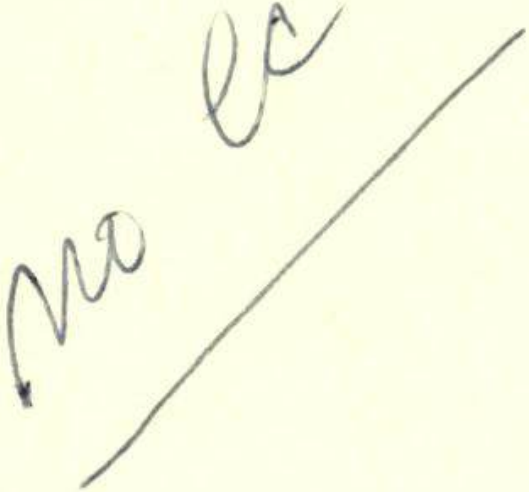
"Distant lands (a fragment [of a novel])": p.193-231.

1. Paris--Intellectual life. 2. U.S.--Description and travel. I. Title.

MB

Benton fd. - 1939





RARE BOOK
DEPT.

*XfQ
.955
.G82V

Green, Julien, 1900-

... Le voyageur sur la terre; eaux-fortes originales de Michel Ciry.

[Paris] Société des Francs-Bibliophiles. 1955.

3p.ℓ.,13-228,[1]p.,1ℓ.,incl.,front.,illus., plates. 29cm.

Author's name at head of title.

No.68 of 160 copies on "vélin pur fil de Lana"; imprinted for René Alouis.

In quires; in slip-case.

MB

Benton fd--Acc 63-354F

I Ciry, Michel, 1919- , illus.
II Title
~~dis~~
ex libris: Alouis, René

di2 R

10

Juv.
489

Green, Louisa Meigs
Brother of the birds, a little history of Saint Francis of Assisi. By Louisa Meigs Green. Philadelphia, David McKay Co., [1929].



Green, M. A. E. K.86.3=K.233.5=K.295.6

Lives of the princesses of England, from the Norman conquest.

London. 1850-55. 6 v. Portrs. Sm. 8°.

- England. Biography and genealogy. - Princesses of England.



Green, Mary Anne Everett, editor.

P.11.4013=**K.176.7

Henriette Anne, Duchess of Orleans. 1644-1670.

Letters, including all her private correspondence with Charles the First. Edited by Mary Anne Everett Green.

London. Bentley. 1857. xx, 429 pp. Sm. 8°.





6544.65 = P.10.357 = **K.108.6 = **K.205.3 = **K.287.14

Green, Mary Anne Everett, editor.

Letters of royal and illustrious ladies of Great Britain, from the commencement of the twelfth century to the close of the reign of queen Mary. By Mary Anne Everett Wood.

London. Colburn. 1846. 3 v. Fac-simile autographs. Sm. 8°.

-Letters. Collections. [redacted]



Green, Mary Wolcott, joint author.

Green, Harry Clinton, and Mary Wolcott **Green.** ***P.10.356**
The pioneer mothers of America. A record of the more notable women of the early days of the country and particularly of the colonial and revolutionary periods.
= New York. Putnam. [1912.] 3 v. Portraits. Plates. Map. 22½ cm., in 8s.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston [redacted] *Public Library, March 1, 1913.*

H8732 — T.r. — Women. Biog. — United States. Biog. — Jt. auth.

RARE BKS
PS3535
.E3T5
1913

BPL1RB
39999054449887
Green, Olive, 1874-1911.
Threads of grey and gold
/

371 p. ; ill. ; 21 cm.

The Walter Updike Lewisson  *Collection of Washingtoniana*

SPECIAL
COLLECTIONS

Green, Paul, 1894-
*SCA Out of the South, the life of a people in
.3571M dramatic form. New York, Harper, 1939.
.1 xii, 577 p. 22cm.

1. Southern States--History--Drama. I. Title.

MB

Artz fd - 1939

Green, Paul, 1894–

Clark, Barrett Harper, *1890–* **T.37.317

Paul Green.

= New York. McBride & Co. 1928. 36 pp. Portrait. Autograph facsimile. 19 cm.

Writings of Paul Green, pp. 29–36.

This card was printed at the Boston [redacted] *Public Library, December 23, 1930.*

N8184 — Green, Paul, 1894–



Green, Paul, 1894-

RARE BOOK
DEPT. SCFT.12.28

Roanoke island historical association, inc.

The lost colony, souvenir and program; 1587-1938, 351st anniversary celebration of the beginning of Anglo-American civilization with the founding of the Roanoke island colonies, and of the birth of Virginia Dare, first child born of English parents in America. Published by the Roanoke island historical association, inc. ... Manteo, N. C., [1938]

52 p. incl. front., illus. 30.5cm.

"The lost colony (an outdoor play with music... and dance) by Paul [redacted]": p. 21-35.

(Continued on the next card.)

MAR 27 1939



RARE BOOK
DEPT.

SCfT
.12
.28

Roanoke island historical association, inc.
The lost colony...(Continued 1.)
Includes advertising matter.

1. Raleigh's Roanoke colonies, 1584-1590.
2. Roanoke island—Hist. ~~I. Hanks, Benoh, ed.~~
II. Green, Paul, 1894- III. Title. IV. Dare, Virginia, 1587-

37-18576

F229.R75

Set Play
Cds. M.T.C.
Homer



Green, Robert. 1560?–1592.
See
Greene, Robert. 1560?–1592.

This card was printed at the Boston Public Library, September 19, 1914.

K2649

*H.86A
.16
no.3

Green, Robert, d. 1679, defendant.

The tryals of Robert Green, Henry Berry, & Lawrence Hill, for the murder of Sr. Edmondbury Godfrey knt.... at the Kings-bench bar at Westminster ... on Monday the 10th. of February 167$\frac{8}{9}$ where ... they were convicted. London, Printed for R. Pawlet, 1679.

92 p. 31cm.

*H.86A
.18
no.6

Wing T2256.

— — [Another copy]

1. Godfrey, Sir [redacted] Edmund Berry, 1621-1678. 2. Popish plot, 1678. I. Berry, Henry, d. 1679, defendant. II. Hill, Lawrence, d. 1679, defendant.

Hist. Ref.



R-B
BLSA
40
bdsd

Green, Robert Montraville, fl. 1898.
Ad scholam matrem. [Boston : s.n., 1898?]
[1]p. (folded); 29 cm.
Music.
26 copies.
I.T.

RG87-535393

MRG87-535393

61245



R-B
BLSA
186

Green, Robert Montraville.
Fugaces anni 1902-1942 : [poem].
[Cambridge, Mass. : s.n., 1942.]
[2] leaves ; 28 cm.
Mineograph copy.
I.T.

RG88-533018



MRG88-533018

30120



Green, Robert Montraville, tr.

Horatius Flaccus, Quintus. Selections. English.

*XQ
.140
.20

Quintus Horatius Flaccus a selection of his works rendered into English verse by two Boston physicians Fred Bates Lund, M.D. and Robert Montraville Green, M.D. with an introductory essay by Peter Oliver.

Boston: Club of Odd Volumes MCMLIII [1953]

xxiii, 114 p, 1 l. 21.5cm.

One of 250 copies printed at the Anthoensen Press, Portland, Maine.

White boards, blind stamped. MB



Acc.
74-136 Green (Roberta), Boston.
(244)B List 1942/43.
Boston [1942?]

J. L. Whitney Fd

cc.

Acc.
74-136 Green (Roberta), Boston.
(245)B List 1942/43.
Boston [1942?]

J. L. Whitney Fd

*XK
.273
.20

Green, Roland.

A treatise on the cultivation of ornamental flowers; comprising remarks on the requisite soil, sowing, transplanting, and general management: with directions for the general treatment of bulbous flower roots, green house plants, &c. By Roland Green.

Boston, Published by John B. Russell, 52 North Market Street, and G. Thorburn & Son, 67 Liberty Street, New York. Press of I. R. Butts & Co. 1828.

(Continued on next card)

27 Mar 1891 - g.
Caroline C. Thayer

LC(Agr.)

1 Floriculture
dis
red s: XL.828.G82T
MHortS

10

*XK
.273
.20

Green, Roland. A treatise on the cultivation of ornamental plants ... 1828.

59, [1] p. 18cm.

Printed paper boards; tan cloth spine.

"The first American book to be concerned wholly with flowers"--U. P. Hedrick.

01

RARE BOOK DEPT.
*XQ
.21
.85

GREEN, SAMUEL, 1615?-1702.

Winship, George Parker, 1871-1952.

The first American Bible; a leaf from a copy of the Bible translated into the Indian language by John Eliot and printed at Cambridge in New England in the year 1663. With an account of the translator and his labors, and of the two printers who produced the book, by George Parker Winship.

Boston, Printed by D.B.Updike at the Merrymount Press for Charles E.Goodspeed and Company, Anno D^ni 1929.

(See next card)

MB

RARE BOOK
DEPT.

*XQ
.21
.85

Winship, George Parker, 1871-1952. The first American Bible ... 1929. (Card 2)

3p.ℓ.,[5]-20p. 20cm.

Included in this copy is leaf Ccc2 of the original Bible, mounted and bound in preceding p.[5]

"Edition limited to 157 copies."



S. Green, Printer

R-B

Z
56
.D66c

Dodge, Jonathan.
A complete system of stenography, or short-hand writing ... / Containing ten copper-plate engravings. By J. Dodge ... -- [New-London, Conn.] : Printed for the author, 1823. (S. Green, Printer.)
12 p., x leaves of plates : ill., diagrams, tables ; 19.5 cm.
Added t.-p., engraved, is regarded as pl. I, and has imprint: Providence, R.I., Engraved for the author.
Ex libris (signature): Reuben

(Continued on next card)

MRGRRBK

ocm11932817



R-B

Z
56
.D66c

Dodge, Jonathan. -- A complete system of stenography, or short-hand writing ... ... 1823. (Card 2)

Ramsay.
1. Shorthand--Early works to 1837.
I. Ramsay, Reuben, fl.1823.

MRGRRBK



ocm11932817



Green, Samuel, 1768?–1859.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.

Library of Congress

Information Card

Green, Samuel, 1768-1859.

Acc. 81-188 no.2

The practical accountant ...

Ithaca, NY : Mack and Andrus, 1829.

lcxx.

g: Julie Budelis



Green, Samuel Abbott.

The career of Benjamin Franklin. A paper read before the American Philosophical Society, Philadelphia, May 25, 1893, at the celebration of the 150th anniversary of its foundation in that city. [Philadelphia? 1893.] 21 pp. 8°. 4442.260

Same. Groton. 22 pp. **K.22.34

Same. Philadelphia. 14 pp. 4443.209=No. 1 in **K.11.33

Reprinted from Proceedings of the American Philosophical Society, vol. 32 [*5393.1.32].

J Mayer

[redacted]

June 24, 1901

E675 — American Philosophical Society. — Franklin, Benjamin.

Green, Samuel Abbott, compiler, 1830– *4450.41

[A collection of letters, circulars, invitations, passes, tickets, etc., received by S. A. Green.]

Scrap-books. [Boston. 1908.] 2 v. 39½ cm.

Contents. — 1. While mayor of Boston during 1882. 2. 1851–1906.

This card was printed at the Boston Public Library, May 29, 1917.

L1711 — Boston. Theatres. — Scrap-books. Green, Samuel Abbott, 1830–

Green, Samuel Abbott, 1830-1918.
*Acc An historical address ... at the dedication of
68-1207 three monuments erected by the town ...
Groton, 1880.
Author's inscribed copy.
RBDx

Mellen Chamberlain - 1898

R-B

F
74
.G9
G793x

Green, Samuel Abbott, 1830-1918.
An historical address delivered at Groton, Massachusetts, February 20, 1800 ... : at the dedication of three monuments erected by the town / by Samuel Abbott Green. -- Cambridge : J. Wilson, University Press, 1880.
56, 12 p. ; 24 cm.
With Frothingham, Richard. The alarm on the night of April 18, 1775. [Boston, 1877?]
MB (R-B) copy inscribed by author to Mellen Chamberlain.
1. Groton (Mass.)--History. 2.

(Continued on next card)

MRGRRBK

ocm06983918

001332



R-B

F
74
.G9
G793x

Green, Samuel Abbott, 1830-1918. --
An historical address delivered
at Groton, Massachusetts,
... 1880. (Card 2)

Old North Church (Boston) 3. Christ Church, Boston. I. Frothingham, Richard, 1812-1880. The alarm on the night of April 18, 1775. II. Title. III. Title: The alarm on the night of April 18, 1775.

MRGRRBK



ocm06983918

001333



Green, Samuel Abbott. *G.365.94

Hubbard's map of New England, engraved probably by John Foster, the first printer of Boston. Remarks made before the Massachusetts historical society, November 8, 1888. With a fac-simile of the [Wine Hills] map.

Cambridge. John Wilson and Son. 1888. 8°.

With a supplement, and fac-simile of the White Hills map.



RARE BOOK
DEPT.
*XCh
.884
.G82N

Green, Samuel Abbott, 1830-1918.

Notes on a copy of Dr. Wm. Douglass's almanack for 1743, touching on the subject of medicine in Massachusetts before his time. By Samuel Abbott Green ...

Cambridge: John Wilson and Son.University Press. 1884.

8p. 23.5cm.

"Reprinted from the Proceedings of the Massachusetts Historical Society, February, 1884."

(See next card)

MB

g:M.Chamberlain--1893  LCxxx

8

1 Douglass, William, 1691-1752
2 Medicine--Massachusetts
dis

RARE BOOK
DEPT.

*XCh
.884
.G82N

Green, Samuel Abbott, 1830-1918. Notes on a copy of Dr. Wm. Douglass's almanack ... 1884. (Card 2)

Printed gray wrappers.

Inscribed: Hon. Mellen Chamberlain, with the regards of Samuel A. Green.

8

R-B
BLSA
133
bdsd

Green, Samuel Abbott, 1830-1918.
Remarks on Benjamin Tompson's elegy on John Woodmancy and Ezekiel Cheever.
[Boston : s.n., 1889.
[2]p., [1] leaf (folded) : facsim. ; 24 cm.
Facsim. of the Grammarians funeral... Ezekiel Cheever by Benjamin Tompson.
Inscribed by author to BLSA.
I.T.

RG87-535485

MRG87-535485

37366



*G.300
.155 Green, Samuel Abbott, 1830-1918, ed.
Ten fac-simile reproductions relating to New England. Boston, 1902.
54 p. facsims. 38 cm.
CONTENTS.—Stephen Daye, the earliest printer of this country.—Map of Massachusetts, 1637.—Benjamin Tompson, the earliest American poet.—The names of streets, etc., in Boston, 1708.—Blodget's plan of the battle near Lake George, 1755.—The Stamp Act, 1765.—The seat of war, near Boston, 1775.—Gen. Rufus Putnam's plan of
(Continued on next card)

Hist. Ref.

*G.300
.155 Green, Samuel Abbott, 1830-1918, ed. Ten fac-similesreproductions ... 1902. (Card 2)

CONTENTS.—Continued.

towns in Worcester County, 1785.—Dr. Prescott's plan of Groton, Massachusetts, 1794.—State Street, Boston, 1801.

1. Daye, Stephen, 1611-1668. 2. Tompson, Benjamin, 1642-1714. 3. Massachusetts--Descr. & trav.--Maps. 4. Boston--Streets. 5. George, Lake, Battle of, 1755. 6. Stamp Act, 1765.

*G.300
.154 Green, Samuel Abbott, 1830-1918, ed.
Ten fac-simile reproductions relating to Old Boston and neighborhood. Boston, 1901.
44 p. facsims. 38 cm.
One hundred copies printed.
CONTENTS.—The earliest American newspapers, 1690.—Hubbard's map of New England, 1677.—Rev. Samuel Willard's "Vseful instrvctions", etc., 1673.—The earliest Boston imprint, 1675.—The earliest medical treatise, printed in this country, 1678.—The earliest book-catalogue
(Continued on next card)



*G.300
.154 Green, Samuel Abbott, 1830-1918, ed. Ten fac-simile reproductions ... 1901. (Card 2)

CONTENTS.—Continued.

printed in this country, 1693.—Bonner's map of Boston, 1722.—The earliest print of Harvard College, 1726.—A plot of Cambridge Common, 1784.—Butler's map of Groton, Massachusetts, 1832.

1. Boston—Hist. 2. Boston—Descr.—Views. 3. Printing—Hist.—Boston.

*G.300
.158 Green, Samuel Abbott, 1830-1918.

Ten fac-simile reproductions relating to various subjects, by Samuel Abbott Green. Boston, Mass., 1903.

4 p. l., 36 p. 23 facsim. 37 x 27 1/2cm.

"One hundred and twenty-five copies printed."

CONTENTS.—Some engraved portraits of the Mather family.—The south and north batteries.—An early Boston imprint, 1681.—The Boston news-letter, 1704.—Reprints of early Boston newspapers.—Panorama of Boston, 1775.—The midnight ride of Paul

(Continued on next card)

*G.300
.158 Green, Samuel Abbott, 1830-1918. Ten facsimile reproductions relating to various subjects ... 1903. (Card 2)

CONTENTS—Continued.

Revere.—The battle of Bunker hill.—The crossed swords.—Lawrence academy, Groton, Massachusetts.

1. Mather family. 2. Boston—Fortifications. 3. Bunyan, John. Pilgrim's progress. 4. Boston news-letter. 5. American newspapers—Boston. 6. Boston—Descr.—Views. 7. Revere, Paul, 1735-1818. 8. Bunker hill, Battle of 1775. 9. Prescott, William, 1726-1795. 10. Linzee, John. 11. Lawrence academy, Groton, Mass.

(Continued on next card) 3—31448

*G.300
.158 Green, Samuel Abbott, 1830-1918. Ten facsimile reproductions relating to various subjects ... 1903. (Card 3)

*F67.G82 —— —— [Another copy]

Green, Samuel Abbott, collector. 1830–1918.

****K.160a.8**

[Benjamin Franklin. Portraits of Franklin, his relatives and contemporaries; engravings of allegorical scenes in which Franklin appears; illustrations of Franklin medals; autograph facsimiles.] *Scrap-books.* [Boston. 1893.] 142 mounts in 4 portfolios. 74 cm., and 49½ cm.

Some of the portraits, etc., are cut from books, and all are catalogued separately.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston Public Library, September 9, 1910.

H3719— Scrap-books. — Green, [redacted] Samuel Abbott, collector. — Portraits. Colls. — Franklin, Benjamin. Portraits. — Appleton, William Sumner, collector. — No main card.

[redacted]

RARE BOOK DEPT.

*XZ
.80
.F85C

Green, Samuel Abbott, 1830-1918.

Boston. Public Library.

Catalogue of works relating to Benjamin Franklin, in the Boston Public Library including the collection given by Doctor Samuel Abbott Green. Boston, 1883.

42 p. 28cm. (Boston Public Library. Bibliographies of Special Subjects, 1)

Edited by Lindsay Swift.

Green, Samuel Abbott, 1830–1918.

*2150a.100.1=**K.12.22

Boston. Public Library. Franklin Library. Catalogues.

Catalogue of works relating to Benjamin Franklin, in the . . . Library, including the collection given by Dr. Samuel Abbott Green, with the titles of similar works not in the Library. By Lindsay Swift.

Boston. 1883. (1), 42 pp. [Boston. Public Library. Bibliographies of special subjects. No. 1.] 25½ cm.

Reprinted from Bulletin of the Boston Public Library, October, 1882, January, September, 1883.

Two copies on shelf-number *2150a.100.1.

This card was printed at the Boston [redacted] Public Library, December 4, 1914.

N153 — S.r.c. — Swift, Lindsay, compiler, 1856–1921. — Franklin, Benjamin, 1706–1790. Bibl. — Green, Samuel Abbott, 1830–1918.

Green, Samuel Abbott, 1830-1918.

E302
.6
.F8F82

Franklin bi-centennial joint committee, Boston.
The two-hundredth anniversary of the birth of Benjamin Franklin; celebration by the commonwealth of Massachusetts and the city of Boston, in Symphony hall, Boston, January 17, 1906. [Boston] Printed by order of the Massachusetts General court and the Boston City council, 1906.
113 p. 24cm.

(Continued on next card)

E302.6.F8F82

Green, Samuel Abbott, 1830-1918.

E302
.6 Franklin bi-centennial joint committee, Boston.
.F8F82 The two-hundredth anniversary of the birth of Benjamin Franklin ... 1906. (Card 2)
Samuel Abbott Green, chairman on the part of the commonwealth; Henry S. Pritchett, chairman on the part of the city of Boston.

KEPT IN RARE BOOK DEPT.

*K.11.57 —— —— [Another copy]

1. Franklin, Benjamin, 1706-1790. I. Green, Samuel Abbott, 1830-1918. II. Title.

E302.6.F8F82

RARE BOOK
DEPT.

Xb20
.40c
.6
.3

Green, Samuel Abbott, 1830-1918.
Groton, Mass. Congregational Church.
Order of exercises in the Congregational Church at the reception of the Old Sixth Massachusetts Regiment, Saturday, April 18th, 1874 ...
Ayer Junction, John H.Turner [1874]

broadside. 20.5x13cm.
Accompanied by article by Dr. S.A. Green, "The Tarbell captives," from Turner's Public spirit, Oct. 21, 1876.

MB

RARE BOOK DEPT.

XH
.868
.L43M

Green, Samuel Abbott, 1830-1918.
Lawrence Academy, Groton, Mass.
Memorial soliciting aid in rebuilding Lawrence Academy, Groton, Massachusetts.
Groton,Mass., John H.Turner [1868?]

6p. 23cm.
Dated at end, December 1868.
Signed by Trustees: S.A. Green, W.A. Richardson, J.K. Bennett.

MB-Rev.



Green, Samuel Abbott, 1830-1918, ed.

*20th
.2
.15L8

Lunt, Paul, 1747-1824.

Paul Lunt's diary, May-December, 1775; ed. by Samuel A. Green. Boston [Cambridge, Press of J. Wilson and Sons] 1872.

19 p. 25 cm.

For private distribution.

Caption title (p.[5]): Paul Lunt's books..A journal of travels from Newburyport to Cambridge and in the camp.

1. Boston--Siege, 1775-1776. I. Green, Samuel Abbott, 1830-1918, ed.

LCA



Green, Samuel Abbott, 1830-1918.

Massachusetts Historical Society. **H.90.443

[*Begin:*] At a meeting of the Society, held on January eighth, nineteen hundred and fourteen, the resignation of the Hon. Samuel Abbott Green as its first Vice-President was presented, whereupon the following votes were passed unanimously . . .

= *Broadside.* [Boston. 1914.] Size, 17 × 12⅝ inches.

This card was printed at the Boston [redacted] *Public Library, June 9, 1914.*

K2485 — Green, Samuel Abbott. — Broadsides.



*Juv.Res.
7589a
.191
no.2

Green, Samuel G osnell, 1822-1905.
The Christian aspect of teetotalism.
London, B.L. Green, 1848.
LCx.



*Reserve
6190
.8
no.9

Green, Samuel Swett, 1837-1918.
... Library aids.
Washington, Govt. Print. Off., 1881.
At head of title: Department of the Interior, Bureau of Education.
LCXXX.

R-B
BLSA
94

Green, Samuel Swett, 1837-1918.
Library aids. Rev. and enl. ed.
New York : F. Leypoldt, 1883.
1 vol. (various pagings); 15.2 cm.
Pages [iii]-2, uncut.
I.T.

RG87-535447

MRG87-535447

21258



R-B

BR
555
.M4
G8

Green, Samuel Swett, 1837-1918.
The use of the voluntary system in the maintenance of ministers : in the colonies of Plymouth and Massachusetts Bay during the earlier years of their existence. / By Samuel Swett Green ... -- Worcester, Mass. : Press of C. Hamilton, 1886.
42 p. ; 26 cm.
1. Clergy--Massachusetts. 2. Massachusetts--History--Colonial period, ca. 1600-1775. I. Title.

MRGRRBK
BR555.M4 G8

07002493

009137



Green, Stanley Roger.

Acc. 78-445 (20)

A suburb of Belsen ...
Edinburgh: P.Harris, 1977.
no.26 of 250.

state funds--1978

RARE BKS
BT753
.C47
1807x
(5)

BPL1RB
39999054447493
Green, Thomas, fl. 1750-1
Instructions for the poor : shewing God's good

72 p. ; 16.5 cm.

The Walter Updike Lewisson  *Collection of Washingtoniana*

Green, Thomas. K.124.5

Memoirs of Charlotte Augusta of Wales, and of Saxe-Cobourg.

Liverpool. [1818?] Portrs. Pls. 8°.

- Brunswick, House of. - Charlotte Caroline Augusta, Princess of Wales, 1796- 1817.



Green, Thomas, 1761–1814.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Library of Congress

Information Card

Green, Thomas, 1761-1814.
*Reserve
7468
.60
no.12
Gospel ministers the workmanship of Jesus Christ
Portland, Me., B. Titcomb, 1798.
Evans 33818.

R-B

QK
9
.G67

Green, Thomas, fl. 1816-1820.
The universal herbal; : or, Botanical, medical, and agricultural dictionary. Containing an account of all the known plants in the world, arranged according to the Linnean system ... With the best methods of propogation, and the most recent agricultural improvements ... / by Thomas Green. -- Liverpool: : Printed at the Caxton press by H. Fisher, [1820].
2 vol. : col. ill. and plates ; 23 cm.

(Continued on next card)

MRGRRBK
QK9 .G67
agr18000044
002348



R-B

QK
9
.G67

Green, Thomas, fl. 1816-1820. -- The universal herbal; ... [1820].
(Card 2)

Vol. 1 has added t.-p., illustrated in color, with date 1816.
Date from preface.
1. Botany--Dictionaries. I. Title.

MRGRRBK
QK9 .G67

002349

agr18000044

Green, Thomas Edward, *1857–* *"20th."50.525.260

Abraham Lincoln; oration . . . February 12, 1927, at the Lincoln Memorial, Washington, D. C.

= [Washington. 1927.] 4 pp. 23 cm.

The title is on the cover.

One of 100 copies privately printed.

Delivered before the Military Order of the Loyal Legion of the United States, District of Columbia Commandery.

This card was printed at the Boston Public Library, April 16, 1934.

D4557 — Lincoln, Abraham, 16th [redacted] President of the United States. Addresses, sermons, etc. about. — Military Order of the Loyal Legion of the United States. District of Columbia Commandery. Addresses.



Green, Thomas Jefferson, 1801-1863.

*Reserve Journal of the Texian expedition against
F390 Mier.
/G79 New-York, Harper, 1845.
LCxxxx.

Green, Thomas J efferson, 1801-1863.

*Reserve
4444
.189

Reply ... to the speech of General Sam Houston.
[Washington? 1855?]
LC xxx.

R-B

F
451
.G78

Green, Thomas Marshall, 1837-1904.
The Spanish conspiracy. A review of early Spanish movements in the South-west. Containing proofs of the intrigues of James Wilkinson and John Brown; of the complicity therewith of Judges Sebastian, Wallace, and Innes; the early struggles of Kentucky for autonomy; the intrigues of Sebastian in 1795-7, and the legislative investigation of his corruption. By Thomas Marshall Green. -- Cincinnati, R. Clarke & Co., 1891.
viii, 406 p. 24 cm.

(Continued on next card)

MRGRRBK
F451 .G78

01026413

006621



R-B

F
451
.G78

Green, Thomas Marshall, 1837-1904. --
The Spanish conspiracy. ... 1891.
(Card 2)

1. Kentucky--History. 2.
Southwest, Old--History. 3.
Wilkinson, James, 1757-1825. I.
Title.

MRGRRBK
F451 .G78

006622

01026413



Green, Timothy. **H.90a.69

A writ against Timothy Green, of Boston, printer, dated Sept. 15, 1756, at the suit of Samuel Denney, to recover a debt of 35 pounds, 7 shillings and 6 pence.

[Bost. 1756.] Broadside.

Stamp in margin.





Green, William, of Brighton. 2468.37=**T.57.127

The life and adventures of a cheap Jack. By one of the fraternity. Edited by Charles Hindley.

London. Tinsley. 1876. (7), 336 pp. 19 cm., in 8s.

Pp. 335 and 336 are missing in the copy on shelf-number 2468.37.

This card was printed at the Boston [redacted] *Public Library, December 23, 1913.*

J259 — T.r. — Hindley, Charles, ed. — Peddling and itinerant industries.

[redacted]

R-B

DA
670
.L1
G7

Green, William, of Ambleside.
A description of a series of sixty small prints, / etched by William Green, of Ambleside, from drawings made by himself. -- London: : Printed for the author, by John Tyler. .., and published by William Green, Ambleside, 1814.
34 p., 60 leaves of plates : ill. ; 19 x 25 cm.
Contemporary half calf tooled in gold and blind over blue paste paper boards.
Ex libris [bookplate]: C.

(Continued on next card)

MRGRRBK

ocm05509530

001052



R-B

DA
670
.L1
G7

Green, William, of Ambleside. -- A description of a series of sixty small prints, ... 1814. (Card 2)

Beaumont Thomas.
1. Lake District (England) Pictorial works. I. Thomas, C. Beaumont, former owner.

MRGRRBK

ocm05509530

001053



*XE
.197
.71

[Green, William] fl. 1680.

Memento's to the vvorld; or, An historical collection of divers wonderful comets and prodigious signs in heaven ... By W. G. Minster of the gospel. Likewise, Stella nova; or, The new star, or, an account of the natural signification of the comet, or blazing-star, that hath so long been visible in England ... By William Knight, student in astrology ...

[London] Printed by T. Haly, for T. Passinger, at the Three Bibles, on London-Bridge, 1680.

(See next card) MB

1 Mar 1938 - Bowditch
fd.

brown lib cloth.

1 Comets
2 Comets--1680
III Knight, William, fl. 1680
Stella nova.
dis

15

*XE
.197
.71

[Green, William] fl. 1680. Memento's to the vvorld ... 1680. (Card 2)
2 p.ℓ., 31 p. 20cm. (4to)
Wing G1813.

I. G., W. II. Title.

MB

51

Acc.
93-
220
fol.

Green & Russell.
Green & Russell's Boston Post-Boy & Advertiser...
[Boston : Green & Russell], Mar. 28 1763.
[4] p. ; 39x24 cm.



Green and Russell, *Boston.*

Publications of this body printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.

Library of Congress

Information Card



Green Arras. Verse.

Housman, Laurence, *1867–* ***A.4291.9**

Green Arras. [Verse.]

— London. Lane. 1896. viii, 90, (1), 16 pp. Plates. Decorated title-page. 19 cm., in 8s.

This card was printed at the Boston [redacted] *Public Library, November 5, 1925.*

N1520 — T.r.

*Reserve
6562
.97

The green bag, a farce.
London, J. Onwhyn, 1820.
LC

Green bay tree, The; a novel.

Bromfield, Louis, *1898–* *A.1161A.2

The green bay tree; a novel.

— New York. Frederick A. Stokes Co. 1924. (9), 341 pp. 18½ cm.

This card was printed at the Boston [redacted] *Public Library, January 9, 1929.*

N5754 — T.r.



Green book, The, of the bards. Poem.

Carman, Bliss, *1861–* ***A.1470.21**

The green book of the bards. [Poem.]

— [Cambridge, Mass. 1898.] 12, (1) pp. 16 cm.

One of an edition of 100 copies, printed by Will Bradley at the University Press in December, 1898.

Bound with the original paper covers.

This card was printed at the Boston [redacted] *Public Library, December 3, 1920*

M7575 — T.r.

Green bough, A. Verse.

Faulkner, William, *1897–* ***A.2865.1**

A green bough. [Verse.]

— New York. Harrison Smith & Robert Haas. 1933. 67 pp. Vignette. 21½ cm.

This card was printed at the Boston [redacted] *Public Library, November 2, 1933.*

D3007 — T.r.



Green box, The, of Monsieur de Sartine [Anon.].
See **Tickell,** Richard. –1793.

Boston

This card was printed at the Boston Public Library, November 8, 1912.

H8214

Green branches. Verse.

Stephens, James, poet and novelist. *A.8531.1
Green branches. [Verse.]
— New York. The Macmillan Co. 1916. (28) ff. Decorated title-page. Ornamental borders. 21½ cm.
Printed on one side only of the leaf.

This card was printed at the Boston [redacted] *Public Library, May 11, 1917.*

L1539 — T.r.



RARE BOOK DEPT.

XA
.8531
.1a

Green branches.

Stephens, James, 1882-1950.
Green branches, by James Stephens ...
New York, The Macmillan company, 1916.
28 p. 22cm.
"Of this first edition 500 copies have been printed from type."
Printed on one side of double leaf, folded once in Japanese style.
Green ornamental borders.
CONTENTS.--The autumn in Ireland, 1915.--The spring in Ireland, 1916.--Joy be with us.

FOR OTHER EDITIONS see AUTHOR



MB-Rev.



The green carnation.

*A.4121
.1 [Hichens, Robert Smythe] 1864-
The green carnation [a novel] New York,
D. Appleton and Company, 1894.
211 p. 19 cm.
Published anonymously.

PR6015
.I 4G7 —— —— [Another copy]
1894

I. Title.



The green dolphin.

RARE BOOK
DEPT.
XA
.596
.18

Bassett, Sara Ware, 1872-1968.
The green dolphin. Philadelphia, The Penn Publishing Company, 1926.
2p.l.,7-317p. front. 19.5cm.
"Second printing"
Gray muslin, green stamped on spine and front cover.
Ex libris (signature): Sara Ware Bassett, her book. November 1926.

MB



Green Dragon Inn, Boston.

See

Green Dragon Tavern, Boston.

BARTO

This card was printed at the Boston Public Library, May 31, 1918.

L4292

Green Dragon Tavern, Boston.

Russell, ——, engraver. ***Cab.23.24.3**

[Photograph, by A. H. Folsom, of a woodcut, by Russell, of the Green Dragon Tavern, Boston.]

— [Boston. 188–?] Size, 11¾ × 17¼ inches. Silver print.

This card was printed at the Boston [redacted] *Public Library, May 31, 1918.*

L4292 — Green Dragon Tavern, Boston.— Folsom, Augustine H., photographer.



Green fairy book, The.

Lang, Andrew, *M. A., editor, 1844–1912.* *A.5004.7

The green fairy book. With . . . illustrations by H. J. Ford.

— London. Longmans, Green, & Co. 1892. xi, (1), 366 pp. Illus. Plates. [The fairy book series.] 18 cm., in 8s.

This card was printed at the Boston [redacted] *Public Library, July 10, 1928.*

N5030 — T.r. — S.r. — Fairy tales. — Ford, Henry Justice, illus.



Green fields and running brooks.

PS2704
.G7
1893

Riley, James Whitcomb, 1849-1916.
Green fields and running brooks, by James Whitcomb Riley, Indianapolis, The Bowen-Merrill company, 1893.
224 p. 19cm.

KEPT IN RARE BOOK DEPT.

*A.7479.29 — — [Another copy]

I. Title.

PS2704.G7 1893

Green fruit. Verse.

Bishop, John Peale. ***A.890d.1**
Green fruit. [Verse.]
— Boston. Sherman, French & Co. 1917. (5), 45, (3) pp. 19 cm.

This card was printed at the Boston [redacted] *Public Library, April 15, 1918.*

L3993 — T.r.

RARE BOOK
DEPT.

The green hand.

*A.2061J
.1

[Cupples, George] 1822-1891.
The green hand. A "short" yarn. New York, Harper & Brothers, 1850.
162 p. 24cm.
Printed in double columns.

I. Title.

Green hat, The. Fiction.

Arlen, Michael, 1895- *A.280.2

The green hat. [Fiction.] A romance for a few people. By Michael Arlen [pseud.].

— London. W. Collins Sons & Co., Ltd. [1924.] vii, 329, (1) pp. 19 cm., in 8s.

This card was printed at the Boston [redacted] *Public Library, January 16, 1929.*

N5781 — T.r.



Green hills of Africa.

*A.3977
.7

Hemingway, Ernest, 1899–1961.
Green hills of Africa. Decorations by Edward Shenton.
New York, Scribner, 1935.

294 p. illus. 22 cm.

PS3515
.E37G7
1935

---- ---- [Another copy]

1. Hunting—Kenya Colony and Protectorate. I. Title.

PS3515.E37G7 1935 799.29676 35–21935 rev*

Library of Congress [r63x1]



Green in France. ****T.36.49**

Songs . . . &c. in an . . . extravaganza . . . in twenty-four scenes, and three parts . . . called Green in France; or, Tom and Jerry's tour! . . . First performed at the Adelphi Theatre Strand, . . . Jan. 6, 1823 . . . Written and produced by the author of "Tom and Jerry."

= London. Glindon. 1823. 42 pp. 21 cm., in 4s.

Words only.

Tom and Jerry may be found on shelf-numbers *A.8860; **T.36.40.

This card was printed at the Boston Public Library, December 23, 1913.

J259 — Songs. Without music. Colls. — Tom and Jerry.



RARE BOOK
DEPT.

XP
.82
.402
.6

Green leaves.

Henrey, Mrs. Robert, 1906- .

Green leaves, by Mrs. Robert Henrey. London, Dent [1976]

195p. 23cm.

MB

Green leaves: new chapters in the life of Charles Dickens.

Stonehouse, John Harrison. ***A.2291.13**

Green leaves: new chapters in the life of Charles Dickens. Revised and enlarged edition.

— London. The Piccadilly Fountain Press. 1931. (8), 123 pp. Portraits. Plates. Facsimiles. 22 cm.

List of books referred to, p. 115.

No. 131 of an edition of 535 copies signed by the author.

This card was printed at the Boston [redacted] *Public Library, May 17, 1933.*

D2070 — T.r. — Dickens, Charles, 1812–1870.



Green light.

RARE BOOK
DEPT.
XA
.2378M
.4

Douglas, Lloyd Cassel, 1877-1951.
Green light. Boston, Houghton Mifflin, 1935.
3p.ℓ.,326p. 21.5cm.
Fiction.
Green cloth, black & gilt stamped; dust jacket.
Author's inscribed presentation copy to Godfry Lundberg.

MB



Green man, The. Comedy.

Jones, Richard. 1779–1851.

The green man: a comedy, in three acts . . . From the French of D'Aubigny et Poujol.

= London. Fearman. 1818. (6), 78 pp. 20 cm., in 4s. **T.36.94

Same. From the 1st London edition, of 1818. New-York. Longworth. 1819. 68 pp. 15 cm., in 6s. No. 2 in **K.47.11

This card was printed at the Boston [redacted] *Public Library, February 25, 1914.*

J312 — T.r. — Baudouin d'Aubigny, Jean Marie Théodore. Adaptations. — Poujol, Adolphe, the Elder. Adaptations.



Green mansions.

*Q.108
.8

Hudson, William Henry, 1841–1922.

Green mansions; a romance of the tropical forest, by W. H. Hudson; illustrated by Miguel Covarrubias. New York, The Heritage press; London, The Nonesuch press [c1936]

346 p., 1 l. illus., col. plates. 24½cm.

Illustrated t.-p. and lining-papers in colors.

FOR OTHER EDITIONS see AUTHOR

I. Covarrubias, Miguel, 1902- illus.
II. Heritage Press. III. Title.

36-32642

Library of Congress PZ3.H8697Gr 15

——— Copy 2.

Copyright A 100602 [3]

The Green Mountain boys.

*A.8863
.5R

cThompson, Daniel Pierce, 1795-1868.

The Green Mountain boys: a historical tale of the early settlement of Vermont. By the author of "May Martin, or The money diggers;" "Locke Amsden, or The schoolmaster," etc. ... Revised edition.

Boston: Benjamin B. Mussey and Company. 29 Cornhill. 1848.

FOR OTHER EDITIONS see AUTHOR

2 v. in 1. 20.5cm.

Wright, American fiction (1774-1850) 2569.

(Continued on next card)

The Green Mountain boys.

*A.8863
.5R

<Thompson, Daniel Pierce: 1795-1868. The Green Mountain boys ... 1848. (Card 2)

Inscribed: From B. B. Mussey June 4 - 1849 ... Albert Drake.
Dark brown cloth, blind and gilt stamped.

I. Title.

The Green Mountain preacher.

*A.1370
.1

Camp, William L

The Green Mountain preacher; or, The travels and labors of William L. Camp. Fitchburg, Printed for the author, 1853.

180 p. 15 cm.

I. Title.



Green pastures, The.

Harpur, Thomas B. ***Cab.34.26.7**

The green pastures. [A selection of texts from the Bible arranged for hanging upon a wall.]
Kildare. 1861. 32 ff. F°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston Public Library, April 5, 1908.

G6970 — T.r. — Bible. Selections. English.



Green River Association of United Baptists

see

Baptists. *Kentucky. Green River Association.*

Information Card

Printed for Readex
by Library of Congress

Microprint Corp.



The Green Roller.

*A.1117E
.1

Bradford, Roark, 1896–1948.

The Green Roller. With drawings by Peter Burchard. [1st ed.] New York, Harper [1949]

118 p. illus. 20 cm.

Verse and prose.

PS3503
.R2215G7

---- ---- [Another copy]

1. Title.

PS3503.R2215G7 818.5 49–8435*

Library of Congress [5]

**T.86.4

Green room, The. Stories by those who frequent it. Edited by Clement Scott.

— London. Routledge. [1880.] 96 pp. Portrait. [Routledge's Christmas annual.] 21 × 16½ cm., in 8s.

This card was printed at the Boston [redacted] *Public Library, December 23, 1913.*

J260 — S.r. — Theatre. Fiction. — Scott, Clement William, ed. 1841–1904. — Annuals.



**T.27.15

. . . **Green Room Book,** The, or, Who's who on the stage. 1906–09. New York [& London]. Warne & Co. [& Clark. 1906–09.] 4 v. Portraits. Autograph facsimiles. 19 cm., in 8s.
The issue for 1906 was edited by Bampton Hunt; those for 1908, 09, by John Parker.

Discontinued after 1909.

This card was printed at the Boston [redacted] *Public Library, February 25, 1914.*

J431 — Theatre. Biog. — Hunt, Bampton, ed. — Parker, John, ed. 1875–. — Who's who on the stage. — Year-books.

Green room gossip.

Haslewood, Joseph, compiler. 1769–1833. **T.58.11

Green room gossip; or, gravity gallinipt: a gallimanfry; consisting of theatrical anecdotes — bon-mots . . . With an appendix of grave subjects. Gathered and garnished by Gridiron Gabble, Gent., godson to Mother Goose [pseud.].

= [London.] Barker. 1809. 184 pp. 17 cm., in 6s.

Principally anecdotes of English actors.

This card was printed at the Boston [redacted] *Public Library, December 30, 1913.*

J276 — T.r. — Actors. — Anecdotes. — Great Britain. Theatres. Biog.

**T.56.299=No. 12 in **G.3823.3

Green-room mirror, The. Clearly delineating our present theatrical performers, by a genuine reflection.

London: Printed for the Author, and sold by E. Macklew . . . MDCCLXXXVI. xv, 63 pp. 20 cm., in 4s.

The bastard title is missing in the copy on shelf-number **T.56.299.

Barton

[redacted]

This card was printed at the Boston Public Library, December 23, 1913.

J260 — Actors. — Great Britain. Theatres. Biog.

Green-room recollections.

À Beckett, Arthur William. 1844–1909. ****T.77.96**

Green-room recollections.

= Bristol. Arrowsmith. [1896.] 296 pp. [Arrowsmith's 3/6 series. Vol. 25.] 19 cm., in 8s.

Contents. — Behind the curtain. — In the auditorium. — Auxiliaries of the drama. — The business of the stage.

Clippings are inserted.

This card was printed at the Boston [redacted] *Public Library, July 2, 1913.*

J1 — Great Britain. Theatres. — S.r. — Theatre. — T.r.



Green room yarns. **T.93.9

= New York. Haney & Co. 1876. 64 pp. Illus. 28 cm.



This card was printed at the Boston Public Library, December 23, 1913.

J259 — Actors. — Anecdotes.



SPECIAL COLLECTIONS

Green shaded lamps

Veenendaal, Cornelia (Dorgan)
SCP
.977
.V41G

Green shaded lamps / by Cornelia Veenendaal.
Cambridge, Mass. : Alice James Books, c1977.
62p. ; 22cm.
Poems.
"Alice James Books are published by Alice James Poetry Cooperative, Inc."
Stiff illustrated wrappers, with portrait of author.

I. Title.

MB



Green song and other poems.

*A.8262
.7 Sitwell, Edith, 1887-
Green song and other poems. [1st Am. ed.]
New York, Vanguard Press [1946]
49 p. illus. 24 cm.



Green thoughts.

*A.1836
.1 **Collier, John,** 1901–

Green thoughts, by John Collier, with a frontispiece by Edward Wolfe and a foreword by Osbert Sitwell ... London, W. Jackson (books) ltd, 1932.

56 p., 1 l. front., 1 illus. 25½cm. (Furnival books, no. 12)

"The Furnival books are now published by Joiner & Steele, Ltd....the name 'William Jackson (books) ltd.' has been retained on the title-page in order that the set of twelve books may be typographically uniform."--Label attached to t.p.

Number 401 of 550 copies, signed by the author.

I. Title.

44-38979

Library of Congress [redacted] PR6005.O36G7

The green wave.

*A.7668M
.1

Rukeyser, Muriel, 1913-

The green wave. [Poems. 1st ed.] Garden City, N.Y., Doubleday, 1948.

95 p. 22 cm.

Includes translations of 6 poems by Octavio Paz, and of rari from the Marquesas by Moa Tetua and others.

Green window, The. Essays.

O'Sullivan, Vincent, *1872–* ***A.6625d.4**

The green window. [Essays.]

= London. Smithers & Co. 1899. (9), 113 pp. 22 cm., in 8s.

Contents. — I. — Faint. — Sob. — Dear. — Same. — Then. — White. — Be. — Vah! — Wear. — Crave. — Writhe. — Good. — Help. — Rush. — Seed. — Yield. — Vaunt. — Have. — Bow. — Will. — Owe. — Glide. — Said. — Was.

This card was printed at the Boston [redacted] *Public Library, November 5, 1925.*

N1521 — T.r. Essays.



Green's almanack and register.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Information Card

Library of Congress

R-B
6334
.1

Green's almanack and register, : for the state of Connecticut... -- New-London, CT : Samuel Green, 1796, 1798, 1799-1801.
5 vol. in 3 ; 13.5 cm.
Evans 28767.
Evans 32207.
Evans 33817.
Evans 35566.
Evans 37545.
1..Almanacs, American.
2..Connecticut--Registers. 3..U.S.--Registers. I.Green, Samuel, fl.1796-1801, printer.

RG90-535029 r AACR2 MRG90-535029
BPL RB

19334



Green's Landing, Maine. Description, topography, etc. Maps.

Norris, George E. *Map.79.4 .D29.1893

Green's Landing, Me. [Bird's eye view.] Brocton, 1893. Size, 14 1/4 x 20 inches. Lithograph.





Greenacre, Alice. *P.63.358.1

A handbook for the women voters of Illinois. Edited by Sophonisba P. Breckinridge.

— [Chicago.] 1913. 128 pp. Maps. [Chicago School of Civics and Philanthropy. Department of Social Investigation. Publications.] 23 cm.

P.

This card was printed at the Boston [redacted] *Public Library, July 7, 1914.*

K2794—S.r.—Illinois. Political history and affairs.—Breckinridge, Sophonisba Preston, editor. — T.r.

Rare Book Dept.
*Q.126
.1

Greenan, *Mrs.* Edith.

Of Una Jeffers, by Edith Greenan. [Los Angeles] The Ward Ritchie press [c1939]

xi, 67 p., 1 l. front., 1 illus., pl., ports. 22cm.

"250 copies ... have been printed ... The decorations were by Fletcher Martin."

1. Jeffers, Mrs. Una (Call) I. Title.

39–19852

Library of Congress PS3519.E27Z63

——— Copy 2.

Copyright A 130444 [3] 920.7

R-B

NC
1115
.G63
1882x
Min

Greenaway, Kate, 1846-1901.
[Almanack for ... (London : 1883). 1883]
Almanack for 1883 / by Kate Greenaway. -- London : George Routledge and Sons Broadway, Ludgate Hill New York: 9, Lafayette Place, [1882]. (E. Evans)
[24] p. : col. ill. (wood engravings) ; 11 cm.
"Engraved and printed by Edmund Evans"--p. [24].
Schuster & Engen. Greenaway, 3
1. Almanacs, English. 2.

(Continue[redacted]n next card)

MRGRRBK

ocm27237184

006258

R-B

NC
1115
.G63
1882x
Min

Greenaway, Kate, 1846-1901. --
Almanack for 1883 ... [1882].
(Card 2)

Almanacs--England--London--1883.
rbgenr I. Evans, Edmund, 1826-1905.
II. Title.

MRGRRBK

ocm27237184

006259

R-B

NC
1115
.G63
1883x
Min.

Greenaway, Kate, 1846-1901.
[Almanack for ... (London : 1883). 1884]
Almanack for 1884 / by Kate Greenaway ; printed by Edmund Evans. -- London: : George Routledge and Sons Broadway, Ludgate Hill New York: 9, Lafayette Place, [1883]
[24] p. (first and last p. blank) : col. ill. (wood engravings) ; 14 cm.
Schuster & Engen. Greenaway, 4
Spielmann & Layard. Greenaway, p. 286
1. Almanacs, English. 2.

(Continue[redacted]n next card)

MRGRRBK

ocm27237190

R-B

NC
1115
.G63
1883x
Min.

Greenaway, Kate, 1846-1901. --
Almanack for 1884 ... [1883]
(Card 2)

Almanacs--England--London--1884.
rbgenr I. Evans, Edmund, 1826-1905.
II. Title. III. Title: Kate
Greenaway's almanack 1884.

MRGRRBK

ocm27237190

006271



Acc. 84-152 (6,7)

Greenaway, Kate.

Almanack de Kate Greenaway pour 1885 [1889].

Paris : Librairie Hachette et cie, [1884-1888]

R-B

NC
1115
.G63
1885x
Min.

Greenaway, Kate, 1846-1901.
[Almanack for ... (London : 1883). 1886]
Almanack for 1886 / by Kate Greenaway. -- London: : George Routledge & Sons Broadway, Ludgate Hill. New York: 9, Lafayette Place., [1885]
[24] p. : col. ill. (wood engravings) ; 11 cm.
"London: Printed by Edmund Evans, Racqet-Ct., Fleet-St."--p. [24].
Schuster & Engen. Greenaway, 6
Spielmann & Layard. Greenaway, p.

(Continue[redacted]n next card)

MRGRRBK

ocm27237199



R-B

NC
1115
.G63
1885x
Min.

Greenaway, Kate, 1846-1901. --
Almanack for 1886 ... [1885]
(Card 2)

287
1. Almanacs, English. I. Evans, Edmund, 1826-1906. II. Title.

MRGRRBK

ocm27237199

006283



R-B

NC
1115
.G63
1886x
Min

Greenaway, Kate, 1846-1901.
[Almanack for ... (London : 1883). 1887]
Almanack for 1887 / by Kate Greenaway. -- [London] : George Routledge & Sons, [1886]
[24] p. : col. ill. (wood engravings) ; 79 x 105 mm.
Schuster & Engen. Greenaway, 7
Spielmann & Layard. Greenaway, p. 287
1. Almanacs, English. 2. Almanacs--England--London--1887.
rbgenr I. Title.

MRGRRBK

ocm27237200

006012



R-B

NC
1115
.G63
1889x
Min.

Greenaway, Kate, 1846-1901.
[Almanack for... (London : 1890). 1890.]
Almanack for 1890 / by Kate Greenaway. Engraved and printed by E. Evans. -- London : George Routledge & Sons., [1889]. (E. Evans.)
[24] p. : col. ill. ; 11 cm.
1. Almanacs, English. 2. Almanacs--England--London--1890. I. Title.

MRGRRBK

ocm29423061

005294



R-B

NC
1115
.G63
1923x
Mini

Greenaway, Kate, 1846-1901.
[Almanack for ... (London : 1883).]
Almanack for 1890 / by Kate Greenaway ; engraved & printed by E. Evans. -- [London] : George Routledge & Sons, 1924.
[24] p. : col. ill. (wood engravings) ; 11 cm.
Schuster & Engen. Greenaway, 10
Spielmann & Layard. Greenaway, p. 288
1. Almanacs, English. I. Evans, Edmund, 1826-1905. II. Title.

MRGRRBK
NC1115 .G63 1923x Mini

ocm29500126

002382



Acc. 84-152 (8)

Greenaway, Kate.
Almanack for 1924.
London ; New York : Frederick Warne & Co.
[1923]

R-B

NC
1115
.G63
F8
1884x
Min.

Greenaway, Kate, 1846-1901.
[Almanack for... (London : 1884). 1885 French.]
Almanack pour 1885 / de Kate Greenaway. -- Paris : Librairie Hachette et cie..., [1884].
[24] p. : col. ill. (wood engravings) ; 11 cm.
Date follows author on title page.
1. Almanacs, French. I. Title.

MRGRRBK

ocm29423086

005301



R-B

NC
1115
.G63F8
1888x

Min

Greenaway, Kate, 1846-1901.
[Almanack for ... (London : 1883). 1889. French]
Almanach de Kate Greenaway 1889. -- Paris : Librairie Hachette et Cie 79, Boulevard Saint-Germain, 79, [1888]
[24] p. : col. ill. (wood engravings) ; 11 cm.
French edition of: Almanack for 1889 / by Kate Greenaway. London : G. Routledge, [1888]. No text on p. [22]-[23], where English ed. has verses by Shakespeare and Milton.

(Continued on next card)

MRGRRBK

ocm27237282

006294



R-B

NC
1115
.G63F8
1888x

Greenaway, Kate, 1846-1901. --
Almanach de Kate Greenaway 1889.
... [1888] (Card 2)

"Gravé et imprimé par E. Evans, Racquet Court, Londres."--p. [24].
In black pictorial paper-covered boards, yellow cloth spine, endpapers and all edges red.
Schuster & Engen. Greenaway, 9
1. Almanacs, French. 2. Almanacs--France--Paris--1889. rbgenr I. Evans, Edmund, 1826-1905. II. Title.

MRGRRBK

ocm27237282

006295

*Q.57
.9

Greenaway, Kate, 1846-1901.

A apple pie, by Kate Greenaway; engraved and printed by Edmund Evans. London, G. Routledge [1886]

[22] l. col. illus. 22 x 27cm.

First edition.

Ex libris (armorial bookplate): Hugh F. Hornby.

1. Readers and speakers—1870-

I. Evans, Edmund, 1826-1906, engr. II. Title.

Fine Artz.

RARE BOOK
DEPT.

XJ
.890
.G82A

Greenaway, Kate, 1846-1901.
A apple pie. By Kate Greenaway.
London & New York, Frederick Warne & Co.Ltd.
Printed in Great Britain [1890?]

22ℓ. col.illus. 20.5 x 26cm.

MB

City fds--1947--tr.fr.
res.Y 094.G798a.

LCxx; Mansellxxx.

1 Children's literature--Gt. Brit.
2 Picture books for children
I Title
dis

Reds: XQ.57.10

10

bAcc. Greenaway, Kate.
84- Calendar of the seasons, 1882.
153 London : Marcus Ward & Co., 1882.
4 cards : ill.

Includes card with Greenaway illustration, also printed by Ward & Co.

Greenaway, Kate, *1846–1901*. *Q.57.32

Kate Greenaway: sixteen examples in colour of the artist's work. With an introduction by M. H. Spielmann.

— London. Black. 1910. (4), 12 pp. Colored plates. [British artists.] 23½ cm.

One plate decorates the cover.

This card was printed at the Boston [redacted] *Public Library, May 12, 1922.*

M4103 — S.r. — Spielmann, Marion Harry, pref., 1858–

R-B

XQ.
62
.926G

Greenaway, Kate, 1846-1901.
Kate Greenaway's almanack for 1927. -- [London] : Frederick Warne & Co., Ltd., [1927].
[24] p. : col. ill. ; 11 cm.
"Engraved and printed at Racquet Court, by Edmund Evans."
"The coloured illustrations are the actual first printing of the 1891 Almanack. The text for the year 1927 is now inserted." Information printed on glassine wrapper.
Date from text.
Half title: Almanack for 1927.

(Continued on next card)

MRGRRBK

ocm09125806

002273



R-B

XQ.
62
.926G

Greenaway, Kate, 1846-1901. -- Kate Greenaway's almanack for 1927. ... [1927]. (Card 2)

1. Almanacs, English. 2. Miniature books--Specimens. I. Title. II. Title: Almanack for 1927.

MRGRRBK

ocm09125806

002274

Greenaway, Kate, illustrator, 1846–1901. *Q.57.8

Kate Greenaway's birthday book for children, with . . . illustrations drawn by Kate Greenaway, printed by Edmund Evans. Verses by Mrs. Sale Barker.

London. Routledge. [1881.] Illus. Colored plates. 9½ cm., in 8s.

Bath *This card was printed at the Boston* [redacted] *Public Library, December 9, 1920.*

M504 — Double main card — Greenaway, Kate, illus., 1846–1901. (M1) — Barker, Lucy Drummond Sale. (M2) — Birthday books. (1)



Greenaway, Kate, *1846–1901.*

Language of flowers. [With poems by Burns, Shelley, Chaucer and others.] Illustrated by Kate Greenaway. Printed in colours by Edmund Evans.

— London. Routledge. [1884.] 80 pp. Colored illus. Colored plates. Decorated title-page. 15 cm., in 8s. *Q.57.3

Same. Frederick Warne & Co., Ltd. [1921.] Z.130a 9.3

Missing 1923 per official catalog

Bart

This card was print d at the Boston [redacted] *Public Library, December 2, 1921.*

M3023 — English literature. Poetry. Colls. — Flowers. Language. — Evans, Edmund, engraver.

Greenaway, Kate, 1846–1901.

Marigold garden. Pictures and rhymes. Printed in colours by Edmund Evans.

London. Routledge. [1885.] 60 pp. Colored illus. Colored plates. Decorated title-page. 17 cm. ***Q.57.12**

Same. Warne & Co. [1910.] 56, (2) pp. 24½ cm. **Z.130a 9.1**

Bat

This card was printed at the Boston [redacted] *Public Library, December 9, 1920.*

M504 — T.r. — Children's poems. — Evans, Edmund, engraver.

Greenaway, Kate, *1846–1901.* *Q.57.28

A painting book. With outlines from her various works for girls & boys to paint.

— London. Routledge. [1884.] 80 pp. 23 cm., in 8s.

There is no text.

This card was printed at the Boston [redacted] *Public Library, May 12, 1922.*

M4100 — T.r. — Painting. Outlines for coloring.

Greenaway, Kate, 1846–1901. ***Q.57.6**

Queen Victoria's Jubilee garland. Engraved and printed in colours by Edmund Evans.

London. Routledge. 1887. (3) pp. 4 colored plates. Vignettes. 10 × 20 cm.

The front cover is decorated and the back has the song "God save the Queen."

Bart

This card was printed at the Boston [redacted] *Public Library, December 9, 1920.*

M504 — Evans, Edmund, engraver. — Victoria, Queen of Great Britain, 1819–1901.

*Acc.
70-1032

Greenaway, Kate, 1846-1901.
Reward of merit [Four miniature cards]
[London, ca.1880]

R-B
PZ
8.3
.G75U

Greenaway, Kate, 1846-1901.
Under the window : pictvres & rhymes for children, / by Kate Greenaway, engraved and printed by Edmund Evans. -- London ; New York : George Routledge & Sons..., [1878].
64 p. : col. ill. ; 24 cm.
Illustrated t.-p., in colors.
OCLC number: ocm02088193.
1..Children's poetry. I.Evans, Edmund, engraver. II.T.

RG90-614513
PZ8.3.G75U

AACR2 13-2489

23765



Greenaway, Kate, illustrator, 1846–1901.

*Q·57·5

Almanach de Kate Greenaway pour 1883. [Offert par le Journal de la jeunesse à ses abonnés.]
Paris. Hachette & cie. [1882.] (24) pp. Colored illus. Colored plates. 10 × 7½ cm.
The original covers are bound in.

This card was printed at the Boston Public Library, December 11, 1920.

M503 — Almanacs. — Greenaway, Kate, illus., 1846–1901.

Greenaway, Kate, illustrator, 1846–1901.

*Q.57.29

Around the house: stories and poems. With illustrations by Kate Greenaway.

— New York. Worthington Co. 1888. 96 pp. Illus. Plates. 24 cm.

The stories and poems are by various authors, and are for children.

This card was printed at the Boston [redacted] *Public Library, May 12, 1922.*

M4103 — Greenaway, Kate, illus., 1846–1901. — English literature. Colls.

Greenaway, Kate, illustrator.

Browning, Robert. 1812–1889.

The Pied Piper of Hamelin. With illustrations by Kate Greenaway.

London. Routledge. [1888.] 64 pp. Colored illus. Colored plates. 25 cm. *8063.166=*R.3.179.1

Same. Warne & Co. [190–?] 48 pp. 8143.03-443

[The first and second copies are kept on the Special Libraries Floor.]

This card was printed at the Boston Public Library, January 25, 1912.

H6965 — Greenaway, Kate, illus.

Greenaway, Kate, illustrator, 1846–1901.

Brunefille, G. E.

Topo. A tale about English children in Italy. With . . . illustrations by Kate Greenaway.

— London. Ward & Co. 1878. 140 pp. Illus. Plate. 17 cm., in 8s. *Q.57.20

Same. 1880. *Q.57.2

This card was printed at the Boston [redacted] *Public Library, May 12, 1922.*

M4100 — T.r. — Greenaway, Kate, illus., 1846–1901.



Greenaway, Kate, illustrator, 1846–1901.

*Q.57.16

Children, The, of the parsonage. With illustrations by K. Greenaway.

— London. Griffith & Farran. 1874. viii, 136 pp. Plates. 17 cm., in 8s.

This card was printed at the Boston [redacted] *Public Library. May 12, 1922.*

M4105 — Greenaway, Kate, illus., 1846–1901.

Greenaway, Kate, illustrator, 1846–1901.

Clark, Mary Senior. *Q.57.17
Turnaside Cottage.
— London. Ward & Co. 1875. (1), 199 pp. Plates, one colored. Vignettes. Illuminated title-page. 17 cm., in 8s.
Illustrated by Kate Greenaway.

This card was printed at the Boston [redacted] *Public Library, May 19, 1922.*

M4099 — T.r. — Greenaway, Kate, illus., 1846–1901.

[redacted]

Greenaway, Kate, illustrator, 1846–1901.

Cresswell, Beatrix F. *Q.57.33

The royal progress of King Pepito. Illustrated by Kate Greenaway. Engraved and printed by Edmund Evans.

— London. Society for Promoting Christian Knowledge. [1889.]

48 pp. Colored plates. 20½ cm., in 8s.

This card was printed at the Boston [redacted] *Public Library, May 19, 1922.*

M4096 — T.r. — Evans, Edmund, engraver. — Greenaway, Kate, illus., 1846–1901.

Greenaway, Kate, illustrator.

*8063.171=Z.120c 20.1=*Q.57.13

Foster, Myles Birket, musician. 1851–

A day in a child's life. [Children's verses.] Illustrated by Kate Greenaway. Music by Myles B. Foster. Engraved and printed by Edmund Evans.
London. Routledge. [1881.] 29 pp. Illus. Plates. 24 cm.

Same. Frederick Warne & Co., Ltd. [1931.] 24,(2) pp. Colored illus. Colored plates. Decorated title-page. Illustrated end-papers. 25 cm. Z.120c 20.1R

Two Copies

This card was printed at the Boston [redacted] *Public Library, December 28, 1911.*

H6783 — T.r. — Children's songs. — Greenaway, Kate, illus.

Greenaway, Kate, illustrator.

Harte, Bret, 1839-1902.

The queen of the pirate isle. Illustrated by Kate Greenaway. Engraved and printed by Edmund Evans. [1st edition.]

— London. Chatto & Windus. [1880?] 58 pp. Colored illus. Colored plate. Colored vignette. 8°. *A.3857.34

Same. Boston. Houghton, Mifflin & Co. 1887. 58 pp. 8°. *8063.169

Two or more copies.

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston Public Library, February 27, 1907.

G3898 — Greenaway, Kate, illus. — T.r.

Greenaway, Kate. 1846–1901.

Kate Greenaway's Almanack, for 1883–87, 90–92, 94, 95. *Q.57.7
London. Routledge. 1882–94. 10 v. Illus. Plates. 10 cm., 13½ cm.
There are two copies for 1884, 1885, 1894.
The titles vary slightly.
No issue for 1896.
For further additions, see Kate Greenaway's Almanack.

This card was printed at the Boston [redacted] *Public Library, July 23, 1914*

BAR

K1957 — Almanacs. — Greenaway, Kate. 1846–1901.



Greenaway, Kate, illustrator, 1846–1901.

Kingston, William Henry Giles, *1814–1880.* *Q.57.15

Infant amusements; or, how to make a nursery happy. With practical hints to parents and nurses on the moral and physical training of children.

— London. Griffith & Farran. 1867. xviii, 183 pp. Illus. Plates. Plans. Music. 19 cm., in 8s.

Contains songs with music and prayers and hymns for very little children. The frontispiece is by Kate Greenaway.

This card was printed at the Boston [redacted] *Public Library, April 28, 1922.*

M4108 — T.r.— Children's games.— Prayers.— Hymns. Colls. English.— Children's songs. — Songs. With music. Colls. — Greenaway, Kate, illus., 1846–1901.

Greenaway, Kate, illustrator, 1846–1901.

Knox, Kathleen. *Q.57.18

Seven birthdays; or, the children of fortune. A fairy chronicle. Illustrations by K. Greenaway.

— London. Griffith & Farran. 1876. (1), 223 pp. Plates. Vignettes. 17 cm., in 8s.

This card was printed at the Boston [redacted] *Public Library, May 19, 1922.*

M4097 — T.r. — Greenaway, Kate, illus., 1846–1901. — Fairy tales.

Greenaway, Kate, illustrator, 1846–1901.

Lablache, Fanny. *Q.57.19

Starlight stories told to bright eyes and listening ears. With illustrations by K. Greenaway.

— London. Griffith & Farran. 1877. ix, (1), 212 pp. Plates. Vignettes. 16½ cm., in 8s.

Contents. — Petronel and Petronilla. — The two leaves. — Cats and dogs. — Two little prisoners. — Jack with the fishes. — Why the icebergs come so far south. — Ruli's sacrifice.

Fairy tales.

This card was printed at the Boston [redacted] *Public Library, May 12, 1922.*

M4100 — T.r. — Greenaway, Kate, illus., 1846–1901. — Fairy tales.

Greenaway, Kate, illustrator, 1846–1901.

Mother Goose, or the old nursery rhymes. Illustrated by Kate Greenaway. Engraved and printed by Edmund Evans.
London. Routledge. [1881.] (1), 48, (1) pp. Colored illus. Colored plates. Decorated title-page. 17 cm., in 4s. ***Q.57.4**
Same. Warne & Co. [189–?] (1), 52, (1) pp. 16 cm.
Z.130b 10.4

This card was printed at the Boston [redacted] *Public Library, December 11, 1920.*
M503 — Greenaway, Kate, illus., 1846–1901. — Evans, Edmund, engraver.



Greenaway, Kate, illustrator, 1846–1901.

*Q.57.26

Old farm gate, The. Stories in prose and verse for little people. With twenty-five full-page pictures by M. E. Edwards, Miriam Kerns, and Kate Greenaway.

— London. Routledge. [1883.] 64 pp. Illus. Plates. 22½ cm., in 8s.

This card was printed at the Boston [redacted] Public Library, May 19, 1922.

M4095 — English literature. Colls. — Edwards, Mary Ellen, illus. — Kerns, Miriam, illus. — Greenaway, Kate, illus., 1846–1901.

Greenaway, Kate, illustrator, 1846–1901.

*Q.57.24

Ranking, Boyd Montgomerie Maurice, and Thomas K. **Tully,** *compilers.*

Flowers & fancies: valentines, ancient and modern. With illustrations . . . by Kate Greenaway.

— London. Ward & Co. 1882. 186 pp. Colored plates. 11½ cm., in 8s.

Selections from English poets.

This card was printed at the Boston [redacted] *Public Library, May 19, 1922.*

M4095 — T.r. — Tully, Thomas K., comp. — Valentines. — Greenaway, Kate, illus., 1846–1901. — English literature. Poetry. Colls.

Greenaway, Kate, 1846-1901

RARE BOOK DEPT.

Taylor, Jane, 1783-1824.

XQ .57 .11 c.1

Little Ann and other poems / by Jane and Ann Taylor.

London ; and New York : Frederick Warne and Co., [between 1883 and 1895]

64p. : col.ill. ; 24cm.

Title on cover: Little Ann, a book. Illustrated by Kate Greenaway. Printed in colours by Edmund Evans.

RARE BOOK DEPT.

Date: cf. Stewart. Taylor's of Ongar, p.718.

References: cf. Stewart. Taylor's of Ongar, pp.714-719; binding description on p.715.

XQ .57 B25

XQ .57 .11 c.2

Another copy. 24cm. MB-Rev.



Greenaway, Kate, illustrator, 1846–1901.

*Q.57.27

Toy Land, Trot's journey, and other poems and stories. Illustrated by Kate Greenaway.

— New York. Worthington. [1884.] 96 pp. Illus. Plate. Decorated title-page. 24 cm.

This card was printed at the Boston [redacted] *Public Library, May 12, 1922.*

M4100 — Greenaway, Kate, illus., 1846–1901. — Children's poems.



Greenaway, Kate, illustrator, 1846–1901.

*Q.57.23

Trot's journey. Pictures, rhymes and stories. Illustrated by Kate Greenaway.

— New York. Worthington. [1880.] 79 pp. Illus. Plate. Decorated title-page. 20½ cm.

This card was printed at the Boston [redacted] *Publi: Library, May 12, 1922.*

M4100 — Greenaway, Kate, illus., 1846–1901. — Children's poems.



Greenaway, Kate, illustrator, 1846–1901.

Weatherly, George. *Q.57.30

The "little folks" nature painting book. A series of outline engravings for water-colour painting. With stories and verses. London. Cassell, Petter, Galpin & Co. [189–?] 80 pp. Illus. Plates, one colored. 22½ cm., in 8s.

The head-piece to the preface and a few other figures of children are by Kate Greenaway.

This card was printed at the Bost[redacted] Public Library, May 19, 1922.

M4096 — T.r. — Greenaway, [redacted]us., 1846–1901. — Painting. Outlines for coloring.



Greenaway, Kate, illustrator, 1846–1901.

Weatherly, George. *Q.57.22

Pictures to paint. A series of illustrations in outline and colour. With stories and verses.

— London. Cassell, Petter, Galpin & Co. [1879?] 44 pp. Illus, some colored. Plates, some colored. 23 cm.

The illustrations are by Kate Greenaway, M. E. Edwards, A. W. Cooper, W. Foster, etc.

This card was printed at the Boston [redacted] *Public Library, May 19, 1922.*

M4098 — T.r. — Greenaway, Kate, illus., 1846–1901. — Painting. Outlines for coloring.

Greenaway, Kate, illustrator, 1846–1901.

Yonge, Charlotte Mary, *1823–1901.*

Heartsease; or, the brother's wife. Illustrated by Kate Greenaway.

— London. Macmillan & Co. 1879. (9), 548 pp. Plates. [Novels and tales. Vol. 2.] 19 cm., in 8s. *Q.57.21

Same. 1885. *Q.57.1

This card was printed at the Boston [redacted] *Public Library, May 12, 1922.*

M4100 — T.r. — Greenaway, Kate, illus., 1846–1901.



Greenaway, Kate, illustrator, 1846–1901.

Zimmern, Helen, *1846–* *Q.57.25

Tales from the Edda. With illustrations by Kate Greenaway & others.

— London. Sonnenschein & Co. [1882.] x, 146 pp. Illus. Plates. 18½ cm., in 8s.

This card was printed at the Boston [redacted] *Public Library, May 19, 1922.*

M4096 — T.r. — Greenaway, Kate, illus., 1846–1901. — Scandinavia. Myth. and relig.

RARE BOOK
DEPT.
XA
.7819
.1

Greenaway & Wright, firm, engr.

Sand, George, pseud. of Mme Dudevant, 1804-1876.
First and true love. A thrilling novel. By George Sand ...
Philadelphia: T.B.Peterson,No.102 Chestnut Street,above third,Girard Stores. [185-?]

228p. illus. 22.5cm.
Wood engraved illustrations signed by Greenaway & Wright.

MB

SPECIAL
COLLECTIONS

×SCA
.3572
.1

Greenberg, Samuel Bernard, 1893-1917.
Poems; a selection from the manuscripts, edited with an introd. by Harold Holden and Jack McManis, preface by Allen Tate. New York, Holt [1947]
xxiii, 117 p. port., facsim. 22cm.

MB

Benton fd - 1947

5

RARE BKS
PR2894
.G74
2004

BPL1RB
39999063215196
Greenblatt, Stephen, 1943
Will in the world : how
Shakespeare became Shakes

430 p. ; ill. ; 25 cm.



The Walter Updike Lewisson *Collection of Washingtoniana*

Greenbrier River, W. Va. Battle, 1861.

MacRae [McRae], A. T. No. 71 in ***Map 118.1**

Map of the battle ground of Greenbrier River.

Richmond, Va. [1861?] Size, 10½ × 16½ inches. Scale (computed), 800 feet to 1 inch.

This card was printed at the Boston [redacted] *Public Library, September 29, 1917.*

L2545 — Greenbrier River, W. Va. Battle, 1861.

Greene, surname.

SPECIAL
COLLECTIONS

Greene, Aella, 1838-1903.
*SCA Happy days at Hampton, and other poems.
.3573 Springfield [Mass.] Gill & Hayes, 1872.
98 p. 19cm.

1. Hampton, N. H. I. Title.

MB

Artz fd - 1900

SPECIAL
COLLECTIONS

Greene, Aella, 1838-1903.
xSCA Rhymes of Yankee land. Springfield, Mass.,
.3573 Whitney & Adams, 1872.
.1 83 p. 19cm.

I. Title.

MB

City fds - 1872 - tr.fr.
376.16

RARE BOOK DEPT.

XfH
.829
.D83R

Greene, Albert Gorton, 1802-1868, ed.

Dring, Thomas, 1759-1825.

Recollections of the Jersey prison-ship; taken and prepared for publication from the original manuscript of the late Captain Thomas Dring, of Providence, R.I., one of the prisoners. By Albert G. Greene ... Providence: Published by H.H.Brown, 1829.

[Providence, S.S.Rider & Bro., 1865]

xvi,147p. front.,2plates. 29cm.

No. 93 of an edition of 100 copies.

American im[redacted] prints (1829): 38420.

MB-Rev.



*A.3573G
.1

[Greene, Asa], 1788-1837.

Travels in America. By George Fibbleton, esq. [pseud.] ex-barber to His Majesty, the king of Great Britain. New York, W. Pearson, P. Hill, and others, 1833.

vi, [7]-216 p. 20 cm.

"A satire on the Rev. Isaac Fidler's 'Travels in America.'"--Sabin.

1. New York (State)--Descr. & trav. 2. U. S. --Soc. life & cust. I. Title.

4-15522

F123.G79



*A.3573G
.2 [Greene, Asa] 1788-1837.
A Yankee among the nullifiers: an auto-biography. By Elnathan Elmwood, Esq. [pseud.]
2d ed. New York, W. Pearson, 1833.
- 143 p. 16 x 10 cm.

I. Title.

**T.37.301

Greene, B M

Woman, the masterpiece, a play in four episodes, and The God-intoxictaed man, a play in three acts. With a foreword by Lorne Albert Pierce. Toronto, The Ryerson press [1923]

148 p. plates. 19 1/2 cm.

I. and II. Titles. III. Pierce, Lorne Albert





RARE BKS
PZ3
.G8305Ni

BPL1RB
39999051909545
Greene, Belle C.
A New England idyl /

[2], 222 p. ; 19 cm.



Greene, Belle da Costa.

*Q.59
.342

Pierpont Morgan Library. New York.
The first quarter century of the Pierpont Morgan Library; a retrospective exhibition in honor of Belle Da Costa Greene, with a tribute to the Library and its first director, by Lawrence C. Wroth. New York, April 5, through July 23, 1949. [New York, 1949]
67 p. [49] plates (incl. facsims., part col.) port. 27 cm.

*Z881
.N6635

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«Another copy»

Greene, Belle da Costa.

*Q.60
.2

Pierpont Morgan library, *New York.*

The Pierpont Morgan library; review of the activities and acquisitions of the library from 1936 through 1940; a summary of the annual reports of the director to the Board of trustees. New York, N. Y. [Priv. print. at the Plantin press] 1941.

1 p. l., [vii]–xiii, [1], 127 p., 1 l. incl. illus. (part col.) plates, map, facsims. front. 25½cm.

"Activities" signed: Belle da Costa Greene, director.

CONTENTS.—Extracts from letter of Mr. J. P. Morgan and from the Act of incorporation.—Collections in the library.—Board of trustees.—Staff.—Activities.—Acquisitions.—Supplement.

6156
.489
.2

[Another copy]

1. Manuscripts. U. S.—Catalogs. 2. Bibliography—Rare books.
I. Greene, Belle da Costa.

42-3816

R-B

Library of Congress [redacted] Z733.N732 1941

[25] 016.09



Greene, Benjamin, 1764–1837.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Information Card

Library of Congress



Greene, Caleb.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Library of Congress

Information Card

Greene, Catherine.

Greene, Nathanael, *Major-General, 1742–1786.* No. 3 in **H.90.489

[Autograph letter signed, addressed to his wife, Catherine Greene, relating to his appointment to the command of the Southern Army; without date (1780).]

— *Facsimile.* [East Greenwich, R. I. 1927.] (2) ff. Half-tone. 35.5 cm.

Reprinted from the special issue of the East Greenwich News published in connection with the 250th anniversary celebration of the founding of East Greenwich, R. I.

This card was printed at the Boston Public Library, April 16, 1934.

D4559 — Manuscripts. Facsimiles. English. — Greene, Catherine.



Greene, Charles H. No. 4 in *"20th".110.1.2

Our country's flag forever. Song & chorus. Words by Harry Heine. Music by Charles H. Greene. [With accompaniment for pianoforte.]

Chicago. Higgins. 1862. 5 pp. 33½ cm.

20*

This card was printed at the Boston [redacted] *Public Library, March 30, 1916.*

K7734 — Double main card. — Greene, Charles H. (M1) — Heine, Harry. (M2) — T.r. (1)



*20th
100
.259

Greene, Charles S., Lieut.-col. 61st Pa. Infantry.
Thrilling stories of the great rebellion ... together with an account of the death of President Lincoln; fate of the assassins; capture of Jefferson Davis, and end of the war. Philadelphia, J. E. Potter, 1866.
494 p. illus. 21cm.
Issued later, with additions, under title: Sparks from the camp fire.

1. U. S.--Hist.--Civil War--Anecdotes.
I. Title.

FOR OTHER EDITIONS see PUBLIC CATALOG

LCA

Greene, Chester W. **8042.117=*Artz Cab.19.18**

Children's day. Solo and quartet or chorus. Words by Elizabeth Porter Gould. Music by Chester W. Greene.
Chelsea. Ryder Music Publishing Co. 1895. 4 pp. L. 8°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston Public Library, January 15, 1908.

G6358 — T.r.

Greene, Chester W. **8042.118=*Artz Cab.19.19**

The children's offering. Soprano solo, semi-chorus and chorus. Words by Elizabeth Porter Gould. Music by Chester W. Greene. Chelsea. Ryder Music Publishing Co. 1895. 5 pp. L. 8°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston Public Library, January 15, 1908.

G6358 — T.r.



Greene, Miss E. C., supposed author.

March flowers ...

*XA
.242
.836M

[Providence? Knowles, Vose, and Co.? 1836]

36 p. 18.5cm.

Largely verse.

Authorship of Miss E. C. Greene queried by Cushing and others.

Front printed yellow wrapper preserved.

I. Greene, Miss E. C., supposed author.

MB

Greene, Francis Vinton, *1850–* *4347.237=**"20th"50A.3

General Greene.

New York. Appleton & Co. 1893. (8), 332 pp. Portrait. Maps. Autograph facsimile. [Great commanders.] 19 cm., in 8s.

List of authorities consulted, p. (6).

Two copies on 4347.237.

This card was printed at the Boston [redacted] *Public Library, April 16, 1934.*

D4553 — S.r. — Greene, Maj.-Gen. Nathanael, 1742–1786.



Greene, Francis Vinton.

The Mississippi.

New York. Scribner. 1882. ix, (1), 276 pp. Maps. [Campaigns of the Civil War.] 12°. 2324.95=*"20th".32.23

Same. 1884. 2325.18

[The second copy is kept on the Special Libraries Floor.]

20th.

Jan. 7, [redacted] 1901

*D8088 — Mississippi River. — Campaigns of the Civil War.



RARE BOOK DEPT.

X20
.50
.525
.464

Greene, Gilbert J., 1833-1906.

White, Charles T.

Lincoln the comforter: together with a story of Lincoln's first pet, and a narrative by Captain Gilbert J. Greene / compiled by Chas. T. White.

Hancock, N.J. : Herald Press, 1916.

[4],9-40p.,2 leaves of plates : ports. ; 24cm.

Monaghan 2283.

"Edition limited to 200 copies. This copy is no.16": p.[2]

Gray boards; gilt stamped.

Inscribed on fly-leaf: To H.E. Barker with pleasant recoll ●ections. Chas. T. White.

MB



Acc.
74-136 Greene, Godin V.
(246) Easy tricks for boys and girls.
Cleveland, Harter Pub. Co., 1934.
LCxxx

J. L. Whitney Fd

Acc.
74-136 Greene, Godin V.
(247) Easy tricks for boys and girls.
Cleveland, Harter Pub. Co., 1934.
LCxxx

J. L. Whitney Fd

*XA
.3574
.5

Greene, Graham, 1904-

A burnt-out case

Heinemann, London, Melbourne, Toronto [1961]

5 p.l., 3-256 p. 20cm.

Publisher's device on t. p.

Black cloth, stamped in silver on spine.

MB

8 Mar 1965 - g John Alden
Acc 65-413

I Title.
dis

7

RARE BOOK
DEPT.

*A.3574
.3

Greene, Graham, 1904-
The end of the affair. London, Heinemann
«1951»
237 p. 19 cm.

I. Title.

RB



R-B

PR
6013
.R44
E48
1951

Greene, Graham, 1904-
The end of the affair / by Graham Greene. -- London [etc.] : William Heiniman Ltd., 1951. (The Windmill Press.)
[6], 237, [1] p. ; 18.2 cm.
First published in 1951: verso of t.p.
Bound in blue cloth; stamped in gold; tan endpapers. Dust jacket.
Purchased from Gilman, Crompond, N.Y.
I. Title.

MRGRRBK

ocm04044650

004988



Acc.
74-318 Greene, Graham, 1904-
Le fond du problème.
Paris, R. Laffont [1949]
Author's presentation copy.
LCxx

Elizabeth Fd

R-B

PR
6013
.R44
H414
1949

Greene, Graham, 1904-
[Heart of the matter. French]
Le fond du probleme = : (The heart of the matter) : roman / Graham Greene ; traduit de l'anglais par Marcelle Sibon. -- Paris : Robert Laffont, c1949.
374 p. ; 19 cm. (Pavillons)
Translation of: The heart of the matter.
"Œuvres de Graham Greene"--P. 377-383 (advertisements).
I. Sibon, Marcelle. II. Title.

MRGRRBK

ocm03895742

001106



R-B

PR
6013
.R44
H414
1949

Greene, Graham, 1904-
[Heart of the matter. French]
Le fond du probleme = : (The heart of the matter) : roman / Graham Greene ; traduit de l'anglais par Marcelle Sibon. -- Paris : Robert Laffont, c1949.
374 p. ; 19 cm. (Pavillons)
Translation of: The heart of the matter.
"Œuvres de Graham Greene"--P. 377-383 (advertisements).
I. Sibon, Marcelle. II. Title.

MRGRRBK

ocm03895742

001107



RARE BOOK
DEPT.

XA
.3574
.6

Greene, Graham, 1904-

... The heart of the matter. New York, Viking Press, 1948.

7p.ℓ.,3-306p. 21.5cm.

"One of 750 copies of the first edition specially bound for distribution to friends of the Viking Press."

Gray coarse linen, red & gilt stamped.

MB

city fds--Acc 70-186(14)

I Title
dis

1

R-B

PR
6013
.R44
H4
1948x

Greene, Graham, 1904-
The heart of the matter / by Graham Greene. -- London ; Melbourne ; Toronto : Heinemann, 1948. (Windmill Press.)
[6], 297 p. ; 19 cm.
I. Title.

MRGRRBK

ocm29607888

004187



R-B

PR
6013
.R44
Z5
1961

Greene, Graham, 1904-
In search of a character : two African journals / Graham Greene. -- London : Bodley Head, 1961.
123 p. ; 19 cm.
Date from verso of t.p.
1. Africa, West--Description and travel. I. Title.

MRGRRBK
PR6013.R44 Z5 1961

61066850

007897



R-B

DT
626
.G7
1936a

Greene, Graham, 1904-
Journey without maps / [by] Graham Greene. -- 1st ed. -- Garden City, N. Y. : Doubleday, Doran & Company, Inc., [c1936]
[10], 310 p. ; 20 cm.
Maps on lining-papers.
1. Liberia--Description and travel. 2. Guinea--Description and travel. I. Title.

MRGRRBK
DT626 .G7 1936a

36031265

004441



*A.3574
.1

Greene, Graham, 1904–

... The labyrinthine ways. New York, The Viking press, 1940.

301 p. 21cm.

"First published in March 1940."

1. Title.

40–7012

Library of Congress PZ3.G8319Lab

——— ——— Copy 2.

Copyright A 138555 [8]



R-B

PZ
3
.G8319
Lab

Greene, Graham, 1904-
The labyrinthine ways / Graham Greene. -- New York : The Viking press, 1940.
301 p. ; 21 cm.
"First published in March 1940."
I. Title.

MRGRRBK
PZ3.G8319 Lab

40007012

008024



R-B
PR
6013
.R44
L43

Greene, Graham, 1904-
The little fire engine / Graham Greene ; illustrated by Dorothy Craigie. -- London : M. Parrish, [1950?]
[2], 44, [1] p. : col. ill. ; 22 cm.
Book jacket present.@5MB
OCLC number: ocm02846418.
I.T.

RG84-604417
PR6013.R44L43

AACR2 MRG84-604417

24416

Acc. 66-452 -- 5 Feb. 1952 -- Ariz

*A.3574
.2

Greene, Graham, 1904-

The lost childhood and other essays. London, Eyre & Spottiswoode, 1951.

191 p. 23 cm.

1. English literature--Addresses, essays, lectures. I. Title.



R-B

PZ
3
.G8319
Ni

Greene, Graham, 1904-
Nineteen stories / by Graham Greene. -- London ; Toronto : William Heinemann LTD, 1947. (The Windmill Press.)
[6], 231 p. ; 19 cm.
Date from verso of t.p.
I. Title.

MRGRRBK
PZ3.G8319 Ni

48012847

008030



*SCA
.3574
.4

Greene, Graham, 1904–

The quiet American. New York, Viking Press, 1956 [°1955]

249 p. 21 cm.

1. Title.

PZ3.G8319Qui 2

56—6281 ‡

Library of Congress [56k7]

Artz fd - 1956

R-B

PR
6013
.R44
Q5
1955x

Greene, Graham, 1904-
The quiet American / Graham
Greene. -- London [etc.] : William
Heinemann Ltd., 1955. (The Windmill
Press.)
[8], 247 p. ; 21 cm.
I. Title.

MRGRRBK

ocm00530728

004994

R-B

PR
6013
.R44
Z49
1963

Greene, Graham, 1904- .
The revenge : an autobiographical fragment / by Graham Greene. -- [s.l. : s.n.], 1963.
11, [5] p. ; 19 cm.
"Printed ... in an edition of 300 copies ... by the author."
First edition cited in NCBEL IV, 505 (privately printed).
Last two pages (second ct.) blank.
"Privately Printed."
I. Title.

MRGRRBK

ocm05068145

002143



R-B

QK
89
.G73
1896x

Greene, Harvey B. (Harvey Bartlett), 1864-1949.
Pressed flowers from the Holy Land / gathered and pressed in Palestine by Harvey B. Greene ; introduction by Smith Baker. -- Lowell, Mass. : H.B. Greene, [1896?]
[30] p. : 12 mounted specimens ; 16 cm.
Prefatory letter dated 1896.
1. Wild flowers--Palestine I. Title.

MRGRRBK

ocm26986620

020728



Acc.
85-
252

Greene, Harvey B., Rev.
Wild flowers from the Holy Land / collected in Palestine by Rev. Harvey B. Greene, B.D.
New York : The Christian Herald, 1895
(Philadelphia : Historical Publishing Co.)
21, [1] p., [15] p. of pressed flowers; 22 cm.



Greene, Henry Copley. **T.35.35=*4395.151

The father. A drama.

Nelson, N. H. The Monadnock Press. 1905.

89, (1) pp. 23 cm.

One of an edition of 250 copies.



-T.r.

RARE BOOK
DEPT.
*XA
.3574D
.1

Greene, Henry Copley, 1871-1951.
Plains and uplands of old France, a book of verse and prose by Henry Copley Greene.
Boston, 1898, Small,Maynard & Company.

viii p.,1ℓ.,139p.,incl.2 pl. 17.5cm.
Blue linen, gilt stamped on spine & front cover.



MB

Estate of James B. Noyes--
Acc 63-766



1 France--Descr & trav
I Title
dis

Gb

RARE BKS
DC28
.G79
c.1

BPL1RB
39999054451594
Greene, Henry Copley, 187
Plains and uplands of
old France : a book of ve

139 p. : plates ; 18 cm.



RARE BKS
DC28
.G79
c.2

BPL1RB
39999051901682
Greene, Henry Copley, 187
Plains and uplands of
old France : a book of ve

139 p. ; plates ; 18 cm.



PS3513
.R46T4
1898

Greene, Henry Copley, 1871-

Théophile; a miracle play, by Henry Copley Greene. Boston, Small, Maynard & company, 1898.

viii, 32 p. front. 18cm.

"Edition of two hundred and fifty copies."

KEPT IN RARE BOOK DEPT.
*T.37.114

—— —— [Another copy]

I. Title.

PS3513.R46T4 1898

RARE BKS
PS3513
.R46T4
1898

BPL1RB
39999054441116
Greene, Henry Copley, 187
Théophile : a miracle play /

32 p. ; front. ; 18 cm



**Q.121.549

Greene, Henry Copley, 1871- tr.

Schwob, Marcle, 1867-1905.
The children's crusade, translated by Henry Copley Greene. Portland, Maine, Thomas B. Mosher, 1905.
86, (1) p. 13 1/2 cm.

One of an edition of 425 copies.



Greene, Henry Copley, 1871 translator.

*Q.121
.64 Schwob, Marcel, 1867-1905.
The children's crusade, tr. from the French by Henry Copley Greene. Portland, Me., Thomas B. Mosher, 1905.
xxvi, 86, [1] p. 14 cm.
"Four hundred and twenty-five copies of this book have been printed..."



Greene, Henry Copley, 1871- translator.

*Q.138
.20 Schwob, Marcel, 1867-1905.
The Children's crusade. [Boston, Small, Maynard & Company] 1898.
[83] p. 17 cm.
CONTENTS.--The Goliard.--The Leper.--Pope Innocent III.--The three children.--Francois Longuejoue, clerk.--The Calander.--Little Allys.--Gregory IX.
"...An edition of 500 copies..."
"Translated by Henry Copley Greene."



*R.9
.354

Greene, Herbert Eveleth.
Browning's knowledge of music.
(In Modern Language Association of America. Publications. Menasaha, Wisc. 25 cm. v. 62, no. 4, pt. 1 (1947) p. 1095-1099)

1. Browning, Robert, 1812-1889.

Greene, J. L. No. 23 in *"20th".110.1.4

'63 is the jubilee. [Song and chorus, with accompaniment for pianoforte.] Words by J. L. Greene. Music by D. A. French. Chicago. Root & Cady. 1863. 5 pp. 33 cm.

This card was printed at the Boston [redacted] *Public Library, March 30, 1916.*

K7730 — Double main card. — French, D. A. (M1) — Greene, J. L. (M2) — T.r. (1)



Greene, Jacob Lyman. 2327.137=*"20th".32.50

Gen. William B. Franklin and the operations of the left wing at the Battle of Fredericksburg, December 13, 1862.

— Hartford. Belknap & Warfield. 1900. 38 pp. Portrait. Map. 8°.

Read before the Hartford Monday Evening Club.

Opposes the opinion of the Congressional Committee on the Conduct of the War, that General Franklin was responsible for the loss of the battle in consequence of disobedience to the orders of General Burnside.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston [redacted] *Public Library, January 10, 1905.*

F6055 — Fredericksburg, Va. Hist. Battle, 1862. — Burnside, Ambrose Everett. — Franklin, William Benjamin.



RARE BOOK
DEPT.

X
X.20
.886
.G83R

Greene, James Harvey.

Reminiscences of the war, bivouacs, marches, skirmishes and battles, extracts from letters written home from 1861 to 1865. By J.H. Greene ...

[Medina,O.] Gazette Print. 1886.

2p.l.,87p. 22cm.

One of 50 copies.

The gift of the author to this Library.

MB

Gift: author--1886--tr.fr.
4219.55

black stiffened cloth wrappers

1 Wisconsin. Infantry. 8th Regt., 1861-1865.
2 U.S.--Hist--Civil war--Personal narratives
I Title
dis

9

*H.95
.223

Greene, Jesse, 1791-

Life, three sermons and some of the miscellaneous writings of Rev. Jesse Greene, a presiding elder of the St. Louis Conference. ... by his surviving companion, Mary Greene. Lexington, Mo., Patterson & Julian, 1852.

280 p. port. 20 cm.

I. Greene, Mary.



*H.55
.50 Greene, John, fl. 1644-1647.
Nehemiah's teares and prayers for Judah's affliction, and the ruines and repaire of Jerusalem. Delivered in a sermon in the church of Margarets Westminster, before the Honourable House of Commons upon the day of their monethly humiliation, April 24. 1644. London, G. M. for P. Stephens, 1644.
40 p. 19cm.
*H.87 Wing G1822.
.14 ----- ----- [Another copy]
no.11

I. Gt. Brit. Parliament, 1644.
House of Commons.

SPECIAL
COLLECTIONS

Greene, John Morton, 1830-
*SCA Looking on the bright side, and other subjects.
.3575 Boston, Pilgrim Press [1901]
77 p. 19cm.
Sermons.

I. Title. MB

g. of author - 1903

*Reserve
5545
.21

Greene, John P

Facts relative to the expulsion of the Mormons.

Cincinnati, R.P. Brooks, 1839.

LCxxx.

Greene, Margaret Morton (Quincy) b. 1806.

*A.4300K
.4 Howe, Mark Antony De Wolfe, 1864-

The articulate sisters; passages from journals and letters of the daughters of President Josiah Quincy of Harvard university; edited by M. A. De Wolfe Howe. Cambridge, Harvard university press, 1946.

6 p.l., 3-249 p. plates, ports. 22 cm.

Greene, Martin

see

Grene, Martin, 1616-1667.

Gren

Greene, Mary.

*H.95
.223

Greene, Jesse, 1791-

Life, three sermons and some of the miscellaneous writings of Rev. Jesse Greene, a presiding elder of the St. Louis Conference. ... by his surviving companion, Mary Greene. Lexington, Mo., Patterson & Julian, 1852.

280 p. port. 20 cm.

I. Greene, Mary.



Greene, Mary Anne Everett, editor.

Rous, John. 1584–1644. ***2416.66=**G.3713.21**

Diary of John Rous, incumbent of Santon Downham, Suffolk, from 1625 to 1642. Edited by Mary Anne Everett Green.
[London.] 1856. xii, 143 pp. [Camden Society. No. 66.] Sm. 4°.
Contains pedigree of the Rous family.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston [redacted] *Public Library, January 22, 1907.*

G2579 — Genealogy. Rous. — Rous family. — Camden Society. Publications. — Great Britain. Hist. Charles I. — Green, Mary Anne Everett, ed.



Greene, Maurice. 1696?–1755. No. 18 in **G.4060.7

Scots sang. Set by Dr. Green. [Sweet Annie fra the sea beach came. S. or T. With accompaniment for pianoforte and flute.] London. 1740? (1) p. 32½ cm.

This card was printed at the Boston Public Library, September 30, 1914.

K3276 — Songs. With music. — Sweet Annie fra the sea beach came.



*Reserve
F685
.G81

Greene, Max.
The Kanzas region.
New York, Fowler and Wells, 1856.
LCxxx.

Greene, Nancy Lewis. ***Cab.23.45.5**

Country estates of the blue grass.

[Lexington, Ky. 1905.] 200 pp. Illus. Plates. 8°, obl., l. p.

The author is named in the preface.

Illustrated and published by Thomas A. Knight.

[This work is kept on the Special Libraries Floor.]

Spec.

This card was printed at the Boston [redacted] *Public Library, September 14, 1906.*

G2374 — T.r. — Kentucky. Geog. Views. — Knight, Thomas Arthur, illus. and publisher.



Res.
4451
.5
no.9

Greene, Nathaniel.

An address delivered before the Massachusetts Charitable Mechanic Association ... Oct. 10, 1833.

Boston: Printed for the Association. 1833.

RARE BOOK
DEPT.
*XH
.826
.B22V

GREENE, NATHANAEL, 1742-1786.

Banks, Henry, fl.1781-1826.

The vindication of John Banks, of Virginia, against foul calumnies published by Judge Johnson, of Charleston, South-Carolina, and Doctor Charles Caldwell, of Lexington, Kentucky. Also, the vindication of General Henry Lee, of Virginia. With sketches and anecdotes of many Revolutionary patriots and heroes. By Henry Banks ...

Frankfort[Ky.]: Published by the author. 1826.

88p. 21cm.(8vo)

(See next card)

MB



RARE BOOK
DEPT.

*XH
.826
.B22V

Banks, Henry, fl.1781-1826. The vindication of John Banks ... 1826. (Card 2)

A defense of John Banks, a contractor for supplies for Gen. Nathanael Greene's army, against charges by William Johnson and Charles Caldwell in their biographies of Greene.

Shaw/Shoemaker 23602.



Greene, Maj.-Gen. Nathanael, 1742–1786.

Greene, Francis Vinton, *1850–* *4347.237=**"20th"50A.3

General Greene.

New York. Appleton & Co. 1893. (8), 332 pp. Portrait. Maps. Autograph facsimile. [Great commanders.] 19 cm., in 8s.

List of authorities consulted, p. (6).

Two copies on 4347.237.

This card was printed at the Boston [redacted] *Public Library, April 16, 1934.*

D4553 — S.r. — Greene, Maj.-Gen. Nathanael, 1742–1786.



Greene, Maj.-Gen. Nathanael, 1742–1786.

Lee, Henry, *1787–1837.* **4415.36=**G.3624.8**

The campaign of 1781 in the Carolinas; with remarks historical and critical on Johnson's Life of Greene.

Philadelphia. Littell. 1824. (2), 511, xlvii pp. 21½ cm., in 4s.

This card was printed at the Boston [redacted] *Public Library, May 8, 1925.*

N366 — United States. Hist. Revolution. Battles, campaigns, and sieges. — Johnson, William, 1771–1834. — Greene, Maj.-Gen. Nathanael, 1742–1786.

Green, Nathaniel, Major-General, 1742-1786. Medal.
Dupré medal.

See.

Boston Public Library, Annual report, 37th, 1888.
Page 22.





Greene, Nathaniel, editor, 1797–1877.

Blair, Hugh, *1718–1800.* **5599.36=**K.271.26**

An abridgment of lectures on rhetoric . . . Improved by the addition of appropriate marginal questions numbered to correspond with references in the body of the page. By Nathaniel Greene. Boston. True & Greene. 1824. x, 238 pp. 17½ cm., in 6s.

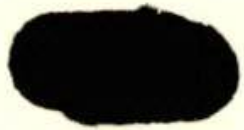
This card was printed at the Boston [redacted] *Public Library, April 28, 1924.*

M8561 — Greene, Nathaniel, ed., 1797–1877. — Rhetoric.



Greene, Nathaniel, translator, 1797-1877.

Velde, Carl Franz van der. *E.228.11=*6898.192
Tales from the German. Translated by Nathaniel Greene.
Boston. American Stationers' Co. 1837. 2v.12°.
Contents.- 1. Arwed Gyllenstierna. A tale of the early part of the Eighteenth Century. 2. The Lichtensteins. A tale of the time of the Thirty Years' War.--The sorceress.-The Anabaptists. A tale of the first half of the Sixteenth Century.





Greene, Philip Chessman.

Acc 77-533 The Green family of Otisfield, Maine. New York, 1976.

g:Philip C. Greene
recorded August 1977

R-B
KDK
103
.R5
G83
1823x

Greene, Richard Wilson.
A report of the trial of James Forbes, William Graham, George Graham, Mathew Handwich, Henry Handwich, and William Brownlow : for a conspiracy to create a riot, and to insult and assault His Excellency the Lord Lieutenant in the Theatre Royal, and also for a riot. / By Richard Wilson Greene... -- Dublin: : Richard Milliken..., 1823.
[4], 371 p. ; 23 cm.
MB (R-B) copy has bookseller's label: T. Connolly.
OCLC number: ocm04994131 .

RG91-613419
KDK103.R5G83 1823x
AACR2
MRG91-613419
343.1
11080



No. 97 in *Atlas 10.4.B5.2

~~No. 97 in *Map 74.1.2~~

Greene, Robert, Mapseller.

A new map of Scotland with the roads.

[London, 16—?] Size, 17¼ × 20⅜ inches. Scale (computed), 13 miles to 1 inch.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston [redacted] *Public Library, November 28, 1904.*

F5601 — Scotland. Geog. Maps.

[Greene, Robert] 1560? - 1592

Acc. 78-423 (1088)

The comedy of George A. Green.
Oxford, Malone Society Reprints, 1911.

g: J.B.Munn

Microfilm
PR2545
.S4

Greene, Robert, 1558-1592, supposed author.
The first part of the Tragicall raigne of Selimus, sometime Emperour of the Turkes, and grandfather to him that now raigneth... as it was playéd by the Queene's Maiesties Players. London, T. Creede, 1594.
1 reel. 35 mm.
Microfilm (negative) made in 1970 by Readex Microprint Corp.
Collation of the original: [75] p. 31 cm.

1. Selimus. I. Title.

NLC MB



Greene, Robert. 1558-1592. ****G.3810.53**

The first part of the tragicall raigne of Selimus, sometime emperour of the Turkes,and grandfather to him that now raigneth. Wherein is showne how hee most vnnaturally raised warres against his owne father Baiazet, and preuailing therein, in the end caused him to be poysoned: also with the murthering of his two brethren, Corcut, and Acomat. As it was playd by the Queenes Maiesties players. [Anon.]

London, Printed by Thomas Creede . . . 1594. (75) pp. Vignette. 18 cm., in 4s.

Ascribed to Robert Greene. No more was published.

The title-page is mutilated.

[This work is kept on the Special Libraries Floor.]

Bar

[redacted]

H1599 — Selim II., Sultan of the Ottomans. 1524–1574. — Turkey. Hist. Fict. — Anon. ref.



Greene, Robert. 1558-1592. *Q.58.109

George a Greene, the pinner of Wakefield. [Comedy.] 1599.

— [London.] 1913. (5) pp. (53) pp. in collotype facsimile. [The Tudor facsimile texts.] 26½ cm., in 4s.

The title of the original reads: A pleasant conceyted comedie of George a Greene, the pinner of VVakefield.

Interleaved with blank leaves.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston [redacted] *Public Library, May 13, 1913.*

H9281 — S.r. — T.r.

Greene, Robert, 1568-1592.

*XG
.166
.2

Greenes Groatsworth of wit, bovght with a million of repentance: describing the folly of youth, the falshood of make-shift flatterers, the miserie of the negligent, and mischiefes of deceiuing curtezans. Published at his dying request, and newly corrected, and of many errors purged ...

London, Printed by Iohn Hauiland, for Henry Bell. 1629.

(Continued on next card)

MB

May 1873 - Barton lib. -
uncat.

tan mor., gold tooled

I Title
II Title: Groatsworth of wit.
dis

4

Greene, Robert, 1568-1592. Greenes Groats-
*XG worth of wit ... 1629. (Card 2)
.166
.2

[44] p. 18cm.
Signatures: A-F^{4}.
Printer's device on t.p.
STC 12249.
Imperfect: leaves A1&F4 (blanks?) wanting.

MB

8

Greene, Robert. 1558-1592.

The honorable historie of Frier Bacon, and Frier Bongay. [Comedy.] As it was lately plaid by the Prince Palatine his Seruants.

London, Printed by Elizabeth Allde . . . 1630. 64 pp. Illus. 18½ cm., in 4s. **G.3971.60

Scene, England; time, reign of Henry III.

Same. (In Dodsley, Robert, editor. A select collection of old plays. Vol. 8, pp. 163–240. London. 1825.) *2588.1.8=**G.3961.2.8

Same. (In Ward, Adolphus W., editor. Old English drama . . . 3d edition. Pp. 47–110. Oxford. 1892.) 4609.127

Boost

This card was printed at the Boston Public Library, August 27, 1915.

K6014 — England. Hist. Fict. Henry III., 1216–1272. — T.r. made.



Greene, Robert. **1558-1592.** *Q.58.141

The honorable historie of Frier Bacon and Frier Bongay. [Comedy.] 1594.

— [London.] 1914. (5) pp. (65) pp. in collotype facsimile. [The Tudor facsimile texts.] 26½ cm., in 4s.

Scene, England; time, reign of Henry III.

This card was printed at the Boston [redacted] *Public Library, September 26, 1914.*

K3138 — S.r. — T.r. made. — England. Hist. Fict. Henry III., 1216–1272.

[redacted]

Greene, Robert.

Acc. 78-423 (1056) The honorable historie of frier Bacon and frier Bongay.

[London], Tudor Facsimile, 1914.

g: J.B.Munn

Greene, Robert, 1558-1592. **G.3852.23

The notable discovery of coney-catchers' cozenage; as well as the cozenage of colliers. First printed in 1591. Edited by James O. Halliwell.

London. Adlard. 1859. vi, (1), 64 pp. 19 cm., in 8s.

One of an edition of 26 copies.

This card was printed at the Boston Public Library, June 5, 1919.

L6917 — Halliwell-Phillipps, James Orchard, ed., 1820–1889. — Frauds.



Greene, Robert, 1558-1592. 2597.5.1=**G.4072.30.1

Pandosto. The triumph of time. . . . Imprinted at London by Thomas Orwin for Thomas Cadman . . . 1588. vii, 59, (1) pp. (In Collier, John Payne, compiler. Shakespeare's library . . . Vol. 1. London. [1843.])

The running title is: The historie of Dorastus and Fawnia.

Upon this work Shakespeare based his Winter's tale.

This card was printed at the Boston [redacted] *Public Library, August 16, 1916.*

K9117 — T.r. (2) — Shakespeare, William. Winter's tale. Sources.



Greene, Robert. 1558-1592. *Q.25.4

Pandosto. The triumph of time . . . Imprinted at London by Thomas Orwin for Thomas Cadman . . . 1588.

— [*Colophon:* Here ends Pandosto, or the history of Dorastus and Fawnia . . . Printed and sold by Clarke Conwell at the Elston Press, New Rochelle, New York . . . 1902.] (3), 56, (1) pp. 24½ cm.

One of an edition of 160 copies.

Upon this work Shakespeare based his Winter's tale.

[This work is kept on the Special Libraries Floor.]

Barton

This card was printed at the Boston [redacted] *Public Library, July 31, 1912.* BARTO

H7703 — T.r. (2). — Shakespeare, William. Winter's tale. Sources. — Elston Press.



Greene, Robert, 1558-1592.

The pleasant and delightful history of Dorastus, Prince of Sicily, and Fawnia, only daughter and heir to Pandosto, King of Bohemia . . . A pleasant winter-evening's entertainment.
London, Printed for G. Conyers, . . . [1696.] (2), 78 pp. 16 cm., in 8s. **G.4072.28
Contains the History of Josephus, the Indian prince, which is catalogued separately.
Shakespeare based his Winter's tale on the story of Dorastus and Fawnia.

Same. Printed by W. O. for G. Conyers . . . 1703. 22 ff. Illus. 19 cm., in 4s. **G.4072.27
This edition is interleaved with blank leaves. It lacks the History of Josephus.

This card was printed at the Boston Public Library, March 21, 1919.

L6482 — Shakespeare, William. Winter's tale. Sources.— Dorastus and Fawnia.

Greene, Robert, 1558-1592. No. 4 in **G.3845.2.7

A pleasant discovery of the coosenage of colliers.

(In Reprints of rare tracts & imprints of antient manuscripts, etc. . . . Vol. 7. 19, (1) pp. Illuminated title-page. Newcastle-upon-Tyne, England. 1845.)

This card was printed at the Boston [redacted] *Public Library, May 21, 1919.*

L6918 — Frauds.



Greene, Robert. 1558-1592. **G.3845.10

A quip for an vpstart covrtier: or, a quaint dispute between Velvet-breeches and Cloth-breeches . . .
London. Purslow. 1635. (54) pp. Woodcut on title-page. Black letter. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

Barton.

[redacted] Oct. 15, 1902

E6088 — T.r.

Greene, Robert, alleged author, **1558–1592.**

Conny-Catcher, Cuthbert, *pseud.* ****G.3852.24**

The defence of coneycatching, A.D. 1592, being a reply to works by R. Greene on the same subject. Edited by James O. Halliwell.

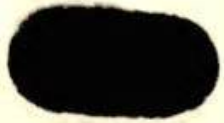
London. Adlard. 1859. vi, 67 pp. Plate. 19 cm., in 8s.

One of an edition of 26 copies.

The author's pseudonym appears in the title of the original edition.

This card was printed at the Boston [redacted] *Public Library, January 25, 1927.*

N1964 — T.r. — Greene, Robert, [redacted] author, 1560?–1592. — Halliwell-Phillipps, James Orchard, ed., 1820–1889. — Swindlers.



Greene, Robert, alleged author, 1558-1592. *Q.58.49

The true chronicle history of King Leir. [Tragedy.] 1605.

[London. Privately printed.] 1910. (6) pp. (36) ff. in collotype fascimile. [The Tudor facsimile texts.] 25½ cm.

The title-page of the original reads: The true chronicle history of King Leir, and his three daughters, Gonorill, Ragan, and Cordella. . . . London, Printed by Simon Stafford for Iohn Wright . . . 1605.

The authorship has been variously attributed to Green, Kyd, Lodge and others.

Bart

This card was printed at the Boston Public Library, December 11, 1920.

M512 — Quadruple main card. — King Lear, Chronicle of. (M1) — Greene, Robert, alleged author, 1560?–1502. (M2)—Kyd, Thomas, alleged author. (M3) — Lodge, Thomas, alleged author, 1556–1625. (M4) — S.r. (1) — Lear, King. (1)

Greene, Robert, joint author. 1558-1592.

*Q.58.140

Lodge, Thomas, 1558?-1625, and Robert **Greene,** 1558-1592.
A looking glasse for London and England. [Play.] 1594.
— [London.] 1914. (5) pp. (70) pp. in collotype facsimile. Black-letter. [The Tudor facsimile texts.] 26½ cm., in 4s.
Reprinted from the edition of 1598.
Interleaved with blank leaves.

This card was printed at the Boston Public Library, September 26, 1914.

K3138 — Jt. auth. — S.r. — T.r.

Greene, Robert. 1558-1592.

Herford, Charles Harold.

A few suggestions on Greene's romances and Shakspere. (In New Shakspere Society. [Publications.] Series I. Transactions. No. 12. 1887–1892. Part II., pp. 181–190. London. 1888.) **G.100.1.1887–1892

Same. [Preprint.] **G.110.5

This card was printed at the Boston Public Library, June 23, 1914.

K2588 — Greene, Robert. 1560?–1592. — Shakespeare, William. Sources.

Greene, Robert, 1558-1592.

4598.24.3=**G.3913.14.3

Lilly, Greene und Marlowe, die drei bedeutendsten Vorläufer Shakespeare's, und ihre dramatischen Dichtungen.
Berlin. Decker. 1860. viii, 373 pp. [Bodenstedt. Shakespeare's Zeitgenossen. Band 3.] 16°.

Consists largely of selections from and résumés of the various plays.

Contents. — Lilly: Alexander und Kampaspe; Sappho und Phaon; Endymion; Galathea; Mutter Bombie; The maid's metamorphosis; Die Frau

[The second copy is kept on the Special Libraries Floor.]

(Continued on the next card.)

Oct. 29, [redacted] 1902

E6038 — Lyly, John. 1553–1601. — Greene, Robert. 1560–1592. — Marlowe, Christopher. 1564–1593. — No main card.

Greene, Robert, 1558-1592.

4598.24.3=**G.3913.14.3

Lilly, Greene und Marlowe, . . . (Continued:)
im Monde; Love's metamorphosis. — Greene: Orlando Furiozo; Ein Spiegel für London und England; Baco und Bungay; Alfons, König von Aragonien; Jakob IV.; Georg Greene. — Marlowe: Tamerlan der Grosse; Doktor Faust; Eduard II.; Der Jude von Malta; Die Bluthochzeit in Paris; Dido, die Königin von Karthago.

[The second copy is kept on the Special Libraries Floor.]

Oct. 29, [redacted] 1902

E6038

Greene, Robert, joint author, **1558-1592.**

Lodge, Thomas, **1558?-1625,** and Robert **Greene, 1558-1592.**
A looking glasse for London and England. [Play.]
London, Imprinted by Barnard Alsop, . . . 1617. (28) ff. 17 cm., in 4s. ****G.3973.31**
The last two leaves are missing.
Same. (In Lodge, Thomas. Complete works. Vol. 4. 70 pp. London. 1883.) No. 2 in ***4600a.125.4**

[redacted]

This card was printed at the Boston Public Library, May 27, 1919.

L6920 — T.r. — Jt. auth.



Greene, Robert, 1558-1592.

Scott, T. J. *4596.11.1=**G.3927.37.1

Early rarity of the works of Robert Greene.
(In Shakespeare Society, London. Papers. Vol. 1, pp. 83–87. London, 1844.)

[The second copy is kept on the Special Libraries Floor.]

[redacted]

June 6, 1902

E4720 — Greene, Robert. 1560–1592.

Greene, Robert. 1558-1592.

Simpson, Richard, editor. 1820–1876. **6593.5=**T.37.200**

The school of Shakspere . . . Edited, with introductions and notes, and an account of Robert Greene . . . by Richard Simpson. London. Chatto & Windus. 1878. 2 v. 19 cm., in 8s.

This book contains plays, not included in Shakespeare's works, which have been assigned to him by tradition, or in which it has been believed by many critics that he had a hand.

Mr. Simpson had issued A larum for London in a single volume [6595.7] but died before the publication of the other plays which he contemplated. The editorial work was completed by J. W. M. Gibbs under the oversight

[Continued on the next card.]

This card was printed at the Boston [redacted] *Public Library, October 30, 1914.*

K3508 — T.r. — Shakespeare, William. Spurious and doubtful plays. — Gibbs, John William Munk, ed. — Furnivall, Frederick James, ed. — Stucley, Thomas. 1525?–1578. — Greene, Robert. 1560?–1592.



Greene, Robert. 1558-1592.

6593.5=**T.37.200

Simpson, R., editor. The school of Shakspere. (Continued)

of F. J. Furnivall.

Each play is catalogued separately.

Contents. — 1. Prefatory notice. — The stories of the plays of 'Captain Stucley' and 'Nobody and somebody.' — Biography of Sir Thomas Stucley.— The famous history of the life and death of Captain Thomas Stukeley. — Nobody and somebody. 2. Histrio-mastix; or, the player whipt.— The prodigal son. — Jacke Drums entertainment. — A warning for faire women. — Faire Em, the miller's daughter of Manchester. — An account of Robert Greene, his life and works, and his attacks on Shakspere and the players. — Index and glossary.

This card was printed at the Boston [redacted] *Public Library, October 30, 1914.*

K3508

*G.3973
.65

GREENE, ROBERT, 1558?-1592—BIBLIOGRAPHY.

Tannenbaum, Samuel Aaron, 1874?-

... Robert Greene (a concise bibliography) by Samuel A. Tannenbaum. New York, S. A. Tannenbaum, 1939.

4 p. l., 58 p. 24½cm. (*His* Elizabethan bibliographies, no. 8)

"Edition limited to 300 copies."

1. Greene, Robert, 1558?-1592—Bibl.

41-9199

Library of Congress [redacted] Z8368.988.T3

[10] 012

*Defoe
30
.712
.A10T4

GREENE, ROBERT, 1678?-1730.

THE PRINCIPLES OF NATURAL PHILOSOPHY.

A taste of philosophical fanaticism; in some speculations upon the four first chapters of Mr. Green's Principles of natural philosophy. By a gentleman of the University of Gratz [pseud.] ... London, Printed for J. Morphew, 1712.

71 p. 19cm.



RARE BOOK
DEPT.
*XQ
.21
.87

Greene, Rufus, 1707-1777.
Family letters.

Amory, Katharine (Greene) 1731-1777.
The journal of Mrs. John Amory (Katharine Greene) 1775-1777 with letters from her father Rufus Greene, 1759-1777; edited and arranged from manuscripts and illustrated from portraits in the possession of Mrs. Amory's great-great-granddaughter Martha C. Codman.
Boston, Privately printed, 1923.

x,101,[1]p.,1ℓ. plates,ports.,facsims. 27cm.
Title within border of rules and type ornaments.

(See next card)

MB



RARE BOOK
DEPT.
*XQ
.21
.87

Amory, Katharine (Greene) 1731-1777. The journal of Mrs. John Amory ... 1923.
(Card 2)

"Family letters from Rufus Greene's letterbooks, 1759-1777": p.[59]-[102]

"One hundred copies ... printed by D.B. Updike, The Merrymount Press, Boston, in the month of July, 1923"--colophon.

Black linen, gilt stamped; marbled endpapers.



R-B

PE
1109
.G83
1864

Greene, Samuel Stillman, 1810-1883.
The elements of English grammar : so arranged as to combine the analytical and synthetical methods : with an introduction for beginners, and various exercises, oral and written, for the formation, analysis, transformation, classification and correction of sentences. / By Samuel S. Greene... -- Philadelphia: : H. Cowperthwait & Co., 1864, c1853.
xxxvi, 220 p. ; 19 cm.
Spine title: Greene's elements of English grammar.

(Continued on next card)

MRGRRBK

ocm28053229

001536



R-B

PE
1109
.G83
1864

Greene, Samuel Stillman, 1810-1883.
-- The elements of English grammar ... 1864, c1853. (Card 2)

Ex libris (signature): Ann A. Schriver.
1. English language--Grammar--1800-1869. I. Title. II. Title: Greene's elements of English grammar. III. Schriver, Ann A., fl. 1864, former owner.

MRGRRBK



ocm28053229

001537



R-B

PE
1109
.G83
1864

Greene, Samuel Stillman, 1810-1883.
The elements of English grammar : so arranged as to combine the analytical and synthetical methods : with an introduction for beginners, and various exercises, oral and written, for the formation, analysis, transformation, classification and correction of sentences. / By Samuel S. Greene... -- Philadelphia: : H. Cowperthwait & Co., 1864, c1853.
xxxvi, 220 p. ; 19 cm.
Spine title: Greene's elements of English grammar.

(Continued on next card)

MRGRRBK

ocm28053229

001538



R-B

PE
1109
.G83
1864

Greene, Samuel Stillman, 1810-1883.
-- The elements of English grammar ... 1864, c1853. (Card 2)

Ex libris (signature): Ann A. Schriver.
1. English language--Grammar--1800-1869. I. Title. II. Title: Greene's elements of English grammar. III. Schriver, Ann A., fl. 1864, former owner.

MRGRRBK

ocm28053229

001539



Greene, Samuel Stillman, 1810-1883.

Acc. 81-180

The elements of English grammar ...

Philadelphia : H. Cowperthwait & Co., 1864.

lcxx.

g: Julie Budelis





*A.3575M
.1 [Greene, Sarah Pratt (McLean)] 1856-1935.
Cape Cod folks. A novel. [1st ed.] Boston,
A. Williams & Co., 1881.
327 p. front. 21cm.

I. Title.



maine

*P.84
.551 Greene, Sarah Pratt (McLean) 1856-1935.
Cape Cod folks, by Sally Pratt McLean. [5th ed.] Boston, A Williams & Co., 1881.
327 p. front. 20cm.

I. Title.



fcca

GREENE, SARAH PRATT (McLEAN) 1856-1935.
CAPE COD FOLKS.

*A.3575M
.2 Cupples, Joseph George, supposed comp.
[Scrapbook of newspaper cuttings, advertisements, criticisms, etc., relating to Sarah Pratt McLean Greene's novel, Cape Cod folks. v. p., 1882-84]
1 v. 23cm.

1. Greene, Sarah Pratt (McLean) 1856-1935. Cape Cod folks.



*XA
.3575M
.3

Greene, Sarah Pratt (McLean) 1856-1935.

The moral imbeciles, by Sarah P. McL. Greene ...

New York and London, Harper & Brothers publishers, 1898.

2 p.ℓ., 237 p. 19cm.

Publisher's device on t.p.

Tan linen, gilt & green stamped on spine & front cover; publisher's advts. ([2] p.) at end.

MB

2 Jan 1969 - Reed fd
Acc 69-38

I Title
dis

7

Greene, Talbot.

*Reserve
4505
.161

American nights' entertainments.
Jonesborough, Tenn., W.A. Sparks, 1860.
LCxxx.

R-B

BV
2500
.A6
A6
1724

Greene, Thomas, 1658-1738.
A sermon preached before the incorporated Society for the Propagation of the Gospel in Foreign Parts : at their anniversary meeting in the parish-church of St. Mary-le-Bow, on Friday the 21st of February, 1723 [i.e. 1724]. / By ... Thomas, Lord Bishop of Ely. -- London, : Printed and sold by Joseph Downing ... , 1724.
69, [3] p. ; 20 cm.
Includes "An abstract of the proceedings of the Society ... from

(Continued on next card)

MRGRRBK

ocm13249411

006145

R-B

BV
2500
.A6
A6
1724

Greene, Thomas, 1658-1738. -- A sermon preached before the incorporated Society for the ... 1724. (Card 2)

the 15th of February 1722 [i.e. 1723] to the 21st of February 1723 [i.e. 1724]": p. 37-56.

Lists of the Society's missionaries, catechists, and schoolmasters, of the members, and of the annual sermons: p. 57-[72]

1. Missions--Sermons. 2. Church of England--Sermons. I. Society for

(Continued on next card)

MRGRRBK

ocm13249411

006146



R-B

BV
2500
.A6
A6
1724

Greene, Thomas, 1658-1738. -- A sermon preached before the incorporated Society for the ... 1724. (Card 3)

the Propagation of the Gospel in Foreign Parts (Great Britain) Proceedings, 1724.

MRGRRBK

ocm13249411

006147

Greene, Thomas, Bishop of Ely. **H.32.4

A sermon preach'd before the Incorporated Society for the Propagation of the Gospel in Foreign Parts; at their anniversary meeting . . . February 21. 1723.

London. Printed by J. Downing. 1724. 69 pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

Spec.

[redacted]

May 22, 1903

E8297 — Society for the Propagation of the Gospel in Foreign Parts.



Greene, Thomas, comedian.

Cooke, John, fl. 1614.

Greene's Tu quoque, or the cittie gallant. As it hath beene divers times acted by the Queenes Majesties Servants.
Printed at London by M. Flesher. [1640?] (40) ff. Illus. 17½ cm., in 4s. **G.3970.1

Same. (*In* Dodsley, Robert, editor. A select collection of old plays. Vol. 3, pp. 1–85. London. M.DCC.XLIV.) **G.3965.1.3

[Continued on the next card.]

This card was printed at the Boston [redacted] *Public Library, January 14, 1920.*

L8529 — T.r. made. — Greene, Thomas, comedian.

Greene, Thomas, comedian.

Cooke, J., fl. 1614. Greene's Tu quoque. (Continued.)

Same (*In* Scott, *Sir* Walter, Baronet, compiler and editor. The ancient British drama. Vol. 2, pp. 539–573. London. 1810.)
*6571.14.2

Same. (*In* Dodsley, Robert, editor. A select collection of old plays. A new edition . . . Illus. Vol. 7, pp. 1–99. London. 1825.)
*2588.1.7=**G.3961.2.7

Same. (*In* Same. 4th edition with . . . notes by W. Carew Hazlitt. Vol. 11, pp. 173–289. London. 1875.) *2574.53.11

This card was printed at the Boston [redacted] *Public Library, January 14, 1920.*

L8529

Greene, Thomas, comedian.

Cooke, John. Fl. 1614. ***Q.58.133**

Greene's Tu quo-que, or the city gallant. [Comedy.] 1614.

— [London.] 1913. (5) pp. (87) pp. in collotype facsimile. Illus. [The Tudor facsimile texts.] 26½ cm., in 4s.

Interleaved with blank leaves.

This card was printed at the Boston Public Library, April 7, 1914.

K1845 — S.r. — T.r. made. — Greene, Thomas, comedian.



RARE BOOK DEPT.

x
XH
.B763
.H76S

GREENE, THOMAS, 1705-1763.

Hooper, William, 1702-1767.

A sermon preached in Trinity Church, at the funeral of Thomas Greene, esq; August 5. 1763. By William Hooper ...

Boston: Printed by Richard and Samuel Draper, and Thomas and John Fleet, MDCCLXIII. [1763]

34p. 24.5cm.(4to)

Title page within mourning rule border.

Evans 9405.

Ex libris (signature): The Rev. Jeremy Belknap.

Also available in microtext.

MB



*Reserve
4452
.29
no.4

Greene, Thomas A

An address, delivered before the members of the New-Bedford Lyceum.

New-Bedford, B.T. Congdon, 1829.

LCo.

QK125
.G7

Greene, Wilhelmina F

Flowers of the South, native and exotic, by Wilhelmina F. Greene and Hugo L. Blomquist. Chapel Hill, University of North Carolina Press [1953]

xiv, 208 p. illus., col. plates, map (on lining papers) 23cm.

RARE BOOK DEPT.
*L.56
.41

——— ——— [Another copy]

1. Flowers—Southern States. 2. Botany—Southern States. I. Blomquist, Hugo Leander, 1888- joint author. II. Title.

NLC



AAFA

Greene, William, 1696–1758

see

Rhode Island (*Colony*) *Governor*, 1743–1747.

Printed for Readex
by Library of Congress



Microprint Corp.



Greene, William, 1731–1809.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Information Card

Library of Congress

SPECIAL
COLLECTIONS

Greene, William Betchelder, 1851-
*SCA Cloudrifts at twilight. New York, Putnam, 1888.
.3576 iv, 133 p. 20cm.
Poems.

I. Title. MB

Artz fd - 1901

Greene, William Batchelder. 5589.135=*P.60.357

A letter to Henry W. Foote, in vindication of the poorer class of the Boston working-women.

Princeton, Mass. Co-operative Publishing Co. 1873. 24 pp. 12°.

[The second copy is kept on the Special Libraries Floor.]

Gal

[redacted]

This card was printed at the Boston Public Library, September 20, 1909.

H964 — Women. Economic relations.



Res.
5573
.67
no.5

Greene, William H.
Maine liquor law.
Boston, Little,Brown; Providence, G.H. Whitney,
1853.

R-B

QL
696
.P7
G8

Greene, William Thomas.
Parrots in captivity. / By W. T. Greene..., with notes on several species by the Hon. and Rev. F. G. Dutton. -- London: : George Bell and Sons, MDCCCLXXXIV - MDCCCLXXXVII [1884-87]. (Driffied : B. Fawcett, engraver and printer.)
3 v., [82] leaves of plates (col.) : fronts., ill. ; 25 cm.
On cover: 1892.
1. Parrots. I. Dutton, Frederick George.

MRGRRBK
QL696.P7 G8

01008136

008103



Greene family.

Washington, Martha, *1732–1802.* No. 2 in **H.90.489

[Autograph letter signed, addressed to a member of the Greene family; dated Philadelphia, 3d March 1797.]

— *Facsimile.* [East Greenwich, R. I. 1927.] (2) ff. Half-tone. 27½ cm.

Reprinted from the special issue of the East Greenwich News published in connection with the 250th anniversary celebration of the founding of East Greenwich, R. I.

This card was printed at the Boston [redacted] *Public Library, February 17, 1933*

D1650 — Manuscripts. Facsimiles. English. — Greene family.



Greene's Opera House, Cedar Rapids, Iowa.

See

Cedar Rapids, Iowa. Theatres. Greene's Opera House.

This card was printed at the Boston Public Library, November 18, 1914.

K3586

Greene's Tu quo-que, or the city gallant. Comedy.

For various editions of this comedy

See

Cooke, John. Fl. 1614.

This card was printed at the Boston [redacted] *Public Library, April 7, 1914.*

Bart

K1845



KEPT IN
RARE BOOKS
DEPT.

Greenes Groatsworth of wit.

*XG
.166
.2

Greene, Robert, 1568-1592.

Greenes Groatsworth of wit, bovght with a million of repentance: describing the folly of youth, the falshood of make-shift flatterers, the miserie of the negligent, and mischiefes of deceiuing curtezans. Published at his dying request, and newly corrected, and of many errors purged ...

London, Printed by Iohn Hauiland, for Henry Bell. 1629.

(Continued on next card)

MB

KEPT IN
RARE BOOK
DEPT.

Greenes Groatsworth of wit.

*XG
.166
.2

Greene, Robert, 1568-1592. Greenes Groatsworth of wit ... 1629. (Card 2)

[44] p. 18cm.
Signatures: A-F^4.
Printer's device on t.p.
STC 12249.
Imperfect: leaves A1&F4 (blanks?) wanting.

MB

*ML3840
.G73
KEPT IN
RARE BOOK
DEPT.

Greenewalt, Mary Elizabeth Hallock-, 1871-

Nourathar, the fine art of light color playing, by Mary Hallock Greenewalt ... Philadelphia, Pa., Westbrook publishing company, [1946]

iii-x, 412 p. illus. (incl. facsim.) plates, ports., coat of arms, diagrs. 26cm.

LC 1. Music and color. I. Title.

RB

RARE BKS
TP925
.C63G74
2005bx

BPL1RB
39999054449531
Greenfield, Amy Butler, 1
A perfect red : empire,
espionage and the quest f

338 p. : ill. ; 25 cm.



The Walter Updike Lewisson  *Collection of Washingtoniana*

Greenfield, William, tr.

RARE BOOK DEPT.
XG .3537 .13

Dubois, Jean.

Marriage physiologically discussed ... Translated from the French of Jean Dubois, M.D. by Wm. Greenfield. Second edition.

New York: Printed for the booksellers. 1839.

vi,[7]-112p. front.(port.) 15cm.

MB

GREENFIELD, CONN.

*F104
.G7D8

Dwight, Timothy, 1752-1817.

Greenfield Hill: a poem, in seven parts. I. The prospect. II. The flourishing village. III. The burning of Fairfield. IV. The destruction of the Pequods. V. The clergyman's advice to the villagers. VI. The farmer's advice to the villagers. VII. The vision, or Prospect of the furtue happiness of America.

(Continued on next card)

*F104.G7D8

GREENFIELD, CONN.

*F104
.G7D8 Dwight, Timothy, 1752-1817. Greenfield Hill ... (Card 2)

By Timothy Dwight, D.D. New-York:—Printed by Childs and Swaine, 1794.

183, [1] p. 21 cm.

KEPT IN RARE BOOK DEPT.

*A.2484.1 —— —— [Another copy]

Portrait of author inserted.

1. Greenfield, Conn. 2. Fairfield, Conn.—Burning by the British, 1779. 3. Pequot war, 1636-1638. I. Title.

*F104.G7D8

Greenfield, Mass. Biography and genealogy.

Horton, James A., *1847–* ***"20th".81c.174**

History of Edwin E. Day Post, No. 174, G.A.R., Department of Massachusetts. 1870 to 1926.

= Greenfield, Mass. 1926. 32 pp. Portraits. Autograph facsimile. Illustrated cover. 23 cm.

The title is on the cover.

Includes biographical sketches of members of Edwin E. Day Post, Greenfield, Mass.

This card was printed at the Boston [redacted] *Public Library, September 17, 1929.*

N3323 — Grand Army of the Repu[redacted]epartment of Massachusetts. Edwin E. Day Post, No. 174. — Greenfield, Mass. Biog. and geneal.

Greenfield Hill.

RARE BOOK DEPT.
XA .2484 .1 c.1
Also available in micro-text.

Dwight, Timothy, 1752-1817.

Greenfield Hill: a poem, in seven parts. I. The prospect. II. The flourishing village. III. The burning of Fairfield. IV. The destruction of the Pequods. V. The clergyman's advice to the villagers. VI. The farmer's advice to the villagers. VII. The vision, or prospect of the future happiness of America. By Timothy Dwight, D.D.

New York:-Printed by Childs and Swaine. 1794.

(See next card)

MB-Rev.



RARE BOOK DEPT.
XA
.2484
.1
c.1

Dwight, Timothy, 1752-1817. Greenfield Hill ... 1794. (Card 2)

53,[4],66-183,[1]p. 21cm.(8vo)
Portrait of Dwight inserted as front., engraved by Leney after painting by Trumbull.
Evans 26925.

RARE BOOK DEPT.
XA
.2484
.1
c.2

Another copy. 22cm.
Ex libris (signature): Rufus W. Griswold.



Greenham, Richard. ****H.60a.2**

Workes . . . Revised . . . and pvblished, for the fvrther bvilding of all svch as love the truth . . . By H[enry] H[olland]. The fift and last edition . . .

London. Printed for VVilliam VVelby . . . 1612. (18), 880, (16) pp. F°.

[This work is kept on the Special Libraries Floor.]



Oct. 29, [redacted] 1903

F719 — Holland, Henry, Vicar of St. Bride's, London, ed. -1604.



Greenhill, Sir Alfred George. 1847- **E.5116.9

A chapter in the integral calculus. By A. G. Greenhill.

London: F. Hodgson. 1888. 42 pp. 8°.



-Calculus, Integral.



Greenhill, James. No. 2 in **G.111.3.4

Fear no more the heat o' the sun. Dirge from Cymbeline (Shakspere). In memoriam Miss Teena Rochefort Smith.

London: 1884. S. Lucas, Weber & co. 4 pp. [New Shakspere society.] 8°.





Greenhill, James, and others, compilers.

A list of all the songs and passages in Shakspere which have been set to music. Compiled by J. Greenhill, W. A. Harrison and F. J. Furnivall. The words in old spelling from the quartos and first folio, edited by F. J. Furnivall and W. G. Stone.

London. Trübner & Co. 1884. xxviii, 102 pp. [New Shakspere Society. Series 8, no. 3.] 8°.

*4042.33=4595.113=No. 1 in **G.111.3.3=No. 1 in **M.215.9

Same. Revised edition. xxxv, 108 pp. No. 2 in **G.111.3.3

[This work is kept on the Special Libraries Floor.]

Barton.

Dec. 6, [redacted]900

*D7641 --- S.r.c.— Harrison, William Anthony, jt. comp. — Furnivall, Frederick James, jt. comp. — Stone, Walter George, ed. — Shakespeare. Music. Songs.



RARE BOOK
DEPT.
XG
.705
.G83N

Greenhill, Thomas, 1681-1740?

Νεκροκηδεια: or, The art of embalming; wherein is shewn the right of burial, the funeral ceremonies, and the several ways of preserving dead bodies in most nations of the world. With an account of the particular opinions, experiments and inventions of modern physicians, surgeons, chymists and anatomists. Also some new matter propos'd concerning a better method of embalming than hath hitherto been discover'd. And a pharmacopœ̃ia galeno-chymica, anatomia sicca

(See next card)

MB-Rev.

gift of Joshua Bates--
tr.fr.3971.7 res.



brown buckram

1 Embalming
2 Burial
3 Funeral rites and ceremonies
4 Mummies
I Title Nekrokedeia
dis

RARE BOOK
DEPT.
XG
.705
.G83N

Greenhill, Thomas, 1681-1740? Νεκροκηδεια
... (Card 2)
sive incruenta, &c. In three parts. The whole work adorn'd with variety of sculptures. By Thomas Greenhill ...
London: Printed for the author. [1705]

3p.l.,viii,v,[9],367,[13]p. fold.front.,13 plates(1 fold.),fold.map. 24.5cm.(4to)
Added title page for Part i (3d prelim. leaf) dated: 1705; no more published.

(See next card)
MB-Rev.

RARE BOOK
DEPT.
XG
.705
.G83N

Greenhill, Thomas, 1681-1740? Νεκροκηδεια
... [1705] (Card 3)
"Errata": p.[xiv]
"A list of such noblemen and gentlemen as have been pleas'd to encourage this work with sculptures [and by subscriptions]": p.[vii-x]

*H.87
.49
no.19 Greenhill, William, 1591-1671.
Ἀξίνη πρὸς τὴν ῥίζαν. The axe at the root, a sermon preached before the Honourable House of Commons ... April 26. 1643 ... London, Printed by R. O. & G. D. for B. Allen, 1643.
50 p. 19cm.
*H.87 Wing G1848.
.12 ——— ——— [Another copy]
no.16

I. Gt. Brit. Parliament, 1643. House of Commons. II. Title: The axe at the root.

Greenhill, William. 1591–1671. ****H.45.15**

An exposition continued upon the XX–XXIX chapters of the Prophet Ezekiel, vvith many useful observations thereupon. Delivered at several lectures in London.
London. Printed for Livewell Chapman . . . and are to be sold by Henry Mortlock . . . 1658. (8), 592, (24) pp. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

Prince

Feb. 9, [redacted] 1904

F842 — Bible. O. T. Ezekiel. Crit., interp., etc.



Greenhill, William. 1591–1671. **H.45.20

An exposition of the five first chapters of the Prophet Ezekiel, with useful observations thereupon. Delivered in severed lectures in London. 2d edition.

London. Printed by M. Simmons for Hanna Allen. 1649. (14), 468, (16) pp. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

Since [redacted]

Oct. 20, 1903

F906 — Bible. O. T. Ezekiel. Crit., interp., etc.



Greenhill, William, 1591-1671, ed.

Allen, Thomas, 1608-1673.

*XH
.49
.11

A chain of Scripture chronology; from the creation of the world to the death of Jesus Christ ... By Thomas Allen.

London, Printed by M. S. and are to be sold by John Allen, at the Rising-Sun in Pauls Church-yard, 1658.

4 p.l., 240 p. 8 fold. tables. 19cm. (4to)
Engraved half-title signed: W. Hollar.
"To the reader" signed: W. Greenhil.

(Continued on next card) MB



Greenhill, William, 1591-1671, ed.

Allen, Thomas, 1608-1673. A chain of Scripture chronology ... 1658. (Card 2)

*XH
.49
.11

"Errata": verso of 4th prelim. leaf.

Not in Wing (cf. A1046)

MB

*Q.107
.15

Greenhood, Clarence David.

P G, the Green Knight (1871-1951). In memory of Porter Garnett. [San Francisco] Book Club of California [1951]

16 p. 25cm.

Printed by the Grabhorn Press.

1. Garnett, Porter, 1871-1951. [I. Book Club of California] II. Title.

rev.

*Acc. 73-411 (492)

[Greenhood, David]
The master apprentice.
[San Francisco, H. Gentry, 1934]
(The leaflet, no. 5)
RBDxx; Mansell xxx

Benton Fd

Greenhood, David, editor.

Leaflet, The. No. 1, 3, 4. Jan., 1930–Oct., 1931. **Q.59.49

= [San Francisco, Cal.] 1930, 31. v. 15 cm.

"Issued occasionally from the press of Helen Gentry . . . Our Leaflet after this first issue will contain material which be believe to be of more than passing bibliographical or literary interest."—*No. 1, pp. (3, 4).*

Signed articles are catalogued separately.

Editors: No. 1– David Greenhood.

This card was printed at the Boston [redacted] *Public Library, August 16, 1934.*

D5309 — Gentry, Helen, printer. — Bibliography. Period. — Periodicals. English. — Greenhood, David, ed.



*E.5129
.295

Greenhood, Elisha Russell, 1917–

A detailed proof of the chi-square test of goodness of fit; the Harvard Phi beta kappa prize essay for 1939, by E. Russell Greenhood, jr. Cambridge, Harvard university press, 1940.

xii p., 2 l., [3]–61 p. diagrs. 17½cm.

"This book is the sixth annual publication of the Harvard chapter of the Phi beta kappa society."—p. [ix]
"References": p. [59]–61.

1. Frequency curves. I. Phi beta kappa. Massachusetts alpha, Harvard university. II. Title. III. Title: Chi-square test of goodness of fit, A detailed proof of the.

40–14266

Library of Congress HA31.G68

——— Copy 2.

Copyright [3] 311.26

RARE BOOK
DEPT.

*XL
.832
.L92Gc

The green-house companion.

[Loudon, John Claudius] 1783-1843.

The green-house companion; comprising a general course of green-house and conservatory practice throughout the year; a natural arrangement of the principal green-house plants in cultivation: with a descriptive catalogue of the most desirable to form a collection ... The third edition.

London: Whittaker,Treacher,and Co.,Ave-Maria-Lane. MDCCCXXXII. [1832]

xxii,408p.,incl.col.front.,illus. 22cm.(8vo)

Page 85 misnumbered 58.

I. Title.

MB



~~Fine Arts Dept~~ GREENHOUSE MANAGEMENT.

*L.23
.49
Rare Book
Dept.

Preston, F G *ed.*

The greenhouse; a complete guide to the construction and management of greenhouses of all kinds, from the cold house to the tropical house and to the cultivation of greenhouse plants, including orchids, cacti and hot house species. New York, Abelard-Schuman [1958]

640 p. illus., plates (part col.) diagrs. 23 cm.

SB415
.P7

—— —— [Another copy]

1. Greenhouse management. 2. Greenhouse plants.

SB415.P7 635.982 58-3807

Library of Congress [10]

Rare Book Dept.
~~Fine Arts Dept~~
*L.23
.49

GREENHOUSE PLANTS.

Preston, F G *ed.*

The greenhouse; a complete guide to the construction and management of greenhouses of all kinds, from the cold house to the tropical house and to the cultivation of greenhouse plants, including orchids, cacti and hot house species. New York, Abelard-Schuman [1958]

640 p. illus., plates (part col.) diagrs. 23 cm.

SB415
.P7

—— —— [Another copy]

1. Greenhouse management. 2. Greenhouse plants.

SB415.P7 635.982 58–3807

Library of Congress [10]

FA

RARE BOOK DEPT.

XH
.T811
.L23C

GREENHOUSE PLANTS--CATALOGS.

Landreth, David, 1802-1880.

A catalogue of greenhouse plants, hardy trees, evergreen shrubs, flowering shrubs, bulbous rooted, and herbaceous plants, arranged by their botanic and English names. With a collection of the most esteemed varieties of fruit trees sold by David and Cuthbert Landreth, nursery and seedsmen, Federal street, near the Arsenal, Philadelphia.

Philadelphia: Printed for the proprietors.Fry and Kammerer,printers. 1811.

(See next card)

MB-Rev.



RARE BOOK
DEPT.

XH
.T811
.L23C

Landreth, David, 1802-1880. A catalogue of greenhouse plants ... 1811. (Card 2)

36p. 18.5cm.
Shaw/Shoemaker 23177.



GREENHOUSE PLANTS--CATALOGS.

RARE BOOK DEPT.

XH .T845 .W25A

Nonantum Vale Gardens and Nurseries, Brighton, Mass.

... Annual descriptive catalogue of fruit and ornamental trees, grape vines, shrubs and herbaceous plants, roses...dahlias, green-house plants, &c. &c....cultivated at Warren's Garden & Nurseries, Nonantum Vale...Brighton. Also--a catalogue of flower, fruit tree, vegetable and field seeds ... A list of botanical and horticultural books. Gardening implements, &c. for sale at Warren's Floral Saloon and

(See next card)

MB-Rev.



RARE BOO-
DEPT.

XH
.T845
.W25A

Nonantum Vale Gardens and Nurseries, Brighton, Mass. ... Annual descriptive catalogue ... 1845. (Card 2)

Horticultural Museum ... Boston.

[Boston] Hewes and Watson's print.No.60--Congress Street. 1845.

75p. 1 illus. 18.5cm.

At head of title: 1845:::46.

"Introduction" signed: J.L.L.F. Warren.

Woodcut illustration signed: F[ernando].E. Worcester sc.

Printed yellow wrappers.

GREENHOUSE PLANTS--CATALOGS.

RARE BOOK DEPT.
XH
.T838
.T39C

Thorburn, George C

Catalogue of kitchen garden, herb, flower, tree, and grass seeds; bulbous flower roots; greenhouse plants; gardening, agricultural, and botanical books; garden tools, etc. With an appendix, containing a variety of useful agricultural information. Sold by Geo. C. Thorburn, seedsman and florist, No.11 John Street, near Broadway ...

New-York: George P.Scott and Co.,printers. 1838.

iv,[5]-100p. 18.5cm.

Printed pale pink wrappers.



MB-Rev.



RARE BOOK
DEPT.

GREENHOUSES.

*XL
.832
.L92Gc

[Loudon, John Claudius] 1783-1843.

The green-house companion; comprising a general course of green-house and conservatory practice throughout the year; a natural arrangement of the principal green-house plants in cultivation: with a descriptive catalogue of the most desirable to form a collection ... The third edition.

London: Whittaker,Treacher,and Co.,Ave-Maria-Lane. MDCCCXXXII. [1832]

xxii,408p.,incl.col.front.,illus. 22cm.(8vo)

Page 85 misnumbered 58.

I. Title.

MB

GREENHOUSES.

*XfL
.798
.R54C

Robertson, William, fl. 1798-1800.

A collection of various forms of stoves, used for forcing pine plants, fruit trees, and preserving tender exotics: intended as well for the use of amateurs, as that of students in the art of gardening ... By W. Robertson.

London: Published as the act directs, Jan. 1, 1798, at R. Ackermann's Gallery, no.101, Strand.

[31] p. xxiv col. plates. 36cm.

Plates engraved by H. Schutz from drawings by author.

Ex libris (armorial bookplate): Society of Writers to Her Majesty's Signet.

RARE BOOK
DEPT.

XL
.796
.Sp3T

GREENHOUSES.

Speechly, William, 1733-1819.

A treatise on the culture of the pine apple and the management of the hot-house. Together with a description of every species of insect that infest hot-houses, with effectual methods of destroying them. The 2d ed., with additions. By William Speechly.

York, Printed for the author at Welbeck in Nottinghamshire, by G. Peacock; and sold by J. Debrett, Piccadilly; B. and J. White, Fleet-Street; and T.N. Longman, Paternoster-Row, London. MDCCXCVI. [1796]

(See next card)

MB-Rev.



RARE BOOK
DEPT.
XL
.796
.Sp3T

Speechly, William, 1733-1819. A treatise on the culture ... 1796. (Card 2)

xvi,211p. 6 plates(4 fold.) 22cm.

Plates II-IV, VI each accompanied by leaf with descriptive letterpress.

Plates I-III, V engraved by J. Wigley.

Henrey 1375.



RARE BOOK DEPT.

GREENHOUSES.

XL
.24
.10
no.2

Steele, Richard.

An essay upon gardening, containing a catalogue of exotic plants for the stoves and green-houses of the British gardens: the best method of planting the hot-house vine; with directions for obtaining and preparing proper earths and compositions, to preserve tender exotics; observations on the history of gardening; and a contrast of the ancient with the modern taste. By Richard Steele ...

York: Printed for the author,by G.Peacock;and sold by B.White and Sons,Fleet-Street;J.Robson,

(See next card)

MB--Rev.



RARE BOOK
DEPT.
XL
.24
.10
no.2

Steele, Richard. An essay upon gardening ...

(Card 2)

New Bond-Street;T.and J.Egerton,Whitehall;J.Johnson,St.Paul's Church-Yard,London;and J.Todd,York.
M.DCC.XCIII. [1793]

xx p.,1ℓ.,[xxi]-xxii,[2],159,102p.,1ℓ. 3 fold. plates. 28cm.(4to)

Plates engraved by J. Record after plans by Thos. Atkinson, architect; each accompanied by guard sheet with descriptive letterpress.

"Errata": p.[103]

Henrey 1384.

Imperfect: p.i- [redacted] ii (half-title?) wanting.



GREENHOUSES.

RARE BOOK
DEPT.
XfL
.807
.T56P

Tod, George.

Plans, elevations and sections, of hot-houses, green-houses, an aquarium, conservatories, &c. recently built in different parts of England, for various noblemen and gentlemen. By George Tod ... Including a hot-house and green-house in Her Majesty's gardens at Frogmore ...

London: Published by J.Taylor,at the Architectural Library,59,High Holborn. 1807.

23p. 27 col.plates. 38cm.

Engraved plates dated Sept. 1, 1806.

Abbey, Life, 7[redacted]

MB-Rev.



Greenhow, Robert, 1800–1854.

The history of Oregon and California, and the other territories on the northwest coast of North America; accompanied by a geographical view and map of those countries, and documents.
Boston. Little & Brown. 1844. xviii, (1), 482 pp. Folded map. 22½ cm., in 8s. **2378.2=**G.3623.11**

Same. 2d edition, revised and enlarged. 1845. (4), xviii, 7, 492 pp. **2378.1**

Three copies.

Same. 4th edition, revised and enlarged. 1847. (2), xviii, 491 pp. **2378.30**

This card was printed at the Boston [redacted] *Public Library, January 29, 1918.*

L3322 — Pacific States of the United States. Hist.



Greenhow, Robert. 1800–1854.

Memoir, historical and political, on the northwest coast of North America, and the adjacent territories; illustrated by a map and a geographical view of those countries.
Washington. 1840. xi, (1), 228 pp. Map. [26th Congress, 1st Session. 174.] 8°. *4362.69

Same. New York. Wiley & Putnam. **G.3650.14

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston [redacted] *Public Library, April 20, 1905.*

F7328 — Northwest coast of America. Hist.

Greenhow, Robert, 1800–1854. **G.370.7

Sketches of the history and present condition of Tripoli; with some accounts of the other Barbary States: as originally published in the third and fourth [etc.] numbers of T. W. White's "Southern Literary Messenger."

Richmond. White. 1834. 32 pp. 27 cm.

Incomplete.

An autograph letter from the author is inserted.

Contains a presentation inscription by the author.

In 1835 published with the title The history and present condition of Tripoli.

This card was printed at the Boston [redacted] *Public Library, May 1, 1919.*

L6810 — Barbary States. Hist. — Tripoli. Hist.

[redacted]

Greening, Charles Earnest. 1858– ***L.51.29**

The Greening pictorial system of landscape gardening . . .

— Monroe, Michigan. [1910.] 5–165, (1) pp. Illus. Portraits. Plates. Plans. Autograph facsimile. 26½ × 27½ cm.

The frontispiece is colored.

[This work is kept on the Special Libraries Floor.]

Colman

This card was printed at the Boston [redacted] *Public Library, May 4, 1911.*

H5112 — Landscape gardening.

GREENLAND.

RARE BOOK
DEPT.

XE
.818
.Or3G

O'Reilly, Bernard.

Greenland, the adjacent seas, and the North-west Passage to the Pacific Ocean, illustrated in a voyage to Davis's Strait, during the summer of 1817. With charts and numerous plates, from drawings of the author taken on the spot. By Bernard O'Reilly, esq.

London: Printed for Baldwin,Cradock,and Joy,47, Paternoster-Row. 1818.

vi,[2],293p. front.,XVIII plates,2 fold.maps. 28cm.

(See next card)

MB-Rev.

RARE BOOK
DEPT.

XE
.818
.Or3G

O'Reilly, Bernard. Greenland, the adjacent seas ... 1818. (Card 2)

Aquatints and line engravings by F.C. Lewis and G. Cook, after drawings by S. Koenig; maps by J.C. Russell.

"This work is plagiarized from Prof. Sir C.L.M. von Giesecke's Lectures and from General Vallancey."--Allibone, Crit. dict. of Eng. lit, v.2.

Abbey, Travel, 633.

RARE BOOK DEPT.

XG
.3773
.3

GREENLAND.

Torfaeus, Thormodus, 1636-1719.

Gronlandia antiqva, seu Veteris Gronlandiæ descriptio, ubi cœli marisqve natura, terræ, locorum & villarum situs, animalium terrestrium aqvatiliumqve varia genera, gentis origo & incrementa, status politicus & ecclesiasticus, gesta memorabilia & vicissitudines, ex antiqvis memoriis, præcipue Islandicis, qvâ fieri potuit industriâ collecta exponuntur, authore Thormodo Torfæo ...

Havniæ, apud Hieron:Christ:Pauli Reg:Universit:bibliopolam, Anno 1715.

(See next card) MB



RARE BOOK
DEPT.

*XG
.3773
.3

Torfaeus, Thormodus, 1636-1719. Gronlandia antiqva ... 1715. (Card 2)

64,240p.,241-256 numb.l.,257-369(i.e.,269), [19]p.,incl.fold.tables. 3 fold.maps. 16.5cm. (8vo)

"Emandanda": p.[283-286]

Page 269 misnumbered 369; other errors in paging.

Ex libris (armorial bookplate): Johan Conrad Feuerlein.

GREENLAND--DESCRIPTION AND TRAVEL.

*G.377
.227

Egede, Hans Poulsen, 1686-1758.

Ausführliche und wahrhafte Nachricht vom Anfange und Fortgange der Grönländischen Mission, wobey die Beschaffenheit des Landes sowohl, als auch die Gebräuche und Lebens-Arten der Einwohner beschrieben werden, getreulich angemerckt und augezeichnet. Hamburg, Christian Wilhelm Brandt, 1740.

[16], 288 p. 21cm.

1. Greenland--Descr. & trav. I. Title.

GREENLAND--DESCRIPTION AND TRAVEL.

*G.389A
.197
no.1

Egede, Hans Poulsen, 1686-1758.

Beschreibung und Natur-geschichte von Grönland, übersetzet von Joh. Ge. Krünig. Berlin, August Mylius, 1763.

ix, 237 p. illus., fold. map. 17 cm.

With this is bound: Stevens, Sacheverell. Vermischte Anmerkungen einer neulich gethanen siebenjahrigen Reise. Gotha, 1759.

1. Greenland--Descr. & trav.

RARE BOOK DEPT.

*XG
.3773
.4

GREENLAND--DESCRIPTION & TRAVEL.

Egede, Hans Poulsen, 1686-1758.

Description et histoire naturelle du Groenland, par Mr. Eggede ... Traduite en françois par mr. D[es]. R[oches]. D[e]. P[arthenay]. ...

A Copenhague et a Geneve, Chez les frères C.& A.Philibert. M DCC LXIII. [1763]

2p.ℓ.,xxviii,2,171p. 10 fold.pl.,fold.map. 17cm.(8vo)

Title vignette.

Dedication signed: Des Roches de Parthenay.

Imperfect: map wanting.

MB



KEPT IN
RARE BOOK
DEPT.
*G.388.11

GREENLAND—DESCRIPTION AND TRAVEL.

Egede, Hans Poulsen, 1686–1758.

A description of Greenland. Shewing the natural history, situation, boundaries, and face of the country ... By Mr. Hans Egede ... Tr. from the Danish. London, C. Hitch [etc.] 1745.

xvi, [4], 220 p. fold. map. 19½ cm.

1. Greenland—Descr. & trav.

5—39001

Library of Congress G740.E25

GREENLAND--DESCRIPTION AND TRAVEL.

*G.377
.214

Graah, Wilhelm August, 1793-1863.
Undersögelses-Reise til Ostkusten af Grönland. Efter Kongelig befaling udfort i aarene 1828-31. Kiöbenhavn, J. D. Quist, 1832.
xvii, 216 p. illus. (part col.) fold. map 26 cm.

1. Greenland--Descr. & trav.

GREENLAND—DESCRIPTION AND TRAVEL.

*Q.138
.27

Kent, Rockwell, 1882-

N by E. New York, Random House, 1930.

245 p. illus. 29 cm.

Illustrated by the author.

An account of the author's voyage to Greenland in 1929 with Arthur S. Allen, jr. and another American in the boat Direction.

No. 482 of an edition of 900 copies, signed by the author.

1. Greenland--Descr. & trav. 2. Direction (yacht) I. Title

GREENLAND--DESCRIPTION AND TRAVEL.

RARE BOOK
DEPT.

XA
.4756K
.2

Kent, Rockwell, 1882-1971.

N by E ... New York, Brewer & Warren, 1930.

xi,281p.,1ℓ.incl.front.,illus.,plates. 21.5cm.

Illustrated by the author.

An account of the author's voyage to Greenland in 1929 in yacht Direction.

Natural linen, dark blue stamped; dust jacket.

MB



RARE BOOK DEPT.
*XA .4756K .1

GREENLAND--DESCRIPTION AND TRAVEL.

Kent, Rockwell, 1882-

Salamina, by Rockwell Kent; illustrated by the author. New York, Harcourt,Brace, 1935.

3p.ℓ.,ix-xix,336p.,1ℓ. illus. 22.5cm.

"First edition."

Blue cloth, silver stamped; top edges stained brown; dust wrapper preserved.

Author's presentation inscription on added half-title laid in.

MB-Rev.



RARE BOOK DEPT.

GREENLAND--DESCRIPTION & TRAVEL.

*XH
.647
.L31R

[La Peyrère, Isaac de] 1594-1676.

Relation dv Groenland.

A Paris, Chez Avgvstin Covrbe,dans la petite Salle du Palais,à la Palme. M. DC. XLVII. Auec priuilege du Roy. [1647]

8p.ℓ.,278p. fold.map,fold.plate. 17cm.(8vo)

Printer's device, engraved, on t.p.

Page 157 misnumbered 15.

"Fautes suruenuës à l'impression": recto of 8th prelim. leaf.

(See next card)

MB

RARE BOOK
DEPT.

*XH
.647
.L31R

[La Peyrère, Isaac de] 1594-1676. Relation dv Groenland ... 1647. (Card 2)

"Achevé d'imprimer pour la premiere fois le dernier iour d'avril 1647"--p.[282]

I. Title.

KEPT IN
RARE BOOK
DEPT.

GREENLAND—DESCRIPTION AND TRAVEL.

*G.355.74 Pellham, Edward, fl. 1630.

Gods power and providence: shewed, in the miracvlous preservation and deliverance of eight Englishmen, left by mischance in Green-land anno 1630. nine moneths and twelve dayes. With a true relation of all their miseries ... With a description of the chiefe places and rarities of that barren and cold countrey. Faithfully

(Continued on next card)

KEPT IN
RARE BOOK
DEPT.

GREENLAND—DESCRIPTION AND TRAVEL.

*G.355.74 Pellham, Edward, fl. 1630. Gods power and providence ... (Card 2)
reported by Edward Pelham, one of the eight men aforesaid. As also with a map of Greenland ... London, Printed by R. Y. for J. Partridge, 1631.
4 p. l., 35 p. fold. map. 18 x 13 1/2cm.

1. Greenland—Descr. & trav.

KEPT IN
RARE BOOK
DEPT.

*G.3773.6

GREENLAND—DESCRIPTION AND TRAVEL.

Saabye, Hans Egede, 1746–1817.

Greenland: being extracts from a journal kept in that country in the years 1770 to 1778. By Hans Egede Saabye ... To which is prefixed, an introduction; containing some accounts of the manners of the Greenlanders, and of the mission in Greenland ... By G. Fries. 2d ed. Translated from the German. London, Printed for Boosey and sons, 1818.

vi, [2], 293 p. front. (fold. map) 22cm.

Preface signed: H. E. Lloyd.

1. Greenland—Descr. & trav. 2. Missions—Greenland. I. Fries, Georg, 1778–1855. II. Lloyd, Hannibal Evans, 1771–1847, tr.

5—38987

Library of Congress G740.S15

GREENLAND--DESCRIPTION & TRAVEL.

*XG
.377
.216

De seldsaame en noit gehoorde wal-vis-vangst, voorgevallen by St. Anna-land in't jaar 1682. den 7. October. Midsgaders, een pertinente beschrijvinge, van de geheele Groen-landse-vaart. Verhandeld in prose, en versen ... door P:P:v:S. Med schoone kop're prentverbeeldingen vercierd. Dese 2de. druk, merkelijk verbetert, en, bij na de helft, vermeerdert.

Tot Leiden. in't jaar 1684.

1 p.l., 72, [6] p. plates (part fold.) 20cm. (4to)

Title vignette.

I. S., P. P. v., [redacted] comp.

MB



Greenland. Fisheries.

Great Britain. Acts and laws. Fisheries. **H.90.242
[An act for encouraging the Greenland fishery.]
— London, 1732. 449–452 pp. [5 George II.] F°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston [redacted] *Public Library, July 19, 1904.*
F4440 — Great Britain. Fisheries. — Greenland. Fisheries.



Greenland. Geography, description and travel.
This subject includes some early works on Spitzbergen, originally believed to be part of Greenland.

This card was printed at the Boston [redacted] *Public Library, August 31, 1909.*

G9304

Greenland. Geography, description and travel.

Cranz, David. 1723–1777. ****G.3773.5**

The history of Greenland: containing a description of the country, and its inhabitants: and particularly, a relation of the mission carried on for above these thirty years by the Unitas Fratrum, at New Herrenhuth and Lichtentels, in that country. By David Crantz [sic].

London, Printed for the Brethren's Society for the Furtherance of the Gospel among the Heathen . . . MDCCLXVII. 2 v. Plates. Maps. 21½ cm., in 8s.

The 2d edition of the German original may be found on shelf-no. 6059.12.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston [redacted] *Public Library, August 19, 1912.*

BA

H8103 — Greenland. Geog.— Greenland. Hist.— Greenland. Missions.— United Brethren. Missions.

[redacted]

Greenland. Geography, description and travel.

Egede, Hans Poulsen. 1686–1758.

A description of Greenland. Shewing the natural history, situation, boundaries, and face of the country; the nature of the soil . . . with a new map of Greenland . . . Translated from the Danish. London: Printed for C. Hitch. MDCCXLV . xvi, (4), 220 pp. Plates. Map. 20 cm., in 8s. ****G.388.11**

Same. A new edition. With an historical introduction and a life of the author. 2d edition.
London. Allman. 1818. cxviii, 225 pp. Illus. Map. 20 cm., in 8s. **4317.24**

This card was printed at the Boston Public Library, May 8, 1915.

K4881 — Greenland. Natural history. — Greenland. Geog.

Greenland. Geography, etc.

*Cab.28.19.1

France Commission scientifique d'Islande et de Groënland.

Voyage en Islande et au Groënland, ecécuté pendant les annees 1835 et 1836 sur la corvette la Recherche. Publié sous la direction de M. Paul Gaimard.

Paris. Bertrand. 1838-52 Illus. Atlas etc. F°.





Greenland. Geography, description and travel. Maps.

Colom, Jacob. *Map 803.[1668].2 ~~No. 25 in *Map 119.1~~

Pas caerte van Groenland. Ysland Straet Davids en Jan Mayen Eyland hoe men de selvige van Hitland en de noort kusten van Schotland en Yrland bezeylen mach.

't Amsterdam. [1668?]· Size, 14¾ × 20⅜ inches. Scale, Mercator's.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston [redacted] *Public Library, December 1, 1911.*

H6580 — Greenland. Geog. Maps. — Iceland Geog. Maps. — Sailing charts.

Greenland. Geography, description and travel. Maps.

Nordenskiöld, Nils Adolf Erik, Friherre, compiler. Map *1011.2
Trois cartes précolombiennes représentant une partie de l'Amérique (Groenland). Fac-simile présentés au Congrès international des américanistes à Copenhague.
— [Stockholm.] 1883. (8) pp. 3 maps. 25½ cm.
Contents. — Cartes des frères Zeno, 1380. — Carte de Claudius Clavus, 1427. — Carte du nord de l'Europe, de Nicolaus Donis, 1482.

This card was printed at the Boston [redacted] *Public Library, July 28, 1910.*

H3241 — Greenland. Geog. Maps. — Maps. Facsimiles. — International Congress of Americanists. 5th session. Copenhagen. 1883.



Greenland. History.

Cranz, David. 1723–1777. ****G.3773.5**

The history of Greenland: containing a description of the country, and its inhabitants: and particularly, a relation of the mission carried on for above these thirty years by the Unitas Fratrum, at New Herrenhuth and Lichtentels, in that country. By David Crantz [sic].

London, Printed for the Brethren's Society for the Furtherance of the Gospel among the Heathen . . . MDCCLXVII. 2 v. Plates. Maps. 21½ cm., in 8s.

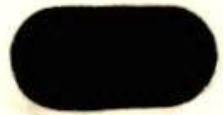
The 2d edition of the German original may be found on shelf-no. 6059.12.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston [redacted] *Public Library, August 19, 1912.*

BA

H8103 — Greenland. Geog.— Greenland. Hist.— Greenland. Missions.— United Brethren. Missions.



GREENLAND—HISTORY.

*G.364
.61 Jónsson, Arngrímur, 1568-1648.

Gronlandia, edur Graenlandz saga ur islendskum sagna bookum og annalum samanntekin og a Latinskt maal skrifud af theim heidurliga og Halaoerda manni, syra Arngrime Jonssine enn a norraenu útlǫgd af Einare Eiolfssine. Skalhollte, H. Kruse, 1688.

41, [6] p. illus. 18 cm.

1. Greenland--Hist. I. Eyjólfsson, Einar, 1641 [ca.]-1695, tr. II. Title.

Greenland. Language.

Robert, Eugène.
Histoire du voyage. Tome 2.
Paris. Bertrand. 1850. (3) xi, 368 pp. [Voyage en Islande et au Groënland. Tome 2.] 8°.
This volume contains the whole narrative.
Vocabulaire groënland . . . 359,360.





Greenland. Manners and customs.

*8143.03-561=*A.4756K.1=4367.367

Kent, Rockwell, 1882-

Salamina. [1st edition.]

New York. Harcourt, Brace & Co. 1935. xix, 336, (1) pp. Plates. Map. Illustrated title-page. 22 cm.

The author's experiences in North Greenland.

Two copies on call-number 4367.367.

Barton

Greenland. Missions.

Cranz, David. 1723–1777. **G.3773.5

The history of Greenland: containing a description of the country, and its inhabitants: and particularly, a relation of the mission carried on for above these thirty years by the Unitas Fratrum, at New Herrenhuth and Lichtentels, in that country. By David Crantz [sic].

London, Printed for the Brethren's Society for the Furtherance of the Gospel among the Heathen . . . MDCCLXVII. 2 v. Plates. Maps. 21½ cm., in 8s.

The 2d edition of the German original may be found on shelf-no. 6059.12.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston [redacted] *Public Library, August 19, 1912.*

BA

H8103 — Greenland. Geog.— Greenland. Hist.— Greenland. Missions.— United Brethren. Missions.



Greenland. Natural history.

Egede, Hans Poulsen. 1686–1758.

A description of Greenland. Shewing the natural history, situation, boundaries, and face of the country; the nature of the soil . . . with a new map of Greenland . . . Translated from the Danish. London: Printed for C. Hitch. MDCCXLV . xvi, (4), 220 pp. Plates. Map. 20 cm., in 8s. ****G.388.11**

Same. A new edition. With an historical introduction and a life of the author. 2d edition.
London. Allman. 1818. cxviii, 225 pp. Illus. Map. 20 cm., in 8s. **4317.24**

This card was printed at the Boston Public Library, May 8, 1915.

K4881 — Greenland. Natural history. — Greenland. Geog.



GREENLAND--SOCIAL LIFE AND CUSTOMS.

RARE BOOK
DEPT.

*XA
.4756K
.1

Kent, Rockwell, 1882-

Salamina, by Rockwell Kent; illustrated by the author. New York, Harcourt,Brace, 1935.

3p.ℓ.,ix-xix,336p.,1ℓ. illus. 22.5cm.

"First edition."

Blue cloth, silver stamped; top edges stained brown; dust wrapper preserved.

Author's presentation inscription on added half-title laid in.

MB-Rev.



*R.2.53

Greenlaw, Edwin Almiron, 1874– , and James Holly **Hanford,** compilers and editors.

The great tradition: a book of selections from English and American prose and poetry, illustrating the national ideals of freedom, faith, and conduct.

= Chicago. Scott, Foresman & Co. [1919.] xxii, 679 pp. 23½ cm.

Contains poems by Robert Browning.

This card was printed at the Boston [redacted] *Public Library, July 1, 1919.*

L7181 — T.r. — English literature. [redacted]ls. — Hanford, James Holly, compiler and editor.



*Q.63
.28

Greenleaf, Benjamin, 1786-1864.

The California almanac for 1849, by Benjamin Greenleaf. San Marino, Calif., Friends of the Huntington library, 1942.

8 p., 1 l., facsim. (32 p. illus.) 21 x 12 cm. (Half-title: Friends of the Huntington library. Occasional publications)

Introduction signed: Lyle H. Wright.

(Continued on next card)

*Q.63
.28

Greenleaf, Benjamin, 1786-1864. The California almanac for 1849. San Marino, 1942 (Card 2)

Facsimile of the Huntington library copy of the original edition.

1. Almanacs, American. 2. California--Gold discoveries. I. Wright, Lyle Henry, 1903- II. Title.

RARE BOOK
DEPT.

*XH
.825
.G84C
no.1

Greenleaf, Benjamin, 1786-1864.

A concise system of grammatical punctuation, selected from various authors, for the use of students, by Benjamin Greenleaf ... Third edition with improvements.

Haverhill,Mass. E.W.Reinhart.....printer. 1825.

16p. 16.5cm.(12mo)

With this is bound, as issued, the author's Rules of syntax.

Tan wrappers preserved.



MB

(24,988)--1891--tr.fr.
6589a.52

o Shsh

1 English language--Punctuation
dis

1

R-B

QA
103
.G818
1879

Greenleaf, Benjamin, 1786-1864.
A mental arithmetic, on the inductive plan; : being an advanced intellectuaL course, designed for common schools and academies. / By Benjamin Greenleaf. -- Improved electrotype edition. -- Boston and ; New York : Leach, Shewell and Sanborn, c1879.
180 p. ; 17 cm. (His Uniformity arithmetical series)
On cover: Greenleaf's new intellectual arithmetic.
1. Arithmetic, Mental 2.

(Continued on next card)

MRGRRBK

ocm04272941

007883



R-B

QA
103
.G818
1879

Greenleaf, Benjamin, 1786-1864. -- A mental arithmetic, on the inductive plan; ... c1879. (Card 2)

Arithmetic--1846-1880 I. Title. II. Title: Intellectual arithmetic.

MRGRRBK

ocm04272941

007884



RARE BOOK
DEPT.

XH
.825
.G84C
no.2

Greenleaf, Benjamin, 1786-1864.

Rules of syntax, selected from various authors, for the use of students. By Benjamin Greenleaf ...

Haverhill,Mass. E.W.Reinhart.....printer. 1825.

8p. 16.5cm.(12mo)

Bound with, as issued, the author's Rules of syntax.

Tan wrappers preserved.

MB

(24,988)--1891--tr.fr.
6589a.52

o ShSh

1 English language--Syntax
dis

1

Greenleaf, James, 1765–1843.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Information Card

Library of Congress

Greenleaf, James.

Columbian Society, Washington, D.C.

*XH .90A .159 City of Washington ... Articles of agreement ... Jcamesɔ. Gcreenleafɔ. Philadelphia, January, 15th, 1794.

cPhiladelphia, 1794ɔ

broadside. 36 x 32cm.

The Society's purpose was the purchase of lots and erection of buildings in Washington.

Evans 27068.

I. Greenleaf, James. MB

Greenleaf, Jeremiah. ***Atlas 10.4.1840** ~~*Map 190.11~~

A new universal atlas: comprising separate maps of all the principal empires, kingdoms & states throughout the world: and forming a distinct atlas of the United States. New edition.
[Brattleboro', Vt.] 1840. 11 pp. 65 maps. Engraved title-page and contents. 36 cm.

This work is kept on the Special Libraries Floor.

Map

This card was printed at the Boston Public Library, January 27, 1910.

H1951 — Atlases.

Greenleaf, Lawrence N. ***A.3578**

King Sham, and other atrocities in verse; including a humorous history of the Pike's Peak excitement.
New York. Hurd & Houghton. 1868. 139, (1) pp. 12°.

[This work is kept on the Special Libraries Floor.]



This card was printed [redacted] *March 21, 1904.*

F3188 — T.r.



Greenleaf, Lawrence N. No. 8 in ***A.7026.1.7**

Poems delivered at the second and third exhibitions of the Everett Literary Association.

Boston. Rand & Avery. 1859. 18 pp. 19 cm.

IX

This card was printed at the Boston [redacted] *Public Library, October 17, 1914.*

K3370 — Everett Literary Association, Boston. Addresses.

Greenleaf, Mary Longfellow. 1816–1902.

Abbott, Edward. 1841– *4447.302=*P.11.3575.1

Mrs. James Greenleaf. A commemorative discourse by her pastor. St. James's Church, Cambridge . . . March 24th, A.D. 1903. Privately printed.

= Cambridge. The Powell Press. 1903. 48, (1) pp. Portrait. Plates. 8°.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston Public Library, April 23, 1907.

G4200 — Greenleaf, Mary Longfellow. 1816–1902.



*Map 79.1815
No. 22 in *Map 1143

Greenleaf, Moses. 1777–1834.

Map of the District of Maine from the latest and best authorities. Boston. Cummings & Hilliard. 1815. Size, 38¾ × 25¼ inches. Scale (computed), 8½ miles to 1 inch.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston [redacted] *Public Library, June 10, 1910.*

H2831 — Maine. Geog. Maps.

Greenleaf, Moses, 1777–1834.

Map of the State of Maine from the latest and best authorities. Boston. 1820. Size, 39½ × 25⅜ inches. Scale, (computed), 8.6 miles to 1 inch. Folded. *Map 79.1820 ~~*Map 1013.58~~

Same. 1822. ~~*Map 1013.54~~

*Atlas 1079.1822

Map

This card was printed at the Boston Public Library, May 16, 1916.

K8297 — Maine. Geog. Maps.

*HA416
.G8

Greenleaf, Moses, 1777-1834.

A statistical view of the district of Maine; more especially with reference to the value and importance of its interior. Addressed to the consideration of the legislators of Massachusetts, by Moses Greenleaf ... Boston: Published by Cummings and Hilliard, at the Boston bookstore, no. 1, Cornhill. 1816.

viii, [9]-154 p. 23cm.

(Continued on next card)

*HA416.G8

*HA416
.G8

Greenleaf, Moses, 1777-1834.

A statistical view of the district of Maine ...
1816. (Card 2)

KEPT IN
RARE BOOK
DEPT.
*E.224
.13

—— —— [Another copy]

1. Maine—Stat. I. Title.

*HA416.G8

RARE BOOK
DEPT.

XH
.820
.G84B

[Greenleaf, Simon] 1783-1853.
A brief inquiry into the origin and principles of free masonry.
Portland [Me.], Printed by Arthur Shirley, 1820.

2p.ℓ.,[iii]-vii,[9]-117p. 20cm.
Title page engraved by Annin & Smith, Boston.
Errata slip mounted on p.117.
American imprints (1820) 1453.

I. Title.

MB-Rev.

g:Edward Gassett--1856--
tr.fr.Res.HS405.G8



LCxxx

blue linen

1 Freemasons--Hist
dis

9

Greenleaf, Simon, 1783-1853.

Acc. 78-486 (13)

A discourse...August 26, 1834.

Cambridge [Mass.] James Munroe and Company, 1834.

LCx; Mansellxxx.

anon. gift

*Reserve
2392
.43
no.12

Greenleaf, Simon, 1783-1853.

A discourse commemorative of ... Joseph Story.

Boston, Little and Brown, 1845.

4390a.61 = No. 1 in *5624.6 = No. 12 in **E.220a.24
Greenleaf, Simon.
A discourse pronounced at the inauguration of the author as Royall professor of law in Harvard university, August 26, 1834.
Cambridge: J. Munroe and co. 1834. 28 pp. 8°.





Greenleaf, Thomas, 1755–1798.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Library of Congress

Information Card

Greenleaf's New-York, Connecticut, & New-Jersey almanack.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Information Card

Library of Congress



R-B
Z
232
.G3
G7

Greenly, Albert H., 1881-
A bibliography of Father Richard's press in Detroit / by A.H. Greenly. -- Ann Arbor, MI : William L. Clements Library, MCMLV [1955]. (Lunenburg, VT : Stinehour Press.)
x, 48, [3] p. ; 25.5 cm.
700 copies printed.
1..Printing--Bibliography--19th century. 2..Richard, Gabriel, 1767-1832. I.T.

RG90-535116
Z232.G3G7

AACR2 MRG90-535116

20761



KEPT IN
RARE BOOK
DEPT.

Greenly, Albert H., 1881-

*"20th"
.50.525
.343

Starr, Thomas I

The Greenly collection, a recent gift of Lincolniana, by Thomas I. Starr. [Ann Arbor? Mich., 1941]

[1], [318]–327 p. illus. (facsims.) 25cm.

"Reprinted from Michigan alumnus quarterly review, July 26, 1941, vol. XLVII, no. 24."

1. Michigan. University. William L. Clements library. 2. Lincoln, Abraham, pres. U. S.—Bibl. I. Greenly, Albert H., 1881- II. Title.

42-36697

Library of Congress

Z733.M625G77

[a44e1]

012



KEPT IN
RARE BOOK
DEPT.

*"20th"
.50.525
.343

The Greenly collection.

Starr, Thomas I

The Greenly collection, a recent gift of Lincolniana, by Thomas I. Starr. [Ann Arbor? Mich., 1941]

[1], [318]–327 p. illus. (facsims.) 25cm.

"Reprinted from Michigan alumnus quarterly review, July 26, 1941, vol. XLVII, no. 24."

1. Michigan. University. William L. Clements library. 2. Lincoln, Abraham, pres. U. S.—Bibl. I. Greenly, Albert H., 1881– II. Title.

42–36697

Library of Congress Z733.M625G77
[a44e1] 012

Greenly collection

see

Michigan. University. Greenly collection.

Bart